

THE MADISON SAVOYARDS, LTD. PRESENTS

Princess IDA

BY GILBERT & SULLIVAN



FROM UP HERE

NOVEMBER 6 - 23, 2014

by Liz Flahive

THE OTHER PLACE

JANUARY 15 - FEBRUARY 1, 2015

by Sharr White

VANYA AND SONIA AND MASHA AND SPIKE

APRIL 9 - 26, 2015

by Christopher Durang



ANGED NAGED FANGED WANGED

SEASON TICKETS **NOW ON SALE**

WWW.FORWARDTHEATER.COM



Madison Savoyards, Ltd.

presents

Princess Ida

or Castle Adamant

LYRICS BY **William S. Gilbert**

MUSIC BY **Sir Arthur Sullivan**

STAGE DIRECTOR

Audrey Lauren Wax

MUSICAL DIRECTOR/CONDUCTOR

Grant Harville

CHOREOGRAPHER

Kristin Roling

COSTUME DESIGNER

Sharon White

SCENIC DESIGNER

Rachel Frederick

MAKEUP DESIGNER

Emma Staudenmaier

PROPERTIES DESIGNER

David Heuer

LIGHTING DESIGNER

R. Ryan Hendricks

TECHNICAL DIRECTOR

Ryan Seifert

2014

Friday, July 25 and Saturday, July 26 at 7:30 PM

Sunday, July 27 at 3:00 PM

Thursday, July 31 at 7:30 PM

Friday, August 1 and Saturday, August 2 at 7:30 PM

Sunday, August 3 at 3:00 PM

Music Hall, UW-Madison

Madison, WI

www.madisonsavoyards.org

THE UNIVERSITY CLUB



BREAKFAST & LUNCH

M - F 7:30AM - 2PM

EVENTS & WEDDINGS

EVENINGS & WEEKENDS



OPEN
TO THE
PUBLIC



uclub.wisc.edu | 608.262.5023 | uclub@uclub.wisc.edu | 803 State St. Madison WI

Photos: Paulius Musteikis Photography, Leiter Photography, Errin Hiltbrand Photography & M Photography

CAST

KING HILDEBRAND	WILLIAM ROSHOLT
HILARION	WILLIAM OTTOW
CYRIL.....	PATRICK CHOUNET
FLORIAN.....	STEVEN GROTH
KING GAMA	DON DEXTER
ARAC.....	JIM CHIOLINO
GURON	ALEC MOESER
SCYNTHIUS	MATT WHITE
PRINCESS IDA.....	NAIZA DELICA
LADY BLANCHE	RACHEL BISHOP
LADY PSYCHE	ANN BALTES
MELISSA.....	TIFFANY ORR
SACHARISSA.....	LAUREN WELCH
CHLOE.....	CARLA ANGELONI
ADA.....	KAIA STOFFLET

CHORUS OF GIRL GRADUATES AND DAUGHTERS OF THE PLOUGH

CARLA ANGELONI, OLIVIA BOYD, CHERRY BROWN, KELLY JORDAN, DELANIE KINNEY,
EMILY MELO, MELANIE MEYER, BETHANY REILLY, GRACE ROSHOLT, NAN SCHAEFER,
DEANA SCHMIDT, KAIA STOFFLET, LAUREN WELCH, WINTER WHITE

CHORUS OF COURTIERS AND SOLDIERS

JOHN FULTON, MICHAEL GORMAN, MOON LEE, PAUL MAURER, RANDY SCHUMANN

SETTING

- Act I — Pavilion in King Hildebrand's Palace
— 10 Minute Intermission —
- Act II — Gardens of Castle Adamant
— 15 Minute Intermission —
- Act III — Courtyard of Castle Adamant

PLEASE

For the enjoyment of others around you, turn off all cell phones, pagers,
and audible alarms. The use of flash photography and cameras of all kinds
during this performance is strictly prohibited.

MUSICAL NUMBERS

Overture

ACT I

<i>Search throughout the panorama</i>	Florian and Chorus
<i>Now hearken to my strict command</i>	Hildebrand and Chorus
<i>Today we meet</i>	Hilarion
<i>From the distant panorama</i>	Chorus
<i>We are warriors three</i>	Arac, Guron, Scynthus, and Chorus
<i>If you give me your attention</i>	Gama
<i>Finale Act I: P'raps if you address the lady</i>	Gama, Hildebrand, Cyril
.....	Hilarion, Florian, and Chorus

ACT II

<i>Towards the empyrean heights</i>	Lady Psyche, Melissa, Sacharissa
.....	and Chorus of Girls
<i>Mighty maiden with a mission</i>	Chorus of Girls
<i>Minerva! Oh, hear me!</i>	Princess Ida
<i>And thus to Empyrean Heights</i>	Princess Ida and Chorus
<i>Come, mighty Must</i>	Lady Blanche
<i>Gently, gently</i>	Cyril, Hilarion, and Florian
<i>I am a maiden, cold and stately</i>	Cyril, Hilarion, and Florian
<i>The world is but a broken toy</i>	Princess Ida, Cyril, Hilarion, and Florian
<i>A lady fair, of lineage high</i>	Lady Psyche, Cyril, Hilarion, and Florian
<i>The woman of the wisest wit</i>	Lady Psyche, Melissa, Cyril, Hilarion, and Florian
<i>Now wouldn't you like to rule the roast</i>	Melissa and Lady Blanche
<i>Merrily ring the luncheon bell</i>	Lady Blanche, Cyril, and Chorus of Girls
<i>Would you know the kind of maid?</i>	Cyril
<i>Finale Act II: Oh, joy! Our chief is saved</i>	Princess Ida, Hildebrand,
.....	Melissa, Lady Psyche, Lady Blanche, Cyril, Hilarion,
.....	Florian, Arac, Guron, Scynthus, and Chorus

ACT III

<i>Death to the invader</i>	Melissa and Chorus of Girls
<i>I built upon a rock</i>	Princess Ida
<i>Whene'er I spoke</i>	King Gama and Chorus of Girls
<i>When anger spreads his wing</i>	Chorus of Girls and Soldiers
<i>This helmet, I suppose</i>	Arac, Guron, Scynthus, and Chorus
<i>This is our duty</i>	Chorus
<i>Finale Act III: With joy abiding</i>	Ensemble

DIRECTOR AND DRAMATURGY NOTES

1847 marked the founding of Queen's College, London. It was the first institution of higher education for women. Tennyson wrote a poem, "The Princess", as a reaction to, and in support of the opening. However, education for women was a contentious topic at the time, and Gilbert, being a traditional Victorian and sardonic wit, wrote a play, also called *The Princess*, in 1870 that was a farcical stage adaptation of Tennyson's poem. Later, he adapted his own play as an opera, and *Princess Ida* opened at the Savoy Theatre on 5 January. True to Gilbert's aesthetic, the opera inserts comedy at every opportunity and is full of historical anachronisms. Darwinism, cigars, and opera glasses all make appearances despite the fact that none of them existed in the period the play takes place. This nearly caused the end of Gilbert and Sullivan's working relationship. Sullivan, newly knighted, was convinced (even the Queen pushed him in this direction) that comic opera was beneath him shortly after *Ida* opened, citing jokes during serious moments and anachronisms as two major problems he did not want to be associated with anymore. Fortunately for posterity, Sullivan also needed money and comic opera paid well. Gilbert agreed to write a script that met Sullivan's demands, and *The Mikado* was born.

STAGE DIRECTOR PROFILE



Audrey Lauren Wax, MFA (Director) is ecstatic to be working on *Princess Ida*! This is her first opera for Savoyards and she has enjoyed the collaborative process. Audrey is in her fifth year as Theatre Arts Faculty at Edgewood College and is starting her second year as StageQ's Artistic Director. Audrey has directed plays all over the Pacific Northwest as well as right here in Madison. She recently directed *Much Ado about Nothing* for StageQ. This fall she will be directing *Wedding Singer: The Musical* for Edgewood College. She also co-wrote, directed and produced *Conceal & Carry: Queers Exposed* which debuted at Broom Street Theater in 2012.

PRINCESS IDA PLOT SUMMARY

ACT I

Today is the day King Gama is to bring his daughter, Princess Ida, to King Hildebrand's castle to meet Prince Hilarion, to whom she was betrothed as an infant. When Gama is late, Hildebrand declares "there's war between King Gama and ourselves" if he does not show before sunset. Gama, with a spiteful tongue, appears with his sons, but Ida is not with them. She has founded a university for women she refuses to leave, where men are not permitted, and where even the crowing is done by an "accomplished hen". Gama tells Hildebrand that should he "humbly beg and sue, most politely," Ida may look upon him. However, Hildebrand decides that while the attempt is made, Gama and his sons will remain hostage and "should Hilarion disappear, we will hang you, never fear, most politely."

Act II

After the "list of punishments" is read and Princess Ida addresses the students, they go off to their studies. Hilarion and his two friends scale the garden wall disguised in academic robes. When Ida interviews them she is convinced they are women wanting to join her University and gives her consent. But then Lady Psyche (Florian's sister) enters the garden and the men are compelled to tell her the truth. She agrees to keep their secret and tells them if they are discovered, the penalty is death. Melissa overhears this conversation, but is so taken with the men she also agrees to keep their secret. Lady Blanche, finds the men out, not only by the fact that the "girls" are two tenors and a baritone, but also that they smoke cigars. Melissa knows of Blanche's desire to "rule the roast" in place of Ida, and convinces her that if Ida marries Hilarion, Blanche will be in charge. All their scheming is for naught, however, when Cyril drinks too much wine at lunch and they are discovered. Ida, in a panic, runs toward the bridge and falls over. Hilarion saves her from drowning, but Ida is still furious and orders the three men arrested. Hildebrand at that moment breaches the gate and tells Ida that should she refuse to marry Hilarion, he will raze the castle and her family's lives will be at stake. He gives her 24 hours to answer.

Act III

Ida decides to fight and all the women are armed, but they all give excuses not to fight. King Gama and his three sons enter and tell Ida that Hildebrand does not wish to fight women and has sent them to battle instead. Ida agrees, and Hilarion, Florian, and Cyril are led in. They fight, and Hilarion's company is victorious. The three brothers' lives are spared, Ida resigns her post, Lady Blanche takes her place. Ida agrees to marry Hilarion, Lady Psyche to Cyril, and Melissa to Florian.

MUSIC DIRECTOR NOTES

I'm delighted to be back for my fourth Madison Savoyards production (and fifth G&S show overall). As always, I'm struck by Sullivan's seemingly inexhaustible ability to compose engaging melodies, some of the most ineradicable earworms in the repertoire. Numbers such as the Act II trios "I am a maiden" and "Gently, gently" are simply hard not to like. *Princess Ida* also contains the usual winks to the music aficionados in the audience: "Mighty maiden," where the students affirm their confidence in Ida's educational leadership, employs the characteristic rhythm of the traditional student hymn "Gaudeamus igitur;" Arac's so-called striptease ("This helmet, I suppose") is set as a Handelian opera aria, whose gentility contrasts ridiculously with the buffoonery of the character. As conductor, I have the most fun in the finales, extensive setpieces filled with high drama and whiplash-inducing style changes. (Sullivan usually places the largest of these at the end of Act I; for *Ida*'s three-act structure, he moves it to Act II.)

Many thanks to Audrey, Kristin, Steven, Steve, Robert, Katie, Phil, Ilona, and all the rest of the staff and volunteers who keep this complex machine in order. It's wonderful to be surrounded by so much expertise. Thanks also to the cast and orchestra for their hard work and high spirits. Glad to have you with us today - enjoy the show!

MUSICAL DIRECTOR PROFILE



Grant Harville (Music Director) is the Director of the Idaho State Civic Symphony and Professor of Music at Idaho State University. He has previously served as Associate Conductor of the Georgia Symphony, Director of the Georgia Youth Symphony, and Orchestra Director at Ripon College. This is his fourth Madison Savoyards production, having worked also on *The Yeomen of the Guard* (2009), *HMS Pinafore* (2010), and *Iolanthe* (2013), in addition to an Idaho State University Theater production of *The Gondoliers* (2014).

ORCHESTRA ROSTER

VIOLIN I

David Huntsman,
Concertmaster

Laura Mericle

Matthew Dahm

Elspeth Stalter

VIOLIN II

Greta Breckbill, Principal

Mishan Han

Madlen Breckbill

Seth Lesondak

VIOLA

Ju Dee Ang, Principal

Rayleigh Lei

CELLO

Adam Stiber, Principal

Morgan Walsh

BASS

Catherine Harris

FLUTE

Dawn Lawler, 1st

Sarah Westby, 2nd

OBOE

Malia Huntsman

CLARINET

Robert Taylor, 1st

Alissa Ladas, 2nd

BASSOON

Sergio Acosta

HORN

Paul Litterio, 1st

Heath Ugoretz, 2nd

TRUMPET

Kyle Erickson, 1st

Megan Aley, 2nd

TROMBONE

Christy Schwartz, 1st

Matthew Wilber, 2nd

PERCUSSION

Neil Sisauyhoat

A dealer you can trust when tires are a must.

Family owned and operated state of the art automotive repair facility. Full automotive repair, maintenance and tire service.



MICHELIN

BFGoodrich
TIRES

West Town Monona Tire

453 S Gammon Rd, Madison, WI 53719 • Madison • WI • (608) 833-1735

www.westtownmononatiire.com

PRODUCTION STAFF

PRODUCTION COORDINATOR	STEVEN M. PETERSON
STAGE DIRECTOR	AUDREY LAUREN WAX
MUSIC DIRECTOR.....	GRANT HARVILLE
REHEARSAL ACCOMPANIST.....	STEVE RADTKE
CHOREOGRAPHER	KRISTIN ROLING
STAGE MANAGER	KATIE BROTHERTON
ASSISTANT STAGE MANAGER.....	PHILIP SMITH
SCENIC DESIGNER	RACHEL FREDERICK
TECHNICAL DIRECTOR.....	RYAN SEIFERT
SCENIC ARTIST	LIZ RATHKE
COSTUME DESIGNER	SHARON WHITE
COSTUME ASSISTANTS	TERI FULTON, LAURIE EVERITT, JANINE GARDNER
LIGHTING DESIGNER.....	R. RYAN HENDRICKS
MASTER ELECTRICIAN.....	CHELSEA SANDERS
HAIR ARTIST	FANNY LEUNG
MAKEUP DESIGNER.....	EMMA STAUDENMAIER
PROPERTIES DESIGNER	DAVID HEUER
DRAMATURGE.....	JAMES D. CLAYTON
PUBLICITY COORDINATOR	CHRISTINA KAY
BOARD LIAISON/TREASURER	ILONA PINZKE
HOUSE MANAGER.....	DEBORAH HOLBROOK, LINDA JOHNSON, ROBERTA SPRIDCO
ORCHESTRA COORDINATOR.....	ROBERT TAYLOR
GRAPHIC DESIGNER	INGRID KALICK
VIDEOGRAPHER	EVAN RICHARDS
PROGRAM LAYOUT	JULIA MELZER
AUDIO RECORDING ENGINEER	BUZZ KEMPER, AUDIO FOR THE ARTS
TICKETS	WISCONSIN UNION THEATER

ART GECKO

507 STATE ST • 1725 MONROE ST



LOCALLY OWNED IN MADISON WI SINCE 1994
FACEBOOK.COM/ARTGECKOSHOP

TEXTILES · FINE SILVER JEWELRY · RECLAIMED FURNITURE · CLOTHING

CAST PROFILES



Carla Angeloni (Chloe) is excited to appear onstage with such a talented cast and crew. Some of her local onstage credits include Tanya in *Jerusalem* with Strollers Theatre, Liat in *South Pacific* with St. Bernard Players and Anna/Insane Woman/Greta in *Thorton Wilder and Companions* with Mercury Players.



Ann Baltes (Lady Psyche) Ann is unseemly in her mirth at returning to G&S this summer. She was initially enamored with G&S as an undergrad performing in *The Yeomen of the Guard* at Luther College. Ann first performed with the Madison Savoyards as Sacharissa in *Princess Ida* (1999), followed by *Iolanthe* (Fairy Chorus), *Trial by Jury/Roses Red* (Bridesmaid/Peep-Bo), and *The Pirates of Penzance* (Edith). Ann is again excited to make this a family venture with her husband, Bill, and daughter, Grace, on the Savoyards stage after joining them for *Pirates* in 2012. Ann is grateful to her family, the *Ida* production staff and cast, and teachers, Adam Shelton and Gary McKercher, for their encouragement and laughter!



Rachel Bishop (Lady Blanche) delights in returning to Madison Savoyards' summer stage! Between 1998 -2008, she performed in over ten G & S operettas and programs, including *The Gondoliers* (Fiametta), *Ruddigore* (Ruth), and *Scrooged!* (Ghost of Christmas Past & Mrs. Cratchit); in addition, she served on the Board of Directors for five years. Rachel has appeared in numerous local productions, including Yente in *Fiddler on the Roof*, Mrs. Sowerberry in *Oliver!*, Mrs. Ann Putnam in *The Crucible*, and Mother Abbess in *The Sound of Music*, all with Saint Bernard Players; Petronella Van Daan in *Yours, Anne* with Music Theatre of Madison; Mrs. Eynsford-Hill in *My Fair Lady* with Four Seasons Theatre; Mrs. Hatch in *A Wonderful Life* with Children's Theater of Madison; and, Mrs. Dudley in *The Haunting of Hill House - A Live Radio Play* with Heartline Theatricals. She has also performed with Li Chiao-Ping Dance (*Rise Over Run*, *Riot of Spring*, and *The Knotcracker*), Kathie Rasmussen Women's Theatre (Edmund the Bastard's Monologue from *King Lear* in *Wrong for the Part*), Madison Ballet (Fairy in *A Midsummer Night's Dream*), University of Wisconsin Theatre/Opera (*The Mikado*), and Madison Opera Chorus (1995-2005). When

not singing and dancing, Rachel writes poetry and prose, and plays competitive backgammon. Playing Lady Blanche reminds her of skills she acquired during her brief tenure as a UW Assistant Professor of Accounting...The Mighty Must Shall Be!



Jim Chiolino (Arac) has been a producer, director, singer, and actor in the Madison area for several years. He recently appeared as Danny Maguire in the Mercury Players Theatre/ Out!Cast Theatre production of *Xanadu*. Other acting: *Miscast* and *Elegies for Angels, Punks, & Raging Queens* (Music Theatre of Madison); *This Beautiful City* (StageQ); and *Theatre of Dreams* (Bartell Theatre fundraiser). Jim sang for many years with the Festival Choir of Madison and the Bel Canto Chorus of Milwaukee. He serves as President of the

Madison Theatre Guild's (MTG) Board of Directors and is currently Secretary of the Bartell Theatre's Board of Directors. Last year, he directed the MTG show *Red Hot and Cole!* and produced the rest of MTG's season (*The Night of the Iguana*, *Dead Man's Cell Phone*, and *Shorts on the 2nd Floor*.) Jim's past Savoyard's shows: *Pirates of Penzance* (1987); *The Mikado* (2008); *Utopia Limited* (2011). By day, he is the mild mannered Assistant Administrator of the Equal Rights Division at the Wisconsin Department of Workforce Development. Jim also serves the State Bar of Wisconsin on its Diversity Clerkship Committee, and will shortly begin a term as a member of the Board of the State Bar's Labor and Employment Law Section. Thanks to Audrey and Grant for their support!

Janus Galleries

Centuries of Fine Art

Over 1500 original paintings and
works on paper.

2701 Knickerbocker Place
233-2222 or 271-2222

www.janusgalleries.com



Patrick Chounet (Cyril) is thrilled to be performing again with the Madison Savoyards this summer. Previously, he was in the Savoyards production of *Iolanthe* as Lord Tolloller. A native of Cleveland, OH, Patrick moved to Madison, where he is employed as a Technical Services Representative at Epic. Although he received his dual undergraduate degrees in Mathematics and Science at Gannon University in Erie, PA, his passion has always been in the fine arts, which he received a minor in. Throughout college, he was extremely active in both

Gannon's Schuster Theatre and the community theatres, so much so that he was often confused to be a theatre major. Patrick has had the privilege to perform in *A Cotton Patch Gospel* in the Edinburgh Fringe Festival in Edinburgh, Scotland in August 2011; he will be returning to the Fringe Festival later this summer after closing *Ida*. In 2012, Patrick directed and performed in Neil LaBute's *Bash* as a part of Gannon's Mini-Fringe Festival. Previous highlights in his career include *Spring Awakening*, *Camelot*, *Sweeney Todd*, *A Lie of the Mind*, *Lysistrata*, *A Winter's Tale*, *A Canterbury Feast*, *Caught in the Net*, and *A Funny Thing Happened on the Way to the Forum*. Audiences may have also seen Patrick previously performing in Madison with the Festival Choir of Madison or with the Madison Opera in *Tosca* and *Dead Man Walking*. When not rehearsing, Patrick can often be found squeezing in yoga classes at local studios. He sends a huge thank you to everyone who has supported him in all of his crazy endeavors especially his parents, family, friends, and all of his musical and theatrical directors who have gotten him to where he is today.



Naiza Delica (Princess Ida) holds a Bachelor of Fine Arts degree in Vocal Performance from UW-Milwaukee, studying voice with Tanya Kruse-Ruck. She has received several past awards, the most recent being 2nd place in both the Wisconsin NATS auditions and the MacDowell Club of Milwaukee Scholarship auditions. She has been a guest soloist for several concerts within the Wisconsin area as well as has been involved in several opera theatre and music theatre productions. Recent credits include the guest soprano soloist

for Mozart's Coronation Mass, playing the roles of Susanna in *The Marriage of Figaro* and of Zerlina in *Don Giovanni*, and her debut performance at the Skylight Music Theatre for their production of *In the Heights*. She also has closed several elementary and middle school shows as their music director and pit conductor, some shows being *Little Mermaid Jr*, *Bye Bye Birdie*, *Once On This Island Jr*, and *Once Upon a Mattress Jr*. She currently resides between Milwaukee and Fond du Lac as a performer, accompanist and private teacher in piano, voice, and violin. Her summer life also includes continuing her studies in voice with Madison's

very own Wendy Rowe as well as planning for her own wedding in the near future! She is also thrilled to include in her summer her debut performance with the Madison Savoyards in their 2014 production of *Princess Ida*!



Don Dexter (King Gama) became interested in “the fascinating rattle” of Gilbert and Sullivan ever since he saw John Reed play Joseph Porter, KCB in a D’Oyly Carte production of *H.M.S. Pinafore*. He has performed on stage professionally in Chicago and in Los Angeles. He has also appeared in movies and in television, including a scene with LeVar Burton in a made-for-TV movie called *Dummy*. More recently, Don has worked for several of the area community theatres. His Madison roles include Old Mahon in *Playboy of the Western World* for Strollers Theatre and King Arthur in *Camelot* for the Madison Theatre Guild.



Steven Groth (Florian) is happy to be making his Savoyards debut as Florian. A recent graduate from the University of Wisconsin-Madison in music education and French, he has enjoyed teaching music in the Sun Prairie School district this past semester. He has enjoyed a diverse role as teacher, vocal coach, and accompanist at the elementary, middle, and high school levels this past year. In his time at UW-Madison, Steve studied voice with Professor Jim Doing, piano with Professor Todd Welbourne and toured with the University’s Concert

Choir to France and the east coast under the direction of Beverly Taylor. He will be pursuing his master’s degree in vocal performance with an emphasis in collaborative piano at the University of Missouri-Columbia in the fall. Previous stage credits include El Gallo in *The Fantasticks*, Colonel Pickering in *My Fair Lady*, KoKo in *The Mikado*, and Major General Stanley in *Pirates of Penzance*. He would like to thank all his professors, teachers, family, and friends for all their love and support throughout his career thus far. Enjoy the show!



Alec Moeser (Guron) is making his first appearance with the Madison Savoyards. He pulled a Best of Gilbert and Sullivan CD out of a record store clearance bin over a decade ago and has been singing their songs in showers and cars ever since. He is excited to finally try singing them on stage. His joy at being in the show is tempered only slightly by his discovery of the amount of gray hair in his “warrior beard.” He made his community theater debut earlier this year as Yeoman Herbert Quale in the St. Bernard Players’ production of *South Pacific*

and hopes to continue performing in the future.



Tiffany Orr (Melissa) is so pleased to be in her fifth show with Madison Savoyards! She enjoyed her role as the flirtatious, flitting fairy, Leila in last summer's *Iolanthe*. Other favorite roles include: Marcie in *Dog Sees God*, Wendy Moore in *The Opiate of the Missus*, Maudie Atkinson in *To Kill a Mockingbird* and Irene Molloy in *Hello Dolly!* She is excited to be in the running for the Irene Ryan acting competition this January. She thanks her family and friends for their unending love and support, everyone involved in this production for being so wonderful, and her cat for so generously giving her the time of day.



William Ottow (Hilarion) a tenor from La Crosse, Wisconsin, is currently a Senior at UW-Madison studying with Jim Doing. William will perform the title role in UW Opera's *Albert Herring* this fall and in the past has sung small roles in *Medea* and *Ariodante* as well as singing in the chorus of UW's *Don Giovanni* and *Béatrice et Bénédict*. He has twice placed runner up and once second runner up at Wisconsin's NATS competition. A La Crosse Central High School graduate, he sang for 3 years in Central's storied Robed Choir as well as Grand Central Station Show Choir under the direction of Mike Esser. William has

ORANGE TREE IMPORTS

celebrating 38 years!

Voted
"Best Specialty Shop"
by Madison Magazine

kitchenware * foods
toys * soaps
jewelry * cards

Buy Local Wedding Registry

1721 Monroe Street
Madison * 255-8211
www.orangetreeimports.com



performed partial roles in Opera Workshops at the UW and at Viterbo University in La Crosse, including roles from Beethoven's *Fidelio*, Donizetti's *L'elisir d'amore* and *Lucia di Lammermoor*, Mozart's *Così fan tutte*, *Don Giovanni*, and *Die Zauberflöte*, and Britten's *A Midsummer Night's Dream* among others. William is also a member of the Madison Choral Project.



William Rosholt (King Hildebrand) *Princess Ida* is Bill's ninth production with the Madison Savoyards since 1999. Other Madison Savoyards roles are Arac, Strephon, The Usher, Guiseppe, The Pirate King (twice), King Paramount, and Lord Mountarat. Bill has appeared on stage with the Madison Opera and the River Valley Players. Additionally, he has been heard as the bass soloist for oratorios including J.S. Bach's *Christmas Oratorio* and Handel's *Messiah* as well as the singing the role of Pilate in Bach's *St. John Passion*. Bill sings

with the Wisconsin Chamber Choir, as he has since its inception in 1998. He does virtually no singing while helping to create cutting edge TomoTherapy cancer radiation treatment systems as a Development Quality Assurance Engineer with Accuray. Bill is grateful to be sharing the *Princess Ida* stage with his family as well as all his other wonderful cast mates.



Kaia Stofflet (Ada) is excited to be in her first Savoyards production! She is a senior at Edgewood College, where acting credits include *A Second of Pleasure* (Jess), *Boxed In* (Pendergast) and ensemble roles in *Bye Bye Birdie*, *The Cor Stories* and *Our Town*. She also played Defiance in LGBTQ Narratives' *Conceal & Carry: Queers Exposed*. Kaia was the sound designer and composer for Edgewood College's *Love's Labour's Lost*, and she continues to write and perform original music within the community.



Lauren Welch (Sacharissa) recently graduated from Edgewood College with a BA in music and a minor in Theatre Arts. This is Lauren's second show with the Savoyards. She has performed as a soloist with the Edgewood College Chamber Orchestra and the Edgewood College Community Choir. Some of her other recent theatre credits include Verges in *Much Ado About Nothing*, Celia in *Iolanthe*, as well as many other performances with the Edgewood College Theatre department. Lauren is very excited to perform with the Savoyards again and would

like to thank her parents for all their love and support throughout the years.



Matt White (Scynthus) is pleased to be in this year's production of *Princess Ida*. This is his third Savoyards show, previous shows include *Utopia, Limited* (2011) and *Iolanthe* (2013). He has previously appeared in local productions of *Children of Eden*, *Oliver*, *Guys n Dolls*, and *Wizard of Oz*. Matt would like to thank the cast and crew for this wonderful opportunity!

Summer Music in Madison 2014

Going to Madison this summer?
Enjoy imaginative programming and world-class performances!



**BACH
DANCING &
DYNAMITE
SOCIETY**

Chamber Music with a Bang!

23 Skiddoo
June 13 - 29

bachdancinganddynamite.org
608.255.9866

**ISTHMUS
Jazz Fest**

on the Terrace at UW's Memorial Union

June 20-21

thedailypage.com/isthmusJazzFestival



*Madison
Early Music
Festival*

Italia Mia: 1300 - 1600

July 12 - 19

Concert Series and Classes
madisonearlymusic.org
608.263.6670




University Theatre

GREATER TUNA
a comedy

July 11 - 27
Hemsley Theatre

utmadison.com 608-265-ARTS



PRINCESS IDA

July 25 - August 3

madisonsavoyards.org

KLEZKAMP
MADISON

A Biselle KlezKamp
Traditional Yiddish music, dance,
arts, and mass culture

July 27 - Union South

(608) 890-4818
mayrentinstitute.wisc.edu
presented by UW's Mayrent Institute
for Yiddish Culture

isthmus
vocal ensemble

Friday, August 3 7:30pm
Christ Presbyterian Church

Sunday, August 5 3:00pm
location TBA

isthmusvocalensemble.org

Four Seasons Theatre

*Kiss Me,
Kate!*

August 22 - 24
Wisconsin Union Theater
fourseasonstheatre.com

**TOKEN CREEK
CHAMBER MUSIC FESTIVAL**

August 23 - 31

Twenty-fifth Anniversary Season!

A wooded glade, a quiet barn...
exquisite music, glorious performances.
Token Creek - a world apart
tokencreekfestival.org
608.241.2525

SUMMER MUSIC CONSORTIUM
is a collective of nine exciting groups on the Madison summer arts scene.

CHORUS PROFILES

Olivia Boyd (Chorus) is a 20 year old college student from Monona, WI. She is proud to be performing in this her third production with Madison Savoyards. This fall, Olivia plans to attend Madison Media Institute to pursue a career in the music industry. She would like to thank her friends and family for all their love and support as well as Dr. Robert Gehrenbeck, Dr. Brygida Bziukiewicz-Kulig, and the UW Whitewater Chamber Singers for greatly improving her music ability and her confidence.

Cherry Brown (Chorus) is very excited to return to the Madison Savoyards this year. This is her third time performing with this group, the first time being *The Mikado* in 2008. Cherry is currently a PhD student studying ecotoxicology (with frogs!) at UW-Madison. She loves singing and dancing in her spare time and absolutely adores her frogs.

John Fulton (Chorus) has been involved in many productions with different companies such as OSHP, CTM, VACT, EHS Drama, and others. Recent productions include *Almost Maine* (Pete) and *Crazy For You* (Pete). John is excited to be doing his first Madison Savoyards production and his first G&S opera and would like to thank his family, his weird theatre friends and Gail for keeping him going.

Michael Gorman (Chorus) After completing *Princess Ida*, Mike will have performed on stage in all of the

extant Gilbert and Sullivan operettas. In addition to this electrical engineer's forays on stage he has also been involved in set building - where his more recent set construction efforts have included Oregon Straw Hat Players' production of *Oliver!*, Madison Theatre Guild's production of *Red Hot and Cole!* and Mercury Players Theater's production of *Xanadu*.

Kelly Jordan (Chorus) has performed in *Annie Get Your Gun*, *Show Boat*, *Joseph and the Amazing Technicolor Dreamcoat*, *A Christmas Carol*, and *The Inspector General*. In the UW Opera Scenes program she sang the roles of the Countess in *The Marriage of Figaro* and Angelica in *Orlando*. She is a member and frequent soloist with the Wisconsin Chamber Choir. Most recently, Kelly was the featured soprano soloist singing Italian opera and art songs for Festa Italia in Fitchburg this summer. This is her first show with the Madison Savoyards.

Delanie Kinney (chorus) is fifteen years old and will be a sophomore this fall at Edgewood High School. She is very pleased to be in her second production with Madison Savoyards! Recent performances include *Peter Pan* (Wendy) with VACT, *Almost Maine* (Ginette) with EHS, *Fiddler on the Roof* (Daughter) with CTM, *Dance Team* (EHS), and the Tommy Awards at Overture Hall. She would like to thank her family and friends for all their support!

Moon Lee (chorus) is very excited to be in his first production with the Madison Savoyards and working with a Gilbert and Sullivan play. In the past he has been on stage for *Music Man* with VACT, *Hairspray* and *Guys and Dolls* with St. Leo University, as well as playing the cello in the pit for *Seussical*, *The Musical* and a number of musical revues. Moon would like to thank all of his family, friends, and teachers who've supported and taught him over the years.

Paul Maurer (Chorus) has been in the previous G&S productions of *The Yeomen of the Guard*, *Pirates of Penzance* and *Iolanthe*. Other interests include Tenkara, Float-tubing, Fly Design and Biking. He plans to finish riding the final 70 miles of the Mikkelson Bike Trail in the Black Hills in September. When not involved musically, he is in the throes of writing a book about float tubing in Wisconsin lakes.

Emily Melo (Chorus) is excited to be back with Madison Savoyards. Last year she was seen as one of the "tripping hither, tripping thither" fairies in *Iolanthe*. Emily is honored to be a featured dancer and be able to live out her ballerina dreams in this production. Emily was most recently seen in *Annie* with Sun Prairie Civic Theatre, where she had fun playing a homeless Hoovervillian and a New York usherette. She would like to thank her family, friends, fellow cast members, crew and production staff for their amazing support.

Melanie Meyer (Chorus) is happy

to be returning to Savoyards after appearing as the Queen in *Iolanthe* last summer. Other recent credits include *The Music Man* (Alma Hix), *South Pacific* (Janet), and *Thornton Wilder and Companions* (Belinda, Marge, Gertrude Stein, 10:00). Favorite earlier credits include *The Music Man* (Marian), *Rocky Horror* (Janet), *Goblin Market* (Laura), and *Little Women* (Meg). Melanie would like to thank the production team and also her family for their support.

Bethany Reilly (Chorus) is delighted to be in her second show with the Madison Savoyards! In addition to *Iolanthe* she has performed with the St. Bernard Players (*South Pacific*; Nurse Lt. Yeager), and Sun Prairie Civic Theater (*Annie*; Mrs. Pugh). Bethany is defending her physics thesis on dark matter this summer, and is grateful to have *Princess Ida* to prevent her from holing up in her office the entire summer! She wishes to thank her



Madison The

Sept 26 - Oct 11

Yankee Dawg You Die
By Philip Kan Gotanda



Mar 19 - 2



***Special Eve**

Lavinia
By Betty Diamond

Tickets: BartellTheatre.org

Yankee Dawg You Die is made possible in part through

roommates, friends, and all who've made her time in Madison "nothing whatever to grumble at."

Grace Rosholt (Chorus) *Princess Ida* is Grace's fourth production with the Madison Savoyards, others include: *Utopia Ltd.*, *The Pirates of Penzance*, and *Iolanthe*. Grace has participated in the Shorewood Hills summer musicals for the past five years and the Middleton Park and Rec. summer drama. She enjoys singing with Madison Youth Choirs. Grace's other interests include violin, ballet, piano, swimming, and reading. She would like to thank all her friends and family for coming to see *Princess Ida*!

Nan Schaefer (Chorus) This will be her sixth show with the Savoyards, and she is happy to be a part of it. She is a mother of three married daughters and a grandmother of two boys and a girl (with another one on the way). Nan sings with the Philharmonic Chorus of Madison during the school

year, sings with the church "band", volunteers at WHA and church, and is on the Board for Savoyards. She definitely fills her retirement with lots of good things. It is fun to be in the chorus with such talented young-uns!

Deana Schmidt (Chorus) is excited to be in her second performance with Madison Savoyards. She has been involved with Madison Youth Choir for eight years this year. She will be graduating from Waunakee High School next spring with dreams of going into a musical career. Deana wants to thank all of her musical teachers and family for their support. She hopes you enjoy the show!

Randy Schumann (Chorus) is excited to be in his fourth successive Madison Savoyards production after being in *Iolanthe*, *Utopia, Ltd.* and *The Pirates of Penzance*. His singing background includes sharing lead vocals with his wife, Diane, in a Madison-based variety band for a number of years.

Madison Theatre Guild's 2014-2015 Season



Nov 7 - 22

Feb 27 - Mar 14

Gross Indecency
The Three Trials of Oscar Wilde
By Moisés Kaufman



How I Learned to Drive
By Paula Vogel



21
ent*
a
d
Apr 24 - May 9

[title of show]

Music/Lyrics by Jeff Bowen

Book by Hunter Bell



or 608-661-9696. More info: MadisonTheatreGuild.org

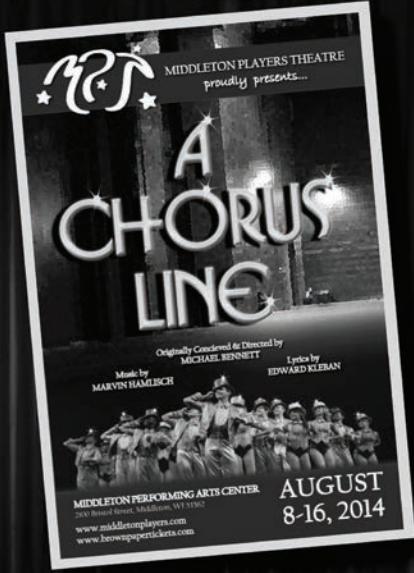
the generosity of DaneArts, with funding through the Evjue Foundation, the charitable arm of the Capital Times.

Currently, together with a keyboardist, they perform at wedding ceremonies and special events.

Winter White (Chorus) is ten years old. She is a 6th grade student at Savannah Oaks Middle School in Fitchburg. Winter enjoys acting, singing, dancing and long walks on the beach. She has been in

many shows from several different theatre companies including *Les Miserables* with Parker High School, *Elegies for Angels*, *Punks and Raging Queens* and *Parade* with Music theatre of Madison, and *Fiddler on the Roof* with St. Bernard Players. Winter is very excited to be in her first Savoyards production. She thanks her family for supporting her.

OPENS AUGUST 8TH!




TICKETS:
\$25.00 ADULTS
\$20.00 SENIORS

TICKETS AVAILABLE AT:
MIDDLETONPLAYERS.COM
OR
BROWNPAPERSTICKETS.COM

**BROADWAY'S ONE SINGULAR SENSATION
COMES TO MIDDLETON!**

A CHORUS LINE
OPENS AUGUST 8TH AND RUNS THROUGH AUGUST 16TH
AT THE MIDDLETON PERFORMING ARTS CENTER



**MIDDLETON
PLAYERS
THEATRE**

PRODUCTION STAFF BIOS

Katie Brotherton (Stage Manager) would like to thank you for attending our production of *Princess Ida* and for your continued support for the arts in Madison. She would also like to thank Steven for continuing to trust her with the care of his shows, Audrey and Grant for the incredible experience of working together, Phil for tolerating a certain amount of crazy, and Ilona for her continuous support and excellent wit. Most importantly she would like to thank the Coca-Cola Company for creating Cherry Coke Zero, a beverage without which she could not survive. A final note of thanks goes to Cam: you know what you did.

James D. Clayton (Dramaturge) is a theatre generalist. His most recent Madison projects have been writing two pieces in StageQ's *Queer Shorts 9*, costume design for Strollers' production of *Jerusalem*, and dramaturgical work for *Five Lesbians Eating a Quiche*. He holds a Bachelor degree in Theatre Arts from Eastern Oregon University and a Master of Fine Arts from the University of Idaho.

Rachel Frederick (Scenic Designer) With a BA in Technical Theatre, Rachel has worked as a scenic artist for Theatre IV in Richmond, VA, for the Pamiro Opera Company in Green Bay, WI and for Madison College. She's also designed shows for The Broadway Dinner Theatre in Wisconsin Dells and for The Madison Theatre Guild. This is her first time working with Savoyards and her first design since her two girls were born one and four years ago.

"After a few years away, I couldn't imagine a better way to jump back into the theatre world. This production team is an incredible group of people."

R. Ryan Hendricks (Lighting Designer) This is Ryan's first production with The Madison Savoyards, Ltd. Besides working for Electronic Theater Controls, he spends his extra time educating high school students in the Theatre Arts. Previously, Ryan designed numerous shows for the Young People Theater Project in Portland, Oregon with his favorite design being a small production of *Of Mice and Men* at the Tacoma Little Theatre. Ryan is looking forward to his current and future involvement with the Madison Savoyards and would like to thank Steven Peterson for the opportunity, the hard work of his M.E. Chelsea Sanders and his amazingly patient partner in crime, Teri Meyer.

David Heuer (Props Master) is grateful for this first opportunity to work with the Madison Savoyards. He worked on props, set dressing, posters, and quite a bit more for almost all of the Madison Theatre Guild's last 2 seasons. He thanks Audrey, the crew, and the cast for their support and inspiration, and he gives special thanks to Jim for all his support.

Christina Kay (Publicity Coordinator) just graduated from the University of Wisconsin-Madison with an M.M. in Vocal Performance. While at UW, she served as the Marketing and Operations Manager for University

Opera and as a Concert Office Assistant, creating programs for faculty and guest artist concerts. She also appeared with University Opera (Dalinda in *Ariodante*), as a soloist with the Concert Choir (*St. John Passion*), with the Early Music Ensemble, and in recital. Christina maintains a private studio, and is excited to begin teaching voice and piano lessons at the Madison Music Foundry this September.

Fanny Leung (Hair Artist) runs a salon and has been doing hair and makeup for various local theatre and high schools, including CTM, Madison Theatre Guild, Middleton Players Theatre, Madison Opera, Middleton High School, Edgewood High School, and Verona High School for over 15 years. She always looks forward to working with Savoyards: it's a fun and stress free theatre company.

Steve Radtke (Rehearsal Accompanist) is a native of Shawano, WI and a 2007 graduate of UW Stevens Point where he studied Piano Performance with Dr. Molly Roseman. He has also studied composition in London with Dr. Charles Rochester Young and piano performance with Douglas Weeks at Brevard Music Festival. He is currently living and working in Madison as a freelance accompanist through UW-Madison, Opera for the Young, Madison Youth Choirs and the Savoyards. Steve is also an active member of several local bands and enjoys dabbling in composition, improvisation, and electronic music.

Kristin Roling (Choreographer) received her BA in Theatre from UWGB studying dance under Carol Hoehn, and her MFA from Western Illinois University where she focused on choreography and stage combat under Paul Dennhardt. Her further adventures have included summer stock seasons in Illinois, North Carolina, New York, and Walt Disney World, Florida, and a national tour as a dancer and puppeteer with Famous People Players. Kristin would like to thank her friends and family for their love and support.

Ryan Seifert (Technical Director) graduated with a theatre degree from Winona State University and has since been working as a stage technician. He is currently the technical director for the Children's Theater of Madison. Previously, Ryan worked with the Riverside Theatre Shakespeare Festival in Iowa City, IA. He also enjoys working as a stagehand for touring productions. This is his third production with Madison Savoyards.

Philip Smith (Assistant Stage Manager) works in the Madison area in the IT field. Before moving to the Madison area he worked as the Technical Director for Theatre on the Bay in Marinette, WI. Previous credits include: *Pippin*, *Fiddler on the Roof*, *Little Shop of Horrors*, *Don't Dress for Dinner* and *Twelfth Night*, to name a few. He'd like to thank all of his family and friends for their support and Madison Savoyards for the opportunity to work with them again.

Emma Staudenmaier (Makeup Designer) is very excited to be a part of this wonderful production. Her past theatre credits include: *Conceal & Carry: Queers Exposed* (Costume Designer), *The Night of the Iguana* (MTG, Costume designer), *Five Lesbians Eating a Quiche* (StageQ, Costume Designer), and *Proud Theatre: Crystal Queer* (Costume Designer). Emma would like to thank her family and friends for their support and positive energy.

Sharon White (Costume Designer) is very excited to be working with such a talented group. Sharon has worked as costumer for many different theater companies in and around Madison and Janesville including the Opera for the Young, Kathie Rasmussen Women's Theatre, BST, Music Theater of Madison, Parker High School in Janesville, Children's Theater of Madison, Madison Opera, Madison Ballet, Bower City Theatre, Sugar River Community Theatre and Rock River Repertory Theatre Company. Sharon would like to thank her family for dealing with the fact that their home is now a costume shop.



SCHOOL OF MUSIC
University of Wisconsin-Madison

University Opera thanks

William Farlow

for his artistry and the depth of his love of opera. His work building the program to national recognition guided a generation of students.

University Opera welcomes Interim Director

David Ronis

for 2014-15 to lead a season with two full productions as well as

Opera Workshop scenes.

For more information visit music.wisc.edu

IT'S MADISON; IT'S SUMMER; IT'S SAVOYARDS!

The Madison Savoyards have presented every one of the thirteen Gilbert and Sullivan operas. Some have been presented many times, and this is the fourth time to stage *Princess Ida*--the last presentation was in 1999. Here we have a little fun at the expense of education for women and a lot more fun in the battle between the sexes. This is a delightfully easy show to enjoy.

Next July the Madison Savoyards will present a new production of *The Mikado*. In September 2015 we will embark on a new collaboration with Madison Ballet. We will present Gilbert and Sullivan's one -act, *Trial by Jury*, and *Pineapple Poll*, a short ballet based on the music of Sir Arthur Sullivan will be presented by Madison Ballet. Both will be presented in the Overture Center's Capitol Theater. It promises to be lots of fun.

Pineapple Poll will have your feet tapping as you recognize one tune after another. Earle Smith, the Artistic Director of Madison Ballet, will create the choreography. As far as we can tell this presentation will be the Wisconsin premiere of the ballet which has been performed many times in England and a few in other parts of the United States.

If you are not on our mailing list, or our email list, make sure to leave your contact information at the concession booth in the lobby so we can let you know about the various events in the life of the Madison Savoyards.

The cast is the visible part of our show, but no show goes on without the dedicated support of many volunteers behind the scenes and the wonderful musicians that sit in the orchestra pit. We thank them all for their contributions to making a success.

And, we thank our audience and many donors for whom all this work is done. You laugh and sing with us and with your applause encourage all of us to continue. We rely on your support to keep us going. We rely on your donations to keep our books balanced. Thank you and we look forward to seeing you again next year.

Jim Cain, President, Madison Savoyards, Ltd.

MADISON SAVOYARDS BOARD OF DIRECTORS

JAMES CAIN, PRESIDENT
HELEN BALDWIN, VICE-PRESIDENT
ILONA PINZKE, TREASURER
EVAN RICHARDS, SECRETARY
LAWRENCE BECHLER
KRYSTAL LONSDALE

SHANE MAGARGAL
NAN SCHAEFER
AIMEE TEO BROMAN
GERALD THAIN
MAYA WEBNE-BEHRMAN

CONTRIBUTORS

The Madison Savoyards, Ltd. especially thanks all of our generous contributors, including those who wish to remain anonymous. Contributors listed are those received between May 01, 2013 and June 10, 2014. Please let us know if you have been omitted in error so we can correct our records.

SPONSORS

Helen Baldwin	G.M. Peterson
James Cain	Ilona Pinzke
Dane Arts	John N. & March M. Schweitzer
Elizabeth Evanson	William John Wartmann
John J. Frautschi Family Foundation	

BENEFACTORS

Mary & Charles Anderson	Roberta W. Preston
Larry Bechler & Patty Struck	Lydia Zepeda
Sheila & Carl Getto	

SUSTAINING MEMBERS

Alliant Energy Foundation, Inc.	Rosemary Johnson
Elizabeth & Richard Askey	Stan & Nancy Johnson
Emily Auerbach & Keith Meyer	Miriam Kerndt
Nancy Becknell	John & Ginny Moore Kruse
Janis Berg	Richard & Meg Labrie
Roy & Dorothy Berg	Mrs. Helen C. Lodge
Leonard & Norma Berkowitz	Tim & Susanna Lodge
Jeffrey Blakely & Brauna Hartzell	Robert & Dorothy Luening
Don & Carola Breckbill	Lee Marquardt
Aimee & Karl Broman	Michael H McCoy
Cahill Family	Virginia & Marilyn Miller
Trinidad & Billie Chavez	Hans & Terry Moen
Kathryn P. Curtis	Stephen Morton
Judith Derezynski	James O'brien
Robert & Carol Dombroski	Constance Palmer
Rosemary Dorney	Kato L. Perlman
Robert & Nancy Dott	Michael Perlman
Kay Drexler	Harry & Sylvia Peterson
Jean Druckenmiller	Roger & Nancy Rathke
Jane Eisner	Mark & Devra Rich
Joann & Joe Elder	Robert & Madge Rosholt
John & Mary Frantz	Jim & Carol Ruhly
W. Emy Gartzke	Dianne Sattinger & Randy Wilkins
Terry J Haller	Nan & Bob Schaefer
Edward & Betty Hasselkus	Carol & Dean Schroeder
Morris & Charity Hirsch	Charles & Anne Scott
Bruce Hoffmann	Dottie & Mel Siedband
Shirley & Stan Inhorn	Mr. & Mrs. M.G. Singer

SUSTAINING MEMBERS, CONTINUED

Louis & Elsbeth Solomon
Joyce Sorden
Ben Southwick
Glenn Steffen
Stuart Strumpf
Gerald Thain
Judith & Cliff Thompson
Thad Thompson

Bruce Tulloch
John & Karen Waggoner
Lawrence & Frances Weinstein Foundation
Inc
Lisa West
Virginia Wiggins
Dick & Katie Yde

PATRONS

John Allen & Lynn Gutknecht
Norman Bair
Paul & Kathleen Beckett
Frances Bicknell
Andy & Debbie Bissonnette
Richard Brualdi & Mona Wasow
Robert Cole
Joyce Crim
Amy & Miles Epstein
Jean & Werner Frank
Kennedy Gilchrist & Heidi Wilde
Susan Gleicher
Michael Gorman
John Jacoby
Clark Johnson & Nona Hill
John Koch
James P. Koltes
Charles Kulp
David L & Brook C Lantz
Mil Lieberthal

Robert & Ruth Martin
David L Nelson & Brook C Soltvedt
Joan Oosterwyk
Sarah Potts
Alyssa Rader
Joseph Ranney
Dottie Rodgers
Mr & Mrs David Rowland
Lowell & Patricia Schoenherr
Joe & Jeanne Silverberg
Louise Smoczynski
Crescentia Stegner-Freitag
John Stott & Patricia Stanford
Mary & Octavio Tejada
John & Jean Tews
Don & Joanna Thompson
Georgia & Burt Wagner
Bill Witt
John B Wyman
Elizabeth H. Zimmerman

MEMBERS

Dan & Eleanor Albert
Nancy Babler Bowman
Robert Cook
Nancy Dast
David Evans
Caryl, Joe, Anna, & Joy Farkas
Glenn & Martha Fuguitt
James & Barbara Furstenberg Trust
Kay Gage
Donald & Nancy Gaines
Tom Haig
Dennis & Vicki Hill
Arnold & Judie Krubsack

Jean McConochie
Nancy Moore
Jerry & Anne Mosser
Susan Munson
Andrew & Crystal Potts
Msgr. Charles Schluter
Dorothy Schroeder
Gene Schugart
Patricia Seybold
Marie Sieker & Rod Matthews
Rayla Temin
Geoffrey & Jean Tullett
Andree Valley

MEMBERS, CONTINUED

Cindy Walters
Jessica Warmington
Lisa & Harry Webne-Behrman
Peter Weiler
Richard West

Joseph Wiesenfarth
Mary Williamson
Bill Witt
Jim & Laurie Zimmerman

CONTRIBUTION LEVELS

Sponsor \$1,000 +
Benefactor \$500 - \$999
Sustaining Member . \$100 - \$499
Patron..... \$50 - \$99
Member..... \$1 - \$49

Contributors to the Madison Savoyards, Ltd. receive the periodic newsletter *Savoyardage* and notice of events, audition information, and new recordings. But most importantly, contributors have the satisfaction of helping maintain the long tradition of fine Gilbert & Sullivan productions in Madison.

SPECIAL THANKS

UW SCHOOL OF MUSIC
PATRICK COUGHLIN
CARRIE BACKMAN
ELECTRONIC THEATRE CONTROLS, INC
CTM
MONA CASSIS
LINDA JOHNSON

MARY KLOPP
MARY ANDERSON-FREY
MADISON BALLET
EDGEWOOD COLLEGE
JANE WEGENKE
ABBI MINNESSALE
ERIN LACY

THIS PROJECT IS SUPPORTED BY **DANE ARTS**



DANE ARTS

MADISON SAVOYARDS, LTD. ENDOWMENT FUND

The Madison Savoyards, Ltd. established an endowment fund with the Madison Community Foundation in 2002. The purpose of this fund is to provide a continuous base of support for Savoyards productions and related efforts. If you wish to help us build this foundation of support, please indicate "Endowment Fund" on the donor slip located inside your program and return it to us using the envelope provided. Your comments and questions may be directed to:

The Madison Savoyards, Ltd.
P.O. Box 1612
Madison, WI 53701-1612

ESTATES OF...

Sally Ann Davis

Arthur Tiedemann

MEMORIALS: IN MEMORY OF...

Rev. Howard Adams

Nicholas Klawes

Gordon Baldwin

Jim Moc

Timothy N. Fast

Robert H. Park

Rick Heffernan

Herb & Helene Pinzke

Genevieve Fuchs Hurlbert

Walter & Isabelle Polner

Mary Ellen Hurlbert

Leonard Steinig

Esther Kaplan

Arthur Tiedemann

Orlando Kjosa

DONORS

Anonymous

Constance Palmer & Charles Smalley

Robert Auerbach

Kato Perlman

Rachel Bishop

G. M. Peterson

Laurie Reese Bloy

Ilona M. Pinzke

James W. Cain

Andrew Potts

Ed Drexler

Joseph Powell

Joe & Joann Elder

Jim & Carol Ruhly

Tom Goetzl

Dianne Sattinger & Randall Wilkins

Kathleen Conklin Erickson

Carol & Dean Schroeder

Terry Haller

Susan Scott

Paul Haskew

Dan, Pat, Marshall & Amanda Smith

Vern & Marilyn Howard

Peggy Smith

David Hurlbert

Rose Steinig

Scott D. Hurlbert

Gerald J. Thain

John Koch

Cliff & Judith Thompson

Robert & Lynne Krainer

William J. Wartmann

James & Joan Krikelas

Marjorie D. Westergard

Lee Marquardt

Darlene Younger

GLOSSARY

Adamant - a mythical substance of impenetrable hardness.

Plighted - pledged.

Deuce - devil.

Hildebrand - the name comes from early German and means "battle sword."

Liege - a person that one has sworn allegiance to.

Adder - the viper (a type of adder) is the only poisonous snake native to Great Britain.

His sting lay in his tongue - people used to believe that snakes delivered poison with their tongues.

A small body, bearing Gama's arms - initially, we are meant to believe this means "a small body [of men], bearing [banners emblazoned with] Gama's [coat of] arms." However, Florian's next line reveals the pun.

En cavalier - in the manner of a knight, or cavalier. In this case the implication is that the individual in question is riding astride, as opposed to the more ladylike sidesaddle.

Trow - believe.

Troth - promise, pledge.

Quarter day - in England, rents were paid quarterly. So, "as sure as quarter day" means "as sure as the rent is due." In other words, pretty sure.

Knell - the sound of a bell rung at a funeral.

Baleful - foreshadowing evil.

Rife - plentiful.

Forsworn - renounced, disavowed.

Philosophies - learning.

Bib and tucker - lacy ornaments worn about the neck and shoulders.

Frill and furbelow - wide ruffles or

trimmings used on dresses.

Foster-mother - a wet-nurse.

Hireling mother-for-the-nonce - someone hired to be a mother for the current occasion. In other words, a wet-nurse.

Vestry - an area in a church where priests' vestments are stored. It would be secluded enough for a wet-nurse to discharge her duties.

They are Heralds evidently, / And are sacred consequently - Even rulers who were at war with each other still needed to communicate, and so heralds were traditionally considered untouchable. Sort of like the current concept of diplomatic immunity.

Rex - king. The construction "Gama Rex" is familiar of course because of the tragedy *Oedipus Rex*.

Bent - one's general tendencies or inclinations.

Doughty - brave, valorous, courageous.

Ascetic - someone who is sternly self-denying.

Repartee - a sharp-witted response.

Bandy - Gama means bandy in the sense of "trading back and forth," while Cryil means bandy in the sense of "bent" or "crooked."

Safety matches - early matches worked by mixing two chemicals at the head of the match. This was accomplished by either dipping the match head in liquid, or by crushing the head of the match. The latter were somewhat dangerous because they could be crushed accidentally and set alight. Safety matches were lit by being struck against the side of the matchbox, and thus were less likely to ignite at inopportune moments.

Dr. Watts - Isaac Watts (1674-1748) was an English theologian who composed over 600 hymns including "O God, Our Help in Ages Past" and "When I Survey the Wondrous Cross."

Sue - beg, plead.

Deign - decide that something is just barely worthy of oneself.

Sillery - a type of champagne.

Triolet - an eight-line poem with a rhyming scheme abaaabab. In addition, the first line is repeated as the fourth and the seventh lines, and the second line is repeated as the eighth line (this song is not a triolet).

Heigho-let - heigho is one of many onomatopoeic ways that Gilbert describes a sigh. The diminutive -let therefore makes this a little sigh.

Urbanity - courtesy, good manners.

Inanity - absurdity, fatuousness.

Amatory - romantic, full of love.

Wizen - shriveled up.

Empyrean - the highest of the heavenly spheres, composed entirely of fire and light.

Lore - learning.

Helicon - a mountain in south central Greece, about fifty miles west of Athens. Mount Helicon was considered the home of Apollo and of the Muses. As such, it came to symbolize the arts and sciences.

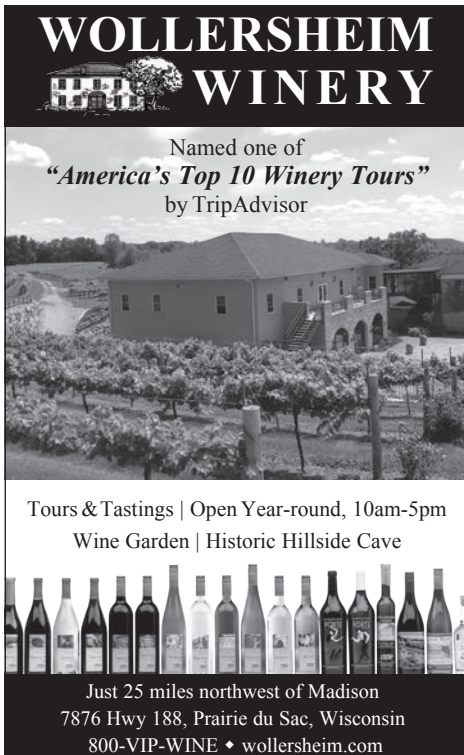
Anacreon - a Greek poet who wrote in praise of wine and love. Ironically, he died of asphyxiation after swallowing a grapestone while drinking.

Ovid's *Metamorphoses* - a fifteen-book-long poem by Roman poet Publius Ovidius Naso. Mainly dealing with Graeco-Roman mythology, the poem begins with the transformation of the universe from chaos into order, and ends with the transformation of Julius Caesar from a man into a god.

Aristophanes - Greek comic playwright of the fourth and fifth centuries BC, known for his keen satire and ribald jokes.

Juvenal - Roman poet who satirized the vices of the Roman empire. Asimov notes that "he had to describe the vices in detail in order to denounce them. I suspect it was the description of the vices rather than the denunciation that has kept his work popular for nearly nineteen centuries."

Bowdlerized - in 1818 Thomas Bowdler published *Family Shakespeare* in which he omitted any parts that "cannot with propriety be read aloud in a family." Of course this treatment badly distorted the plays and made them all but unreadable. "Bowdlerize"



WOLLERSHEIM WINERY

Named one of
"America's Top 10 Winery Tours"
by TripAdvisor

Tours & Tastings | Open Year-round, 10am-5pm
Wine Garden | Historic Hillside Cave

Just 25 miles northwest of Madison
7876 Hwy 188, Prairie du Sac, Wisconsin
800-VIP-WINE ♦ wollersheim.com

has come to mean cutting out the offensive parts of a work of art, often with overtones of destroying the artistic merit of the work for propriety's sake. It should be noted that all of the works and authors that Psyche mentions would not fair very well if bowdlerized.

Ribald - a person who is vulgar and licentious in speech.

Rake - a man who is vulgar and licentious in his actions.

Double perambulator - a baby carriage for twins.

Erudition - deep learning.

Minerva - Roman equivalent of Athena-goddess of wisdom and warfare.

Neophytes - novices, beginners. From Greek meaning "new growth."

Rule of three - a way of solving for the unknown in a system of direct proportions (a is to b as b is to c).

Pedant - one who has a lot of knowledge, but little practical experience.

Swan secede from Edgar, Gask from Gask, etc ... - all fashionable clothing stores in late Victorian London.

Chaos - it doesn't come across when spoken, but in the dialogue, Chaos is capitalized, making this not simply confusion or disarray, but the state of the universe before creation.

Coronal - crown.

Ween - suppose.

Paling - a picket fence.

Throttles - throats.

Spring-guns - guns set to go off when someone (or something) comes in contact with a trip-wire.

Crown - a coin worth five shillings.

Wire - this could refer to either

a physical wire, or to a telegraph message.

Rigs - from context, this clearly means sewing equipment. How exactly Gilbert arrives at this definition is a bit of a mystery. Asimov suggests that "Among other things, a 'rig' refers, rather slangily, to a woman's outfit. .. perhaps he is referring to a woman's sewing equipment, which is so much a part of her as to be considered an item of her total dress."

Circe - the sorceress in *The Odyssey* who turned Odysseus' crew into swine.

Piggy-wig - a childishly slangy way of saying pig.

Trepan - to trap or snare.

To get sunbeams from cucumbers - in *Gulliver's Travels*, extracting sunbeams from cucumbers is one of the research projects being pursued by the scientists of Laputa.

Domina - professors at English universities are often referred to as "Dons." Don is short for "dominus," and the feminine form would be "domina".

The circle-they will square it - squaring the circle means taking a circle and constructing a square of equal area using only a compass and straight edge. Of all the goals mentioned in this song, only this and perpetual motion have been proven to be (mathematical and thermodynamic, respectively) impossibilities.

Flout - to show contempt or scorn.

Matriculate - to enroll in college.

Roguery - playful mischief.

Hind - female deer, doe.

Of liberal estate - from a wealthy family.

Sizars - students who perform menial tasks in exchange for a “size,” or reduction in tuition.

Tufts - at Oxford, the sons of peers wore caps with gold tufts on them so that they could be distinguished from the commoners.

Meretricious - cheap or tawdry. From the Latin *meretrix*, which means prostitute.

Unseemly - in poor taste.

Ranunculus bulbosus - yes indeed, this is the scientific name for the buttercup.

Hipparchus - Greek astronomer who originated the concept of latitude and longitude.

BC one sixty-three - Hipparchus’ date of birth is not clear, but is given as anything from 194 BC to 160 BC with most sources putting it closer to 160. If so, it would have been rather hard for him to have invented longitude in 163 BC.

Docked - cut off. Of course, apes don’t have tails to cut off, but Gilbert seems to use ape and monkey interchangeably in this song.

Took his tub - bathed.

Guinea - a coin worth 21 shillings.

Toilet club - a gentleman’s hairdressing establishment.

Darwinian Man - this is the only time in the G&S operas that Gilbert makes fun of Darwin’s theory of evolution (except maybe for Pooh-Bah tracing his ancestry back to a “protoplasmal primordial atomic globule”). Even though Gilbert satirizes both feminism and Darwinism in *Princess Ida*, the barbs are dull enough that I would like to think that Gilbert is, as Asimov puts it, “praising with faint damns.”

Etui - a small case used for carrying

sewing equipment or toiletries.

Minx - a saucy girl.

Wink at it - close your eyes and pretend not to see it.

Rule the roast - to be in charge. The head of the household would sit at the head of the table and be responsible for carving and distributing the roast. This phrase has also transmuted into “rule the roost,” and both mean pretty much the same thing.

Marry come up - a plea to the Virgin Mary for intercession.

Plantagenet - Geoffrey IV was known as Geoffrey Plantagenet because of the sprig of broom (planata genet) in his coat of arms. His male-line descendants were “Plantaganets,” and included 14 English kings from Henry II through Richard III.

A worm will turn - even the lowliest, if mistreated, will rebel.

But “are men” stuck in her throat - a Shakespeare pun! It refers to when Macbeth is describing the murder of Duncan and says, “But wherefore could not I pronounce ‘Amen’?/I had most need of blessing, and ‘Amen’/ Stuck in my throat.”

Asphodel - the unfading flowers that grew in the Elysian fields.

Comely - attractive.

Own - admit.

Execration - curses.

Beard - to confront face-to-face. The usual phrase is “to beard a lion in his lair.”

Parleying - negotiating before or after battle.

Chit - an impertinent young woman.

Bate - a contraction of “abate” that has the number of syllables Gilbert was looking for.

Fratricide - murder of one's brother or brothers.

Paynim - pagan, heathen. Refers to the Saracens that the Crusaders fought.

Fusiliers - soldiers who fought with muskets/rifles. From the Frenchfusil-rifle, gun.

Fulminating - explosive. From the Latin *fulminare*-to send forth thunder and lightning.

Villainous saltpetre - saltpetre is another name for potassium nitrate, an ingredient of gunpowder. "Villainous saltpetre" is a reference to Shakespeare's *Henry IV, Part I* when a courtier says that it is a shame that "this villainous saltpetre should be digg'd/Out of the bowels of the harmless earth."

Dispensing chemist - a dispensing chemist is another name for a pharmacist. The pun comes from the list of things Psyche has just "dispensed" with.

A bruised reed - a reed is not much support, and a bruised (bent) reed would be even less. The phrase comes from the Old Testament (2 Kings 18:21) where Egypt is referred to as "this bruised reed."

Lath - a thin strip of wood.

Rime - frost.

Unanneal - weaken. Steel is made harder by a process of heating and cooling known as annealing.

Popinjay - an empty-headed man overly concerned with fine clothes.

Jack-a-dandy - again, a man overly concerned with appearance. Often, shortened to "dandy."

Wight - person.

Lank - thin, empty.

Hurdy-gurdys - people who play

hurdy-gurdys (barrel organs). "Hurdy-gurdists" would probably be a more proper term, but would fit neither the rhyme nor the verse.

Pitch your ring - set up camp. Armies often pitched tents in a ring-like formation.

Molly-coddle - someone that is overly pampered.

Noddle - head.

Cuirass - a breastplate and backplate made out of either leather or steel.

Brassets - pieces of armor that covered the upper arms.

Virago - a shrewish woman.

Termagant - someone who is violently quarrelsome (usually, referring to a woman).

MADISON · LODI · WAUNAKEE



Costume Sales & *Rentals

**Theatrical Makeup
Expert Advice**

Costumes & Accessories
Wigs · Hats · Masks
Face Paint · Facial Hair

*Monroe St. location only

Shop 24/7

www.mallatts.com



MADISON WEST
Ph: 608.238.3106
3506 Monroe St.
Madison, WI 53711

MADISON EAST
Ph: 608.255.9116
1255 Williamson St.
Madison, WI 53703

LODI
Ph: 608.592.3256
801 N. Main St.
Lodi, WI 53555

WAUNAKEE
Ph: 608.849.7888
233 S. Century Ave.
Waunakee, WI 53597

Oh, Hungary - this is the first time in the play that a location is ever mentioned. The location didn't matter for the first two and a half acts, why bring it up now? Is Gilbert referring to the reputation of Hungarians as fierce warriors, or was he just looking for something to rhyme with "ironmongery"?

Ironmongery - equipment made out of iron. In this case, swords and armor.

Meet - appropriate.

"We will walk this world ... I love thee-Come!" - the last three and a

half lines of dialogue in the play are in quotation marks because they are a direct quote from the end of Tennyson's *The Princess*.

Compiled by Paul Bushland

Sources:

Asimov, *Asimov's Annotated Gilbert and Sullivan*

Benford, *A G&S Lexicon*

Bradley, *The Complete Annotated Gilbert & Sullivan*

Penn and Teller, *How to Play With Your Food*

51 YEARS OF GILBERT & SULLIVAN!

PRODUCTIONS OF GILBERT & SULLIVAN OPERAS

*Iolanthe, or The Peer and the Peri** 1963, 1971, 1979, 1988, 2001, 2013

*The Yeomen of the Guard** 1964, 1984, 1995, 2009

*The Sorcerer** 1965, 1992, 2007

Trial by Jury 1965, 1978, 1987, 1992, 2002

*The Pirates of Penzance** 1966, 1970, 1976, 1981, 1987, 1996, 2005, 2012

Princess Ida, or Castle Adamant 1967, 1980, 1999, 2014

*H.M.S. Pinafore** 1968, 1972, 1977, 1986, 1994, 2000, 2010

*The Mikado, or The Town of Titipu** 1969, 1975, 1983, 1990, 1998, 2008

*Ruddigore, or The Witch's Curse** 1973, 1978, 1989, 2004

The Gondoliers, or The King of Barataria 1974, 1985, 2003

*Patience, or Bunthorne's Bride** 1982, 1991, 2006

*Utopia, Limited, or The Flowers of Progress** 1993, 2011

The Grand Duke, or The Statutory Duel 1997

PRODUCTIONS RELATED TO THE WORLD OF GILBERT & SULLIVAN

The Zoo B.C. Stephenson & Sullivan 1980, 2011

Cox & Box Burnand & Sullivan* 2007

Old Favorites 1987

A Politically Incorrect Evening with Gilbert and Sullivan 1996

A Gilbert and Sullivan Christmas Carol 1997

Ebenezer Scrooge or A Dickens of a Christmas 1998

Roses Red 2002

An Evening with Gilbert & Sullivan 1978

Tarantara! Tarantara! with the Madison Theatre Guild 2010

*Recorded by the Madison Savoyards

MADISON SAVOYARDS' RECORDINGS

For several years, The Madison Savoyards has been recording our annual summer productions for release on DVD. Audio for the Arts makes a multi channel audio recording that we use to mix a 5.1 surround sound track. The recordings are the complete production from the overture to the final bows. We are planning to record *Princess Ida* for release in early 2015. Previous releases include: *Iolanthe* (2013), *The Pirates of Penzance* (2012), *Utopia Limited* (2011), *HMS Pinafore* (2010), *The Yeomen of the Guard* (2009), and *The Mikado* (2008). All of these DVDs are available in the lobby and from amazon.com.

We are considering releasing our productions in high definition on Blu-Ray discs. Last year's *Iolanthe* has been remastered in high definition and a limited number of prototype Blu-Ray discs have been made for evaluation. As our plans for this format develop, we will keep you informed on our website.

www.madisonsavoyards.org



 *Four Seasons Theatre presents...*

Kiss Me, Kate!

August 22-24

Wisconsin
Union Theater

fourseasonstheatre.com

Sprint Print

Promises Delivered... Since 1987

- Design Services ·*
- Full Color Printing ·*
- Spot Color Printing ·*
- Digital Color Output ·*
- Volume Copying ·*
- Mailing & Fulfillment ·*

2790 S. Fish Hatchery Road, Madison, WI
(608) 277-7500 · www.sprintprint.com

Like us on Facebook 



MADISON OPERA

2014/15 SEASON • LET US ENTERTAIN YOU



Fidelio

BY LUDWIG VAN BEETHOVEN

NOVEMBER 21 & 23, 2014 | OVERTURE HALL

SUNG IN GERMAN WITH PROJECTED ENGLISH TRANSLATIONS

LOVE IS STRONGER THAN FEAR.

Beethoven's only opera is an ode to freedom. To rescue her husband, a political prisoner, the noblewoman Leonore disguises herself as a man and works at the prison where she believes he is held. Come hear and feel the power of this magnificent opus.



SWEENEY TODD

The Demon Barber of Fleet Street
A Musical Thriller

MUSIC & LYRICS BY STEPHEN SONDHEIM

BOOK BY HUGH WHEELER

FEBRUARY 6, 7, & 8, 2015 | CAPITOL THEATER AT OVERTURE CENTER

SUNG IN ENGLISH WITH PROJECTED TEXT

REVENGE IS BEST SERVED WITH MEAT PIES.

After 15 years of unjust imprisonment in a penal colony, the barber Sweeney Todd returns to the gas-lit streets of Victorian London seeking vengeance. A thrilling American masterpiece!



the barber of seville

BY GIOACHINO ROSSINI

APRIL 24 & 26, 2015 | OVERTURE HALL

SUNG IN ITALIAN WITH PROJECTED ENGLISH TRANSLATIONS

SHAVE AND A ROMCOM, TWO BITS.

A count in multiple disguises, a young woman trying to outwit her guardian, and a barber being paid to ensure a happy ending — what could possibly go wrong? Whether you've seen this opera a thousand times or never, you'll want to grab your seat in this barber shop.

Subscribe today!

Subscribers save up to 15% off single ticket prices. Subscribe to all three shows for the greatest savings — and the most entertaining year!

madisonopera.org | 608.238.8085 |    

WCO WISCONSIN CHAMBER ORCHESTRA



SEASON AT A GLANCE

2014/15

Masterworks



MASTERWORKS I

ROYALS

with violinist **RACHEL BARTON PINE**
and violist **MATTHEW LIPMAN**

OCTOBER 10, 2014 | 8PM
CAPITOL THEATER



MASTERWORKS II

GRAND GESTURES

with pianist **ILYA YAKUSHEV**

JANUARY 23, 2015 | 8PM
CAPITOL THEATER



MASTERWORKS III

ILLUMINANCE

with pianist **SHAI WOSNER**

FEBRUARY 20, 2015 | 8PM
CAPITOL THEATER



MASTERWORKS IV

REVELATION

with cellist **AMIT PELED**

MARCH 20, 2015 | 8PM
CAPITOL THEATER



MASTERWORKS V

DARE TO BE

with pianist **BRYAN WALLICK**

MAY 1, 2015 | 8PM
CAPITOL THEATER



Special Performances

MIDDLETON
HOLIDAY POPS

SWINGIN' CHRISTMAS

with **TOMMY MORE SCOTT**

NOV. 29, 2014 | 2PM & 8PM
MIDDLETON PERFORMING

MESSIAH

with **SARAH LAWRENCE**
EMILY LODINE
JAMES DOING
PETER VAN DE GRAAF
WCO CHORUS

UW MADRIGAL SINGERS
FESTIVAL CHOIR OF MADISON
DECEMBER 12, 2014 | 8PM
BLACKHAWK CHURCH

Subscriptions on sale now!

Call 608-257-0638
for best seats.

Single Tickets on sale
September 2, 2014.

Call 608-258-4141.

Visit wcoconcerts.org
for more information.

