

Madison Savoyards Ltd. Presents
GILBERT and SULLIVAN'S



49th Annual Production
Music Hall - Madison, Wisconsin
July 2011

MADISON OPERA'S 2011-2012 SEASON

EUGENE ONEGIN

Nov. 4 & 6, 2011

TCHAIKOVSKY

GALILEO GALILEI

Jan. 26-29, 2012

PHILIP GLASS

CINDERELLA

Apr. 27 & 29, 2012

ROSSINI

*Subscribe today for
a season of company
premieres that will
thrill audiences with
music and drama that
stirs the soul...*



New subscribers save 15%!

Phone: (608) 238-8085

Web: www.madisonopera.org

Madison Savoyards, Ltd.
presents

Utopia Limited

or

The Flowers of Progress

Lyrics by William S. Gilbert

Music by Sir Arthur Sullivan

Stage Director / Choreographer Musical Director/Conductor
Terry Kiss Frank Blake Walter

Technical Director
Ric Lantz

Costume Designer
Kat Anderson

Scenic Designers
Ric Lantz, Liz Rathke

Properties Designer
Emily Ranney

Lighting Designer
Steven M. Peterson

2011

July 22, July 23, July 29, July 30 at 7:30 PM
July 24 and July 31 at 3:00 PM

Music Hall, UW-Madison
Madison, WI

www.madisonsavoyards.org

Utopia Cast

King Paramount, the First (King of Utopia)William Rosholt
Scaphio (Judge of the Utopian Supreme Court)Don Dexter
Phantis (Judge of the Utopian Supreme Court).....Dean Messerly
Calynx (Vice-Chamberlain).....Alexander Brown
Tarara (The Public Exploder)Michael Ward
Princess Zara (eldest daughter of King Paramount)Catherine Schweitzer
Princess Nekaya (younger sister of Princess Zara)Sarah Maurer
Princess Kalyba (younger sister of Princess Zara)Mandy Goldberg
Lady Sophy (their English Governess)Allisanne Apple
Salata (Utopian maiden)Kelly Noltner
Melene (Utopian maiden)Tiffany Orr
Phylla (Utopian maiden)Annelise Ross
Hika and Laryla (Princesses of Utopia)Phoebe Cahill, Anna Farkas

Imported Flowers of Progress:

Lord Dramaleigh, a British Lord Chamberlain.....Steve Harrison
Captain Fitzbattleaxe (First Life Guards)Ryan McEldowney
Captain Sir Edward Corcoran, K.C.B. (of the Royal Navy).....Greg Walters
Mr. Goldbury (a company promoter).....Justin Wilder
Sir Bailey Barre, Q.C., M.P.....J. Adam Shelton
Mr. Blushington (of the County Council)Jim Chiolino

Female ChorusOlivia Boyd*, Aimee Teo Broman,
Marie McEldowney*, Paloma Frautschi, Juli Johnson, Maya Kaspar*,
Jenny Marsland*, Diane Schumann, Brigid Schultz*, Alannah Spencer*,
Kendra Sundal, Maya Webne-Behrman (* debutants)

Male ChorusPat Doty, Caryl Farkas,
Matt Marsland, Randy Schumann,
Glenn Widdicombe, Matt White, Fred Younger

Setting

A South Pacific island that is open for business

Please

For the enjoyment of others around you, turn off all cell phones, pagers, and audible alarms. The use of flash photography and cameras of all kinds during this performance is strictly prohibited.

Vocal Numbers

Act I

In lazy languor(Phylla and Chorus of Girls)
O make way for the Wise Men(Chorus)
In every mental lore(Scaphio and Phantis)
Let all your doubts take wing(Scaphio and Phantis)
Quaff the nectar(Chorus)
A King of autocratic power we(King with Chorus)
Although of native maids the cream(Nekaya and Kalyba)
Bold-faced ranger(Lady Sophy with Chorus)
First you're born(King with Scaphio and Phantis)
Subjected to your heavenly gaze(King and Lady Sophy)
Oh, maiden rich in Girton lore (Zara, Fitzbattleaxe, Troopers, and Chorus)
Ah! gallant soldier(Zara, Fitzbattleaxe, Guards, and Chorus)
It's understood, I think(Zara, Fitzbattleaxe, Scaphio, and Phantis)
Oh, admirable art(Zara and Fitzbattleaxe)
Finale: Although your Royal summons to appear(Ensemble)

Intermission

Act II

Oh, Zara! and A tenor, all singers above (Fitzbattleaxe)
Words of love too loudly spoken..... (Zara and Fitzbattleaxe)
Society has quite forsaken(King with Chorus of Six Flowers of Progress)
This ceremonial, Eagle high in cloudland soaring(King and Ensemble)
With fury deep we burn (Scaphio, Phantis, and King Paramount)
If you think that when banded in unity (King, Scaphio and Phantis)
With wily brain(Scaphio, Phantis, and Tarara)
A wonderful joy our eyes to bless(Mr. Goldbury)
Then I may sing and play?(Nek., Kal., Lord D., and Mr. Goldbury)
Oh, would some demon pow'r, (Lady Sophy)
Ah, Lady Sophy,.....(King and Lady Sophy)
Oh, rapture unrestrained.....(King and Lady Sophy)
Upon our sea-girt land(Chorus)
Finale: There's a little group of isles beyond the wave(Zara, King
Paramount, and Ensemble)

Our Story

Act I

King Paramount, ruler of the South Pacific island kingdom of Utopia, is such an Anglophile that he has sent his eldest daughter Zara to England to be educated. Her two younger sisters, meanwhile, are being molded into showpieces of British manners by Lady Sophy, an English governess who has captured the King's affections. Although attracted to the King, Lady Sophy is dismayed by revelations in the local scandal sheet, the Palace Peeper, about his disgraceful behavior. As it turns out, the King himself is the author of the newspaper's rumors, and is being manipulated by Utopia's two Supreme Court Judges, the "wise men" Scaphio and Phantis, who—in a quirkily Gilbertian form of government referred to as "despotism tempered by dynamite"—have the power to denounce the king to the Public Exploder, who would then dispatch him. Princess Zara returns to Utopia, escorted by the "First Life Guards," one of whom (Captain Fitzbattleaxe) has gained her affection. The young couple manages to divert the attentions of Scaphio and Phantis, who have

ORANGE TREE IMPORTS

celebrating 35 years!

Voted
"Best of Madison 2011"
by Madison Magazine

kitchenware * foods
toys * soaps
jewelry * cards

Buy Local Wedding Registry

**1721 Monroe Street
Madison * 255-8211**

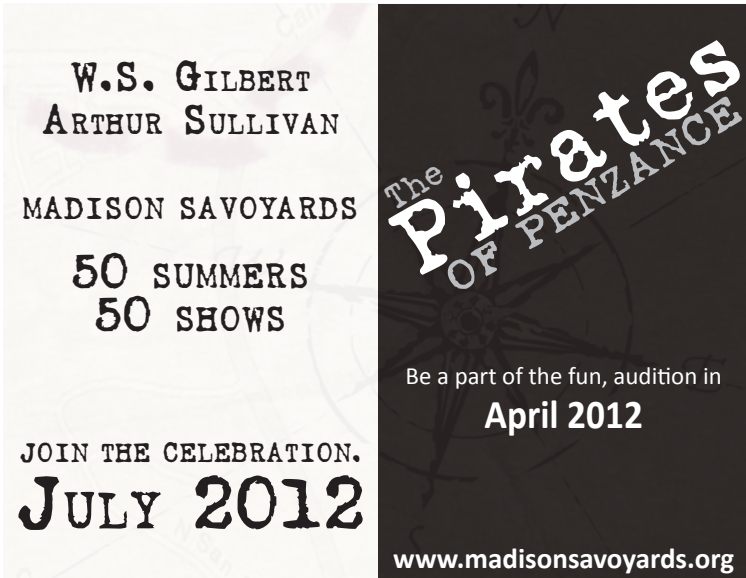
www.orangetreeimports.com



inconveniently fallen in love with the Princess themselves. Zara has also brought with her the “Flowers of Progress,” representatives (with a certain degree of satire) of all the elements that have made Britain great. Each one makes recommendations, but it is Mr. Goldbury, the “company promoter,” whose vision inspires King Paramount to do what even glorious England has not yet managed to do: turn his country into a “company limited”.
General rejoicing.

Act II

Utopians adjust to the new English ways, and the King holds the first meeting of the Cabinet Council (a parody of Minstrel show). Scaphio and Phantis had hoped to make a profit from the new Utopian enthusiasm for English goods, but are upset to learn that the people can claim limited liability and avoid payment. Even worse, as the King explains to them, a corporation can be “wound up” but not “blown up,” so he need no longer fear them. Zara’s sisters get their own revelations about the realities of English girlhood, and Lady Sophy learns the truth about the King, while the two Wise Men plot with Tarara to stir up a revolt against the Flowers of Progress. Fortunately, Zara and the gentlemen remember the vital missing element which will ensure perfection. All ends in bliss, further praise for Britain, and a stirring Utopian “Uhlahlica!



The image contains two promotional posters for the musical 'The Pirates of Penzance'. The left poster is white with black text, celebrating the 50th anniversary of the musical's premiere. The right poster is black with white text, announcing an audition for the production in April 2012.

W.S. GILBERT
ARTHUR SULLIVAN

MADISON SAVOYARDS

50 SUMMERS
50 SHOWS

JOIN THE CELEBRATION.
JULY 2012

The Pirates
OF PENZANCE

Be a part of the fun, audition in
April 2012

www.madisonsavoyards.org

Stage Director's Notes

When Gilbert and Sullivan renewed their partnership in order to create *Utopia, Limited*, they presented their most direct “blows” yet at the political, social and economic mores of England. In fact, Gilbert practiced unusual self-censorship when he eliminated some text from the final scene after being attacked in the “Daily Graphic” for writing, as one critic put it, ‘the bitterest speech [Mr. Gilbert has] ever penned.’ Bitter, an acknowledgement of something lost, of being misled, of what cannot be attained. The term “Utopia,” coined by Sir Thomas More, was imported from the Greek and can mean at once “good place” and “no place.”

It is challenging and enjoyable to search the text for both veiled and direct references to the sources (literary and otherwise) that might have inspired Gilbert. Recorded history credits Plato in his “Republic” for first recording a proposal for an ideal culture; one ruled by highly educated, benign “Philosopher Kings” possessing superior moral standards. King Paramount, in reality introspective, kind, wise and morally pure – representative of Plato’s “Gold” socio-economic level, no doubt – is made to appear the exact opposite in public, thanks to the scheming machinations of his advisors. ‘Though Gilbert himself was “swinging right” at this stage in his life are the struggles of liberal socialist Mr. Gladstone with his Conservative House of Lords part of the reflection? Are the “Flowers of Progress” a reflection of Sir Francis Bacon’s ‘Merchants of Light’ in “New Atlantis?” Do Scaphio and Phantis represent the “serpents” in the garden of Eden? Is it the advent of the outside world into this particular “Shangri-La” that is at fault? Is the reality of human nature the true stumbling block?

The Utopian ideal is described in economic, religious, social, environmental, technological and even gender-based theories. “Utopia, Limited” reflects all that were in play by 1892. It is not frequently performed for many reasons, not the least being its length, multiple plot lines and the large cast required. It is seldom done without editing taking place . . . and we have done the same. Given Gilbert’s propensity for “updating and revising” his works when re-mounted by Helen D’Oyly Carte in the early 1900s, we hope that he would approve of our efforts. No, we have not changed the location or the period . . . simply revised an obscure reference or two, done a bit of splicing and brought in some visual touches which we hope will have particular meaning to today’s audience! Most of the set pieces are deliberately two-dimensional – it is not a “real” place – it is as a panel in a graphic novel or comic book. The characters and personal props are needed to make the location complete.

Whether or not a lesson was intended, one at least, to me is clear. What is Utopia for one is Dystopia for another and it behooves us to find the aspects of paradise that are extant around us. On behalf of the hard-working and talented cast and crew, I welcome you to Utopia . . . Limited!

Stage Director's Profile

Terry Kiss Frank has performed as actress and singer, conducted and arranged, adapted, produced and costumed for Madison Rep, Opera for the Young, Wisconsin Chamber Orchestra, Strollers, Oakwood Chamber Players, CTM, Stoughton Village Players, the Wisconsin Historical Museum, MATC and others. Previous directing projects include *The Very Last Green Thing* and *The Thunder of Horses* for Madison Opera; *The Spitfire Grill* for Madison Theatre Guild and Four Seasons Theatre; and *Patience*, *The Mikado* and *HMS Pinafore* for Madison Savoyards. Favorite roles include Florence Foster Jenkins, *Souvenir*; Marthe, *Faust*; Fraulein Schneider, *Cabaret*; Gertrude, *The Sea Horse*; and Mame, *Auntie Mame*. She also does voice-over work, presents topical recitals/lectures for a variety of clients and has authored/composed twelve musicals for children. With the support of her husband, Boris, she manages a small farm and not-for-profit animal sanctuary/hospice, "Bear's Place." Next up – *The Zoo* at . . . where else? The Henry Vilas Zoo!



Terry dedicates her work on this production to the memory of Anne Stanke . . . who professed a dislike for Gilbert & Sullivan but who was responsible for giving Terry her first professional directing "gigs," leading to her current efforts with Savoyards.

Music Director's Notes

With *Utopia Limited*, Gilbert and Sullivan returned as partners to the Savoy Theatre after a gap of almost four years. Following the première of their previous opera, *The Gondoliers*, they had become involved in a bitter lawsuit. Richard D'Oyly Carte, impresario of the Savoy Theater, had "diverted" some funds slated for distribution to the composer and librettist, to make modifications to the Savoy Theater (the so-called "Carpet Quarrel"). Sullivan, in hopes that Carte would produce his Grand Opera *Ivanhoe*, had sided with Carte - something Gilbert would never fully forgive.

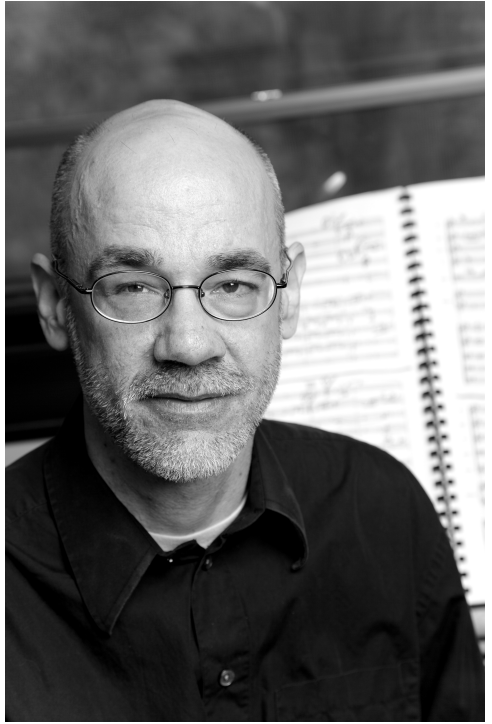
The libretto for *Utopia Limited* is quite different than those of earlier operas: it is unrepentantly and openly satirical of *everything* British (there is no proud "British moment" at the conclusion). Gilbert even takes jabs at D'Oyly Carte himself, in the character of Mr. Goldbury, the company promoter, as well as at Sullivan, in the character of the over emotional Arthur Fitzbattleaxe, the tenor who cannot always hit his high notes. This led to a rather dark libretto that resolves rather abruptly. Uncharacteristic of Gilbert, the consummate dramatist, several sub plots introduced in the first act are not resolved. Sullivan was often required to advance the story during arias, instead of during the more flexible recitatives. The tried and true "stereotypes" of G & S operas are largely abandoned: the male lead of the show is actually King Paramount, a bass, instead of the usual tenor, and the love interest between the tenor and soprano is not resolved in any overt way. Although a solo aria for soprano was originally included in the score, it was dropped after the opening evening's performance, probably because the show was considered too long, and Sullivan did not like Gilbert's handpicked soprano.

The debate over the quality of the opera will go on, but critics and musicians alike acknowledge that some fantastic writing and composing had been done. (George Bernard Shaw, writing for the London World newspaper, said: "I enjoyed the score of *Utopia* more than that of any of the previous Savoy operas.") The tenor aria which opens the second act is a gem, for both collaborators who were not above poking fun at the stereotypical operatic tenor. Particularly effective is the sarcastic duet between the two younger princesses and an amazing patter-chorus by the group of 6 Englishmen in which a banjo is imitated. The Christy Minstrels, a blackface ballad group from New York, had recently toured Europe to rave reviews and probably inspired this musical whimsy. The movement to "re-introduce" *Utopia Limited* to the standard G & S opera repertoire is gaining momentum. Performances by five major light opera companies and an equal amount of fantastic new recordings within the past several years have focused attention on this work. The mood of the composer and librettist, reflected in the opera, as well as its departure from the standard G & S characters seems to have put this work among operas resigned to interest only by true G & S mavens, but it, like so many other smaller operatic works of the period, seem to be enjoying a revival and a new, well-deserved recognition of their place among the "standards" of the genre.

Music Director's Profile

Blake Walter serves as the Chair of the Music Department at Edgewood College where he teaches Music Theory, Ear Training, Conducting, and Music Appreciation as well as conducting the Edgewood Chamber Orchestra.

Blake received his Doctor of Musical Arts degree in Orchestral Conducting from the University of Wisconsin-Madison, where he studied with David Becker and Robert Fountain. He also spent 5 years studying with Marianne Ploger at the University of Michigan, working on advanced ear training and ear training pedagogy. Blake is an active freelance conductor in the area and has worked with The Madison Symphony Orchestra, The Wisconsin Chamber Orchestra, Dance Wisconsin and he serves as the Music Director and Conductor of the Madison Community Orchestra.



Blake enjoys an eclectic mix of musical performance including Opera (with the Toledo Opera and The University of Wisconsin Opera Program), Musical Theater (over 10 productions as Music Director/Conductor for University Theater at UW) and contemporary music: his recordings of contemporary music are commercially available on the Access and Orion labels and his performances have been featured on specialized programming on NPR. Blake is currently involved in a study of Spirituality in Music; exploring the links between music, both sacred and secular and connections with the spiritual, both in Christian and non-Christian contexts. He will be pursuing this study at Loyola University (Chicago) Institute of Pastoral Studies during a Fall 2011 sabbatical leave. This is Blake's third time serving as Music Director/Conductor for the Madison Savoyards, having worked with the company on *Pirates of Penzance* in 2005 and the critically acclaimed *Patience* of 2006. Blake thanks the incredibly talented cast of *Utopia Limited* for their diligent work, patience and sense of humor and the Artistic and Production Staff, as well as the Savoyards Board for the privilege of working with this great company once again.

Orchestra

Violin I

Elizabeth Larson,
concertmaster
Eleanor Bartsch
Laura Mericle
Mariah Schultz
Emily White

Violin II

Jane Lee, principal
Madlen Breckbill
Ellen Judd
Tim Kamps

Viola

Martina Skalova
Alexis Carreon

Cello

Hannah Wolkstein

Jonathan Hodges

Bass

Nils Berg-Olsen

Flute

Colleen White
Sarah Westby

Oboe

Elise Larson

Clarinet

Robert Taylor
Bethany Schultz

Bassoon

Brian Ellingboe
Sergio Acosta

Horn

Paul Litterio
Sarah Gillespie

Trumpet

Caitlin McKown
Michael Ver Voort

Trombone

Joseph Greer
Kevan Feyzi
Russ Borchardt

Percussion

Neil Sisauyhoat

Orchestra Coordinator

Robert Taylor



PERFORMANCE OPPORTUNITIES
West African Drumming Ensemble,
Bands, Choirs, Jazz Ensemble,
Orchestras, Guitar Ensemble

DEGREES OFFERED
Music, Music Education,
Music w/ Business Emphasis

For information, please contact:
Blake Walter: 608.663.2394,
bwalter@edgewood.edu



EDGEWOOD COLLEGE
MUSIC DEPARTMENT

<http://music.edgewood.edu>

Production Staff

Stage Director	Terry Kiss Frank
Music Director.....	Blake Walter
Rehearsal Accompanist	Carson Rose Schneider
Production Coordinator	Julia Melzer
Technical Director	Ric Lantz
Scenic Designer and Scenic Artist.....	Liz Rathke
Costume Design	Kat Anderson
Lighting Designer	Steven M. Peterson
Orchestra Coordinator.....	Robert Taylor
Stage Manager.....	Mike Hennessey
Assistant Stage Manager	Odari McWhorter
Assistant to the Director/ Dialogue Coach....	Anna Farkas
Hair & Makeup.....	Liz Rathke, Micki Beutler, Fanny Leung, Shana Jackson
Properties Master	Emily Ranney
Graphic Designer	Liz Rathke
Costumes Crew	Anna Farkas, Catherine Schweitzer, Sharon White
Choreography	Terry Kiss Frank, Abby Taylor
Stage Crew	Amy Frautschi and Anna Farkas
Publicity Photographer	Adam F. Brown
Videographer.....	Evan Richards
Publicity Manager.....	Nissa Syverson
Program	Page Baldwin
Audio Recording Engineer	Buzz Kemper
House Manager/Volunteer Coordinator.....	Bobbi Sprico
Concessions	Karen Pollack
Tickets	Wisconsin Union Theater



The Zoo

by Arthur Sullivan & Bolton Rowe

The Madison Savoyards will help the Henry Vilas Zoo celebrate their 100th anniversary by performing “The Zoo,” a one-act comic opera. Performances will be on Saturday, August 20 & Sunday, August 21. More details will be available online:

www.vilaszoo.org or www.madisonsavoyards.org

Cast Profiles

Allisanne Apple (Lady Sophy) is delighted to be back with Madison Savoyards after a 29 year hiatus! She has appeared with Madison Opera as Hansel in *Hansel & Gretel*, Kate in *Kiss Me Kate*, *Side by Side* by Sondheim, Annina in *La Traviata* and Meg in *Falstaff*. Allisanne performs regularly with the Capital City Band, the VFW band and the vocal trio Special Edition. Recently she was seen as Aunt March in *Little Women* with the Children's Theater of Madison and as Mrs. Medlock in Madison Music Theatre's production of *The Secret Garden*. A big thank you to her family and to the cast and crew of *Utopia, Limited!*



Alexander Brown (Calynx) is so happy to work with the Madison Savoyards for a third summer. He will be entering Sophomore Year at UW-Madison, majoring in Political Science and (maybe) Russian Language. Some of Alexander's favorite shows over the years have been *Candida*, *Tweeter and the Monkey Man*, *A Few Stout Individuals*, and *Picasso at the Lapin Agile*.

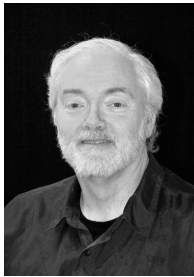
Jim Chiolino (Mr. Blushington) is rhapsodic about being a part of this production. He previously appeared as a fisherman/peasant in *The Mikado* (2008), as a pirate in *Pirates of Penzance* (1987), and as Sir Arthur Sullivan in the Madison Theatre Guild / Madison Savoyards production of *Tarantara, Tarantara* (2010). Similar to Mr. Blushington, in real life Jim is a bureaucrat, serving as Director of Wisconsin's Labor Standards Bureau. He has a Master of Public Administration degree and is a recovering attorney. Thanks, David for letting me do this!



Don Dexter (Scaphio) Don Dexter has wanted to play in a Gilbert and Sullivan show ever since he saw John Reed play Joseph Porter, KCB in a D'Oyly Carte production of *HMS Pinafore*. He has performed on stage professionally in Chicago and in Los Angeles. He has also appeared in movies and in television, including a scene with LeVar Burton in a made-for-TV movie called *Dummy*. More recently, Don has worked for several of the area community theaters. His Madison roles

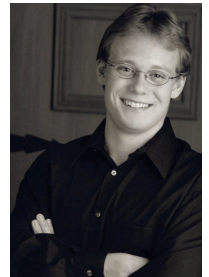
include Old Mahon in *Playboy of the Western World* for Strollers Theatre and King Arthur in *Camelot* for the Madison Theatre Guild.

Mandy Goldberg (Princess Kalyba) is ecstatic to be working with Madison Savoyards once again, having been in *Iolanthe*, *The Mikado*, and *HMS Pinafore* in years past. She is a sophomore at the University of Minnesota studying theater and political science, and enjoys being able to cheer for both the Badgers and the Gophers. Other shows include Belle in *Beauty and the Beast*, Alice in *You Can't Take it With You*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Murder by Indecision*. Love and thanks goes out to her friends and family for their support.



Steve Harrison (Lord Dramaleigh) Steve Harrison is in his third production with Madison Savoyards. His first portrayal was of Leonard Meryll in the 1996 *Yeoman of the Guard*, and the Boatswain in last year's *HMS Pinafore*. He has sung with other local opera and theater companies such as Madison Opera's chorus, Four Seasons Theater, and St. Bernard Players. Steve currently sings, and is a soloist, with the Philharmonic Chorus of Madison, Covenant Presbyterian choir, Christ Presbyterian choir, and the Madison Diocesan Choir. He also has a Masters degree from St. Joseph College, in Worship and Church Music. He is known as an enthusiastic choral director in the area. His colleagues frequently ask him to sub for them knowing that his standards for good choral music will produce quality results.

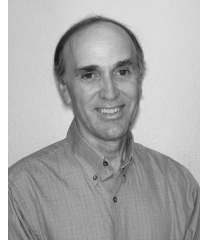
Ryan McEldowney (Captain Fitzbattleaxe) has performed with the Milwaukee Symphony Orchestra, and was recently featured as the tenor soloist in performances of Schubert's Mass in G and Haydn's *Theresienmesse* with the Waukesha Choral Union. In the Madison area, he made his debut with the Wisconsin Chamber Choir in 2010 as the tenor soloist in their critically acclaimed performance of J.S. Bach's *St. John Passion*. McEldowney has performed leading tenor roles with the Milwaukee Opera Theatre, Candid Concert Opera, Festival Aurora Borealis, and the University of Wisconsin Opera. With the Madison Savoyards, Ryan sang the role of Colonel Fairfax in their 2009 production of *The Yeomen of the Guard*, and has been a featured performer in many of their winter musicales and summer preview shows. McEldowney's performances have been met with praise by critics: "bright, gleaming tenor with fine enunciation" (Fanfare Magazine); "outstanding singer" (Fanfare Magazine); "vocally trim and dramatically agile" (Isthmus).





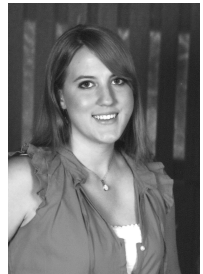
Sarah Maurer (Princess Nekaya) is very excited to be a part of Utopia Limited, her third production with the Savoyards. Previously she performed in *HMS Pinafore* and *Yeomen of the Guard*. She has also sung with University Opera in *Maria Stuarda* and *Suor Angelica*, and looks forward to *La Boheme* in the fall.

Dean Messerly (Phantis) Dean has been active in various theatrical productions in Iowa and in Madison. This past year he appeared as Dick Deadeye in the Madison Savoyards' *HMS Pinafore*, Fagin in Madison's St. Bernard Players' *Oliver*, East in Marshalltown Community Theater's *Almost Maine*, and Lt. Gov. Enoch Eastman in the documentary film *People of the River II*. Other recent roles include Van Helsing in *Dracula, the Musical?* and Baptista in *Kiss Me Kate*. Dean resides in Steamboat Rock, IA. and is employed with the U.S. Postal Service.



Tiffany Orr (Melene) is thrilled to be a part of her second production with Savoyards. She was seen last summer as a chorus member in *HMS Pinafore*. For 2 years Tiffany has been an active member of the Overture Center's Tommy Awards program and she recently received an honorable mention for her role of Mrs. Molloy in her school's production of *Hello Dolly*. She would like to thank her family and friends for all their love and support.

Kelly Noltner (Salata) is excited to be in her third Madison Savoyards production. Previously she performed in the 2009 production of *The Yeomen of the Guard*, and the 2010 production of *HMS Pinafore*. Kelly is in the Madison Opera Apprenticeship program and the Madison Opera Chorus, in which she performed in *La Traviata* by Verdi, Madison Opera's 50th anniversary Gala, and Opera in the Park 2011. Kelly has just graduated high school, and will be attending UW-Eau Claire this fall, majoring in Vocal Performance. Kelly would like to thank her family, friends, and voice teacher Wendy Rowe for their constant support and guidance.



William Rosholt (King Paramount) *Utopia Limited* is Bill's sixth production with the Madison Savoyards since 1999. In addition to King Paramount, he has sung the roles of Arac, Strephon, The Usher, Guiseppe, and The Pirate King. Bill has also appeared on stage with the Madison Opera and the River Valley Players. Additionally, he has been heard as the bass soloist for oratorios including J.S. Bach's *Christmas Oratorio* and Handel's *Messiah* as well as the singing the role of Pilate in Bach's *St. John Passion*. Bill sings with the Wisconsin Chamber Choir, as he has since its inception in 1998. He does virtually no singing while helping to create cutting edge TomoTherapy cancer radiation treatment systems as a Development Quality Assurance Engineer with Accuray. Bill is delighted to be sharing the stage with all members of the *Utopia Limited* cast, but especially with his daughter Grace. His wife, Ann, has made it possible for him to play on stage with Grace this summer, and for that he is grateful



Annelise Ross (Phylla) has just completed her first year of college at Viterbo University. There she appeared in *The Marriage of Figaro* as a country girl. Previous shows that she has been in are *HMS Pinafore*, with Madison Savoyards, as one of the sisters, cousins, and aunts. At West High school she was in *Guys and Dolls* as the Texan trophy wife.

Catherine Schweitzer (Zara) has been praised with having “an exceptionally beautiful voice and good comic timing” by *Fanfare Magazine*. A native of Wisconsin, Catherine has traveled widely, studying and performing classical art song, opera, operetta and early music. Miss Schweitzer's musical performance credits include Elsie Maynard in *The Yeoman of the Guard*, Sandrina/Violante in *La Finta Giardiniera* and Erisbe in *L'Ormino*. She received her Bachelor of Fine Arts from the Peck School of the Arts at UW Milwaukee, and her Masters of Music from the Longy School of Music. She has studied and coached with Martin Katz, Dr. William Lavonis, and Donna Roll. She currently studies with Julia Faulkner and Wendy Rowe.





J. Adam Shelton (Sir Bailey Barre) has performed as a two time apprentice with Des Moines Metro Opera where he performed the role of “Elder Gleaton” in *Susannah* with composer Carlisle Floyd in attendance. During his first season, Mr. Shelton sang “Rinuccio” in *Gianni Schicchi* for the one-act festival. He is a three-time recipient of the Ratcliffe award in the Southern Arizona Opera Guild's "Quest for the Best" competition as well as the grand prize winner of the Amelia Reiman Opera Competition. He has performed the roles of “The Magician” in *The Consul*, “Ferrando” in *Così fan tutte*, “Lyric Tenor” in Argento’s *Postcard from Morocco*, the title role in Mascagni’s *L'amico Fritz*, “Leicester” in *Maria Stuarda*, and “Nemorino” in Donizetti’s *L'Elisir d'Amore*. The 2011 – '12 Season is promising for Mr. Shelton performing with the UW Opera Theatre as “Rodolfo” in *La Bohème* (Fall 2011) and Britten's St. Nicolas with the Mid-Columbia Mastersingers in Washington (Fall 2011). Mr. Shelton completed his master’s degree at the University of Arizona and currently attends the UW, studying with Ms. Julia Faulkner as the Wisconsin Distinguished Graduate Fellow in Voice 2009 - 2011.

Greg Walters (Sir Edward Corcoran) After a 30-year hiatus from Savoyards Greg is thrilled to part of *Utopia Limited*. As a student at the UW-Madison he appeared in numerous UW Opera productions, playing roles ranging from Bottom in *Midsummer Night's Dream* to Marcello in *La Bohème*. Upon graduation Greg took a full-time position with WNWC AM/FM Radio in Madison and has managed the station since 1985. He continued his operatic pursuits as an apprentice at Des Moines Metro Opera and with Madison Civic Opera. This G&S production is an anniversary for Greg and his wife Margaret. It was 40 years ago that they met during Savoyards production of *Iolanthe*, and just celebrated their 36 wedding anniversary. Greg is also active at High Point Church as chairman of the Elder board and a member of the worship team. He has been blessed with 2 children, Diana and Jacob. Greg thanks his wife, Margaret for her love and encouragement to pursue this opportunity with Madison Savoyards.



Select five centuries of masterworks.
Blend in extraordinary choristers.
Add glorious acoustics.
Stir.

Friday, August 5, 2011
7:30 pm
Luther Memorial Church

isthmus
vocal ensemble

10th Anniversary Performance!
www.isthmusvocalensemble.org

Michael Ward (Tarara) has had a very long infatuation with Gilbert and Sullivan, now in his seventh performance with the Savoyards and twenty fourth G& S production overall. Past Savoyard roles include Antonio in Gondoliers and Counsel in Trial By Jury. This performance is a milestone after a lengthy recovery for a paralyzed vocal cord 5 years ago. Special thanks to Dr. Ford for the plastic implant and Miriam van Mersbacher for the therapy and support through the UW Hospital Voice Clinic. There are few activities in life more joyful than singing in a G&S operetta, and he is very thankful at having the chance for another go at it.



Justin Wilder (Mr. Goldbury) This is Justin Wilder's third production with the Madison Savoyards. He was last seen in the one act *Cox and Box* and *The Sorcerer*. Previous credits include *Patience*, *Così fan tutte*, *The Tender Land*, and *Gianni Schicchi*. Justin holds a Bachelor of Arts - Music degree from the University of Wisconsin - Stevens Point, and currently resides in Madison, WI.

Did you know that wherever you are in Wisconsin you can hear a great orchestra?

VISIT:

www.wisconsinorchestras.org



to learn where to find wonderful music ... any time!

Supporting Wisconsin Orchestras

Chorus Profiles

Olivia Boyd (Debutante) is 17 and currently attending Monona Grove in Monona, WI. This is her first year performing with Madison Savoyards, but past performing experience includes Playtime Production's MG Drama Club, Silver Dimension & Connection Show Choir, and MG Musical Productions. She hopes to continue with Madison Savoyards in the future. Also she would like to thank her family for supporting her in all her performances.

Aimee Teo Broman is appearing for the third time with the Madison Savoyards, having previously appeared in *H.M.S. Pinafore* (2010) and the *Mikado* (2008). She is a biostatistician at the University of Wisconsin and a violist with the Edgewood Chamber Orchestra. She thanks her wonderful husband, Karl, for minding the kids for the summer.

Phoebe Cahill (Princess Hika) is 9 years old and appearing in her third production with the Savoyards. She played a boy in *The Mikado* and a supercilious cousin in *HMS Pinafore*. This fall, she will be in fourth grade at Open Classroom at Lincoln Elementary School in Madison. She studies ballet and jazz dance, and enjoys playing piano and violin, biking, reading, and doing gymnastics on the team at Gymfinity. She loves listening to music, and playing with animals, especially her rats.

Pat Doty (Life Guard) is enjoying participating in his third Savoyards show. He has also performed parts in Mount Horeb High School productions of *Oklahoma*, *Music Man*,

Joseph and the Amazing Technicolor Dreamcoat and *Beauty and the Beast*. He is attending the UW - Madison and majoring in music education and math. Over the summer he directs a men's choir and gives music lessons."

Caryl Emra Farkas began her relationship with Savoyards in 2000 as the mother of a Pinafore urchin and over the past 11 years has served on the Board as Vice President and President. This is the sixth time she has sung tenor with the men's chorus. She also performs occasionally with The Shakespeare Circle. She thanks the aforementioned urchin for her backstage support and encouragement this year and thanks her husband and youngest daughter for their perennial forbearance during dress rehearsals.

Paloma Frautschi is excited to be participating in her first Savoyards production. She will be entering 11th grade in the fall and has participated in school plays and musicals at The Awty International School, including included *Folkwood*, *The School For Wives*, and *Cabaret*. She also loves playing polo during the summer and harp.

Maya Kaspar (Debutante) is delighted to have been given the opportunity to work with the wonderful cast of Utopia Limited. She has loved to sing for as long as she can remember and has been studying voice for seven years. This is her second performance with Savoyards having been in the ensemble for *The Yeoman of the Guard*. She has also been in productions with: Verona Area Children's Theatre, Children's Theatre

of Madison, Four Seasons, and others. She thanks all of her friends and family for always being very supportive!

Marie McEldowney has performed as a chorister with the Carroll College Concert Choir and Waukesha Choral Union. In Madison, she has served as section leader and soloist with the choirs of St. Thomas Aquinas Catholic Parish and the Madison Association of Church Musicians' Hymn Festival. Marie served as the principal harpist for the Carroll College Wind Symphony and Lake Geneva Community Orchestra and graduated from Carroll College, where she met her husband, Ryan McEldowney. Marie is pleased to be making her stage debut with the Savoyards.

Jenny Marsland is thrilled to be in another Madison Savoyards production after a great experience in HMS Pinafore last summer. She recently played Ariel Moore in *Footloose* (VACT), and Cindy in The Sugar River Project's production of *To Gillian on her 37th Birthday*. Her other recent performances include *Wedding Singer*, *A Wonderful Life*, *Oliver*, *Curtains*, *South Pacific* and numerous high school productions. She will be a senior at Verona High School and plans to attend college for a degree in Musical Theater.

Matt Marsland (Life Guard) is going to be a freshman at St. Ambrose Academy. He is excited to be in his first production with the Madison Savoyards and is a big Gilbert and Sullivan fan. He was most recently seen as Rev. Shaw Moore in *Footloose the Musical* (VACT) and as crow and Winkie in *The Wizard of Oz* (VACT). Other recent performances include Samuel in *Pirates of Penzance* and Lane the butler in *The Importance of Being Ernest*.

Juli Johnson is happy to be making her debut with Madison Savoyards after graduating from Edgewood College with a B.A. in Performing Arts.

Previous theater experience includes the roles of Mrs. Popov in *The Boor*, Sister Bertha in *The Sound of Music*, the Lion in *The Wiz*, and M. Loyale in *Tartuffe*. She thanks Blake and Terry for this great opportunity; Kathleen Otterson for teaching her how to sing properly; Phil Martin for teaching her musical theater; and her parents for their love, support and encouragement.

Grace Rosholt (*The Princess Laryla Utopia Limited*) is Grace's first production with the Madison Savoyards and the first time she has shared the stage with her dad, Bill. Grace has enjoyed time on stage in both the Shorewood Hills summer musicals and with the Middleton Park and Rec. productions. Grace wants to thank her mom for helping her have a great summer. She also wants to thank all her friends and family for coming to see *Utopia Limited*.

Alannah Spencer is going into her senior year at Verona Area High School. Since her first production at age eight, Alannah has not stopped acting and singing. Favorite roles include Hope Langdon in *Something's Afoot* (VACT), Georgia Hendricks in *Curtains* (VAHS theatre), and Penelope Trout in *Willy Wonka* (VAHS theatre). Alannah sings in her school's Concert Choir, Madison Youth Choir's Cantabile chorus, State Honors Mixed choir, Accidentals jazz choir, and St James Worship Band. "Thanks to my parents and to Savoyards for the wonderful experience."

Brigid Schultz (Debutante) is a sophomore studying Vocal Performance at the UW with Paul Rowe. She has

been a member of the Chorale and the Early Music Ensembles. She played the part of Third Spirit in the 2010 UWSP Opera's *The Magic Flute*. She is a past member of the Chorale Union and Chamber Ensembles at the UW - Stevens Point, and the Wisconsin Children's Choir in high school. She has given performances for the elderly and other recitals, the most recently her sophomore recital with members of her studio.

Diane Schumann In joining Madison Savoyards, I've finally realized my dream of becoming part of a community group as wonderful as this. In Milwaukee, I took part in choir and glee club and was lead in a school barbershop quartet, was in the Milwaukee BelCanto Choir, and The Sweet Adelines barbershop choir. I sing in a trio with my husband and a keyboardist in weddings. I have been part of a few bands singing lead vocals which off and on my husband and I still enjoy today.

Randy Schumann *Utopia Limited* is my first involvement with Savoyards. Other than participating in various choirs over the years, my prior performance singing has been fronting for a local band with my wife and as a vocalist with my wife and a keyboardist in a trio at weddings and special events.

Kendra Sundal After singing in the chorus of the Savoyards 2004 *Ruddigore*, Kendra studied vocal performance at Interlochen Arts Academy and graduated in 2005. She graduated from Ithaca College in 2009 and spent the last two years teaching English in South Korea. Kendra is excited to be back in Madison for the summer, and onstage with the Savoyards. She thanks Terry and Blake for accepting her

overseas audition and her parents for supporting all of her adventures, musical and otherwise.

Glenn Widdicombe (Life Guard) is excited to be in his first production with Savoyards. He is currently a theater BFA student at UW - Milwaukee and has been in *Rent* with Broadway Kidz Madison, *The Penelope Project* with UW and Sojourn Theater, and is doing a production of *Pieces of My Heart* with Labworks Productions of UWM. He has trained vocally with Kurt Ollman and *Utopia's* Lady Sophy, Allisanne Apple. He hopes to become an actor and English teacher after college.

Maya Webne-Behrman is 17 years old and is entering her senior year at Madison West High School. She says, "I have been affiliated with Savoyards for 4 years (past productions include *The Sorcerer*, *Cox & Box*, *The Mikado*, *The Yeomen of the Guard*, and *HMS Pinafore*) and I look forward to making *Utopia Limited* my fifth. I have been playing violin for 10 years and acting in children's and local theaters. Thank you to my family for their support and raising of the bar to achieve excellence. I love you so much."

Matt White This is Matt's first show with Madison Savoyards, and he's proud to be a part of the cast. He has previously appeared in local productions of *Children of Eden*, *Oliver*, *Guys n Dolls*, and *Wizard of Oz*. Matt would like to thank his family for putting up with all the long nights and the occasional grumpy morning.

Fred Younger (Life Guard) has sung with the Madison Opera Chorus for many years. This is his first foray into Gilbert & Sullivan, and he's finding it as delightful to perform as it is to see.

Staff Profiles

Kat Anderson (Costume Designer)
Kat is thrilled to be designing her first show with the Savoyards and to add them to her extended Theater family. Since moving to Madison, Kat has been seen working Wardrobe for the MATC theater program, Children's Theater of Madison, and Forward Theater Company, as well as stitching for American Players Theater. Kat would also like to thank Mary Waldhart for the opportunities to learn so much from her these last few years.

Micki Beutler (Hair & Makeup) is happy and surprised to be back for this production of *Utopia*, her first time for this show, so officially she has done makeup for all of the G&S Operettas. For those of you who diligently read these each year, you may recall Micki thought she was relocating to North Carolina and that last year was to be her last year with the Madison Savoyards. Thankfully that relocation did not happen and she is back in the makeup room where chaos and color ensue. Micki would like to thank her husband Steve and her children Kylie, Ashton and Gabe as well as her grand-children Aiden and Charlotte for being the loves of her life. She would also like to thank Liz, Fanny and Shana who share all the joys of hair and make up in their close quarters.

Anna Farkas (Assistant to the Director) has been spending her summers with Savoyards since she was five years old. After 11 years of treading the boards as an urchin, flower girl, pirate boy, Major's

daughter and Koko's assistant, she is happy to be working behind the scenes as Assistant to the Director. When not helping with dialog coaching and costumes, Anna works as an apprentice director at The Young Shakespeare Players and somehow finds time for her academic career at East and Monroe Virtual High School.

Mike Hennessey (Stage Manager)
Mike is happy to be working on this production of *Utopia Limited*. This is his first time working with Savoyards, and he is loving every bit of it. Mike is currently a student at UW Madison



Costume Rentals & Sales
**Theatrical Makeup
Expert Advice**

Costume Accessories
Wigs · Feather Boas · Hats
Masks · Colored Hairsprays
Face Paint · Facial Hair

Shop 24/7 Follow us on
www.mallatts.com  

WEST	EAST
3506 MONROE ST MADISON, WI	1255 WILLY ST MADISON, WI
608.238.3106	608.255.9116

studying Theater and Business. Previous productions include UW Madison's production of *Valparaiso* and *The Rocky Horror Show*. He would like to thank his friends and family for all their love and support, and the cast and crew for making this production such a wonderful experience.

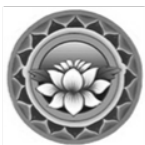
Shana Jackson (Hair & Makeup) is very excited to join the Madison Savoyard family for the production of *Utopia*. Shana has been a makeup artist in the Madison area for over ten years, but this is her first time working with the Madison Savoyards. Shana graduated from the University of Wisconsin LaCrosse with a Bachelor of Science Degree in Community Health Education and also Lakeside School of Massage Therapy. It is her passion to

help people look and feel beautiful inside and out. Shana would like to thank Micki for giving her this wonderful opportunity and for being her "angel". Shana would also like to thank her husband Mike, her son Cobain and her family for all their love and support and for believing in her.

Ric Lantz (Technical Director/Set Designer) received a B.A. in Theatre from Colorado State University. He worked as a scenic craftsman at Pittsburgh Public Theater. His freelance projects include PBS's *This Land Is Your Land* and the film *Wonderboys*. Ric earned an M.F.A. in production technology and management from Carnegie Mellon University in 2002, and served as the technical director for Madison Repertory Theatre until 2009. In addition to his role as TD at CTM, Ric is a co-founder of The Bricks Theatre.

Fanny Leung (Hair & Makeup) has worked with Savoyards for many years, though this is her first time doing *Utopia*. She's excited to work on a new show, and is looking forward to another great summer with Savoyards.

Odari McWhorter (Assistant Stage Manager) is more than excited to lend his time to Madison Savoyards, as this is his first time working with the company! Very active in Madison community theater, he has worked with Mercury Players Theater, Madison Theatre Guild, Kathie Rasmussen Women's Theatre, MATC, and Edgewood College. He is also the current Development Director for Broom Street Theater. He enjoys assorted gummy fruit snacks, being outdoors, Netflix, and spending time



Mimosa Books & Gifts

260 West Gilman Street

Madison, WI 53703

(608) 256-5432

www.MimosaSpirit.com

*Psychic Readings

*Henna Tattoos / Mehndi Body Art

*Classes, Events, & Workshops

*Affordable Jewelry

*Unique Gifts

*Books & Music

*Fun Accessories for all Seasons

*Crystals & Stones

*Incense, Candles, & Oils

*Sound Healing Instruments

*Yoga & Meditation Supplies

***Friendly, Helpful Staff Members**

with his loved ones. He would like to thank everyone involved in this production for making "the new guy" feel right at home!

Steven M. Peterson (Lighting Designer) is excited to be once again working with Madison Savoyards as the lighting designer on Utopia Limited. He was the lighting designer for the past three season Savoyard shows: *HMS Pinafore*, *The Yeoman of the Guard* and *The Mikado*. Most recently he has designed for UW Madison Opera's performances of *The Consul* and *Suor Angelica* and *Gianni Schicchi*. Other productions include: *The Dying Gaul* for StageQ, *Goodnight Moon* for Children's Theatre of Madison, *Brighton Beach Memoirs*, *Into the Woods* and *The Laramie Project* for Madison Theatre Guild, *Footloose* for Four Seasons Theatre, and *Little Shop of Horrors* and *Godspell* for Theatre L'Homme Dieu in Alexandria, MN. He would like to extend a thank you to his family and friends for their great support and encouragement.

Emily Ranney (Properties Designer) is pleased to be back in the saddle with Savoyards, having Assistant Stage Managed six shows between 2002 and 2007. More recently she Stage

Managed Madison Theatre Guild's productions of *Dinner With Friends*, *The Glass Menagerie* and *Meg*, as well as the Sugar River Project's pilot production of *To Gullian on Her 37th Birthday* benefiting NAMI Dane County. By day, she is a baker and owner-member in the Nature's Bakery Cooperative in Madison.

Carson Rose Schneider (Rehearsal Accompanist) is an award-winning pianist from New Haven, CT, and has performed in solo recitals and with ensembles throughout the United States and Europe. Last summer was her first as rehearsal accompanist with Madison Savoyards, Ltd. for their production of *HMS Pinafore*. She just graduated from the University of Wisconsin-Madison with a Master of Music in piano performance under the tutelage of Christopher Taylor and holds a Bachelor of Music from the University of North Carolina School of the Arts where she studied with Clifton Matthews. She plans to freelance as an instrumental and vocal collaborative pianist and will start a studio.

Liz Rathke (Scenic Designer and Artist, Hair & Makeup) has been designing/painting sets and makeup

TOKEN CREEK CHAMBER MUSIC FESTIVAL

A wooded glade, a quiet barn...
exquisite music, glorious performances.

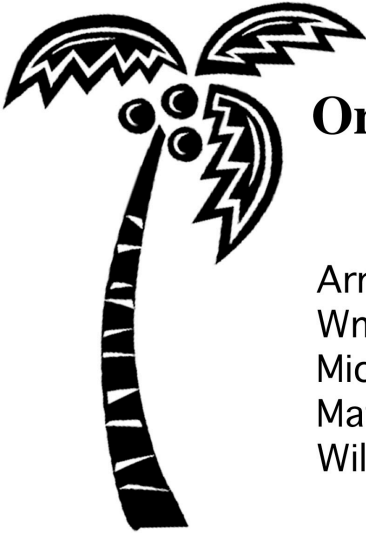
Token Creek, a world apart...



2011
FESTIVAL SEASON
August 24 - September 4
Bach to Jazz

608.241.2525
www.tokencreekfestival.com

*Our Congratulations to
Madison Savoyards, Ltd.
on their 49th Season!*



Orthopedic Associates

Arnold N. Rosenthal, M.D.
Wm. R. Niedermeier, M.D.
Michael D.C. Lamson, M.D.
Matthew M. Hebert, M.D.
William S. Bodemer, M.D.

...and welcoming
David M. Marcu, M.D. to our
practice, starting August 1, 2011



Office (608) 643-2471
35 Prairie Ave., Suite 200
Prairie du Sac, WI 53578

for Savoyards since 1998, and has worked regularly with most of the local theater companies including Madison Opera, CTM, Forward Theater, Four Seasons, APT, and Madison Rep. Liz is a freelance illustrator, designer and soon to be empty-nester who is sending her kid off to UW-Milwaukee in the fall.

Abby Taylor (Assistant Choreographer) is going to be a senior at Monona Grove High school and is very excited to be working her second Savoyards show. She worked assistant props last year for *HMS Pinafore*, and is very honored to be choreographing for

this year's show, as well as working back stage. Enjoy!

Robert Taylor (Orchestra Coordinator) played principal clarinet with the Savoyards for fifteen seasons. He is currently artistic director and performer with the chamber ensemble *Con Vivo!* in Madison. Mr. Taylor has played for CTM Productions, Wisconsin Chamber Orchestra, Madison Symphony, and various First Unitarian Society concerts. He has a Master's degree from Michigan State University and a Bachelor's degree from the University of Wyoming.

The Young Shakespeare Players

Since 1980—Shakespeare, Shaw & Dickens

Upcoming performances & programs for actors ages 7 & up...

☞ **Our Mutual Friend**—Performing July 13-24 ☞

☞ **Romeo & Juliet**—Performing Aug 10-21 ☞

☞ **Adult Shakespeare Circle Macbeth**—Performing Nov 10-13 ☞

☞ **The Winter's Tale**—Rehearsing Fall, ages 7-18 ☞

See scenes from *The Winter's Tale* at Vilas Zoo, July 31 & Aug 14, 2 pm!



1806 West Lawn Ave., Madison
FOR DETAILS ABOUT PERFORMANCES & REGISTRATION INFO,
VISIT WWW.YOUNGSHAKESPEAREPLAYERS.ORG
EMAIL: yvsp@yvsp.org Tel: (608) 258-0015

*Scholarships available, free admission to all performances,
programs for adults & young people!*

Letter from Our President

It's Madison; It's summer; It's Savoyards!

This is the 49th annual production of a Gilbert and Sullivan comic opera by the Madison Savoyards and we wish you a warm welcome to the island of Utopia and its tropical breezes. Our tradition of a Gilbert and Sullivan opera each summer has become a fixture in the Madison theater scene and we hope it has become a tradition in your summers as well.

The Madison Savoyards have presented every one of the thirteen Gilbert and Sullivan operas. Some have been presented many times, but this is only the second time Savoyards are staging *Utopia Limited*--the first being in 1993 the year of the 100th anniversary of the original opening (1893).

Next July the Madison Savoyards will present a new production of *The Pirates of Penzance* as the start of our celebration of our 50th year. In addition, celebrations are planned to mark the anniversary. Before we celebrate our anniversary we will be presenting *The Zoo* at the Henry Vilas Zoo on August 20 and 21 as part of the Zoo's celebration of its centennial. We hope you will put this on your calendar. If you attend *The Zoo* on August 20 you should also attend the annual meeting which will be held following the afternoon performance (probably about 4:00 pm) in the Visitor's Center at the Henry Vilas Zoo. Everyone is welcome and the business meeting is always brief.

If you are not on our mailing list, or our email list, make sure to leave your contact information at the concession booth in the lobby so we can let you know about the various events in the life of the Madison Savoyards and all of our 50th anniversary celebrations.

While the cast is the visible part of our show, no show can go on without the dedicated support of many volunteers behind the scenes and the wonderful musicians that sit in the orchestra pit. We thank them all for their contributions to making a success. And, we thank our audience and many donors upon whom we rely to help us balance our books and allow us to continue these Gilbert and Sullivan productions. Thank you and we look forward to seeing you again next year.

Jim Cain, President, Madison Savoyards, Ltd.

Special Thanks

The Madison Savoyards, Ltd. depend on many people for our continued existence. We thank them all for their support and especially thank the donors, without whom productions would not happen. And also:

- ◆ David Larrick, Note8 Music Typesetting and Publishing
- ◆ Nancy Orr, auditions accompanist

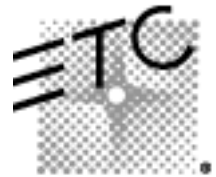
This production is costumed in part with the assistance of the Children's Theater of Madison and Madison Arts Production Center.

This project is funded in part by a grant from the Madison Arts Commission with additional funds from the Wisconsin Arts Board.



Underwriters

Dane County Cultural Affairs Commission
with additional funds from
the Overture Foundation
and the Pleasant T. Rowland Foundation
Wisconsin Arts Board
Madison Arts Commission



Contributors

The Madison Savoyards, Ltd. specially thanks all our generous contributors, including those who wish to remain anonymous. Contributors listed are those received between July 1, 2010 and June 30, 2011. Please let us know if you have been omitted in error so we can correct our records.

Sponsors

James Cain
Dane County Cultural Affairs
Commission
Electronic Theater Controls
John J Frautschi Family Foundation
Esther Kaplan

Benefactors

Alliant Energy Foundation
Charles & Mary Anderson
Lawrence Bechler
Joann & Joe Elder
Vernon Howard
Gerald Thain

Sustaining Members

Richard & Elizabeth Askey
Helen Baldwin
Norlin Benevenga
Janis Berg
Roy & Dorothy Berg
Leonard & Norma Berkowitz
Fran Bicknell
Jane Blumenfeld
Trinidad & Billie Chavez
Judith Dereszynski
Ed & Kay Drexler
Jane Eisner

Caryl, Joe, Anna & Joy Farkas
John & Mary Frantz
Don & Nancy Gaines
Carl Getto
Paul Haskew
Edward & Betty Hasselkus
Lonnie & Gloria Hayne
Morris & Charity Hirsch
Ben & Suzy Howell
Stan & Shirley Inhorn
Denis & Sandra Jacobee
Miriam Kerndt
Robert & Lynne Krainer
John & Ginny Moore Kruse
Richard & Margaret Labrie
Helen & Keith Lodge
Robert & Dorothy Luening
Madison Community Foundation
Lee Marquardt
Michael H Mccoy
Dean Messerly
Philip Miles
Stephen Morton
Kato Perlman
Michael & Vicky Perlman
Gilbert Peterson
Ilona Pinzke
Mark & Devra Rich
Jim & Carol Ruhly

Contributors

Diane Sattinger & Randall Wilkins
Nan & Bob Schaefer
Carol & Dean Schroeder
Paul & Ellen Simenstad
M.G. Singer
Neil & Meg Skinner
Connie Palmer Smalley
Louis & Elsbeth Solomon
Brooke Soltvedt & David Nelson
Michael Stiennon, MD
Thad & Marilyn Thompson
Constance Threinen
John & Karen Waggoner
Laurence & Frances Weinstein
Foundation
Lisa West
David Westring
Virginia Wiggins
Dick & Katie Yde

Patrons

Nancy Becknell
Harry Benford
Don & Carola Breckbill
Richard Brualdi & Mona Wasow
Robert F Cole
David Collins

Joyce Crim
Dr.J.R. & Kathryn Curtis
Robert & Carol Dombroski
Rosemary Dorney
Robert & Nancy Dott
Jean & Howard Druckenmiller
Miles & Amy Epstein
Boris & Terry Kiss Frank
Kennedy Gilchrist
Susan Gleicher
Michael Gorman
Warren Hagstrom & Doleta Chapru
Brauna Hartzell & Jeffrey Blakely
Huron Consulting Servs LLC
Clare F Hutson
John Koch
James P Koltes
Charles Kulp
Paul & Atsuko Kusada
Dave Lantz
Lois Delores Larson
Clare & Michael McArdle
Tom & Irene Meyer
Paul & Sonja Micksch
Virginia Miller
Mary & Peter Monkmeyer
James & Monica O'Brien

Sponsor	\$1,000 +
Benefactor	\$500 - \$999
Sustaining Member	\$100 - \$499
Patron	\$50 - \$99
Member	\$1 - \$49

Contributors to the Madison Savoyards, Ltd. receive the periodic newsletter *Savoyardage* and notice of events, audition information, and new recordings. But most importantly, contributors have the satisfaction of helping maintain the 48-year tradition of fine Gilbert & Sullivan productions in Madison.

Contributors

George & Connie Ott
Andrew Potts
Joseph Ranney
Susan Reget
Frederick Rich Family Trust
J. David & Judy Rowland
John & Elizabeth Senseman
Galen & Rose Smith
Lee & Marian Sorensen
Glenn Steffen
John Stott & Patricia Sanford
John Tews
Don & Joanna Thompson
Peg & Ron Wallace
Dr. Peter Weiler
Rose Zerwick

Members

Susan & Ellis Bauman
Brooks & Mary Becker
Tom & LMJ Brown
Robert Cook
Nancy Dast
Kaj & Karen Foget
Werner & Jean Frank

James & Barbara Furstenberg
Michael Goldberg
Lynn Gutknecht
Chris & Margaret Hanson
David Hurlbert
John & Marge Jacoby
Margaret Kiss
Arnold & Judie Krubsack
Richard Lindgren
Susan Munson
Frank & Helen Myers
David Newby & Kathleen McElroy
Bill & Deb Noltner
Joan & John Oosterwyk
William Raftery
Marilyn Reimann
Marilyn & Richard Ruecking
Ruth Schoenwetter
Patricia Seybold
Louise Smoczynski
Rayla Temin
Geoffrey & Jean Tullett
John & Janine Wardale
Shirley Whitehead

2010–2011 Boards of Directors Madison Savoyards, Ltd.

Jim Cain, *President*
Helen Baldwin, *Vice President*
Ilona Pinzke, *Treasurer*
Evan Richards, *Secretary*

Lawrence Bechler
Greer DuBois
Karen Pollack
Nan Schaefer
Gerald Thain

Glossary

Agitato A musical term used to indicate that a passage should be sung or played in an agitated manner.

Antithetical humour The laugh of seeing the opposite of what you expected. This is the essence of Gilbert's "Topsy-turvy" humour.

Asinorum pons Latin for "badge of asses." The Pons Asinorum is the fifth proposition in Euclid's Elements of Geometry. It is the first difficult theorem in geometry and is a stumbling block for dull students (asses).

Auriculars Fancy term for "ears."

Backwardation A sum paid by a seller to the purchaser of a stock or commodity for the privilege of deferring the closing of the sale until later. This leads to "selling short," a contributing factor to our recent economic woes.

Belgravian airies Belgrave Square in London is a posh residential and ambassadorial district. "Airies" are below-street-level areas surrounding the basements, providing access to the servants' quarters.

C "*Ah, do not laugh at my attempted C!*" The note which Sullivan provides for the hapless Fitzbattleaxe to land on here is, in fact, an E flat.

Chromatics All of the notes (including sharps or flats) of a scale. Hitting all the black keys as well as the white keys.

Company Limited The principal of limited liability ensures that the loss

that an owner or shareholder of a business may incur is limited to the amount of capital invested by him and does not extend to his personal assets.

Contango A sum paid by a purchaser to the seller of a stock for the privilege of deferring the completion of the sale to a future date when the price is expected to be higher. The oil futures market in 2008 was said to be in a "contango" condition.

County Rates In England, taxes are imposed by the national government while "Rates" were imposed by local city and county governments.

De trop French expression meaning "superfluous" or too much, too many or implying "over the top."

Double-first "*Double first in the world's university!*" To finish first in class in each of two different fields of study.

Drawing-Room A formal introduction of debutantes to a personage of high rank.

Drover A person who drives domestic animals to market.

Eleven maids out "*Eleven maids out – and eleven maids in – and perhaps an occasional "maiden over."*" In cricket there are eleven players on each team. The "eleven maids out" are those bowling and fielding (on defence) and the "eleven maids in" are those batting (on offence). An "over" comprises a series of six balls (pitches). A "maiden over" is one in which no one scores.

English Tenors In England at the time, aristocratic patrons of musical

theatre would only pay to hear Italian or German tenors.

Exhibits “When our medical adviser exhibits rum-punch...” In this sense it means prescribes.

Far niente Italian “sweet nothing.”

Fico Italian for “fig.” Used here to describe something of little or no value.

First Life Guards Or the Household Cavalry, the senior regiment of the British Army who wear scarlet tunics, polished breastplates and plumed helmets outside Horse Guards Parade in Whitehall.

Flowers of Progress Experts in various fields of government brought to Utopia by Princess Zara to bestow the blessings of British civilization. Today they would be called “consultants.”

Fomentation A medicine intended to be applied to the body externally.

Furlong A distance of $\frac{1}{8}$ of a mile or 660 feet. Originally the length of a ploughed furrow.

Girton A women’s college established in 1869 that became part of Cambridge in 1878.

Heliogabalus A Roman Emperor who ruled under the name Marcus Aurelius Antonius from 218 to 222 A.D., until murdered by the Praetorian Guards. Possibly the most dissolute of all the Roman emperors and indulged in mad orgies. Major-General Stanley in “Pirates” could list all of his crimes.

Joint Stock Company One in which the stockholders can sell their shares

whenever they please, for whatever price they can get, without consulting any of the other owners.

Junius Junior This and other Latin-sounding names (Senex Senior, Mercury Major, Mephistopheles Minor) were often used as pseudonyms in scathing letters to newspapers.

K.C.B. Knight Commander of the Bath, one of Britain’s highest honours.

Knightsbridge Nursemaids Knightsbridge is a fashionable district of West London. The nursemaids would be of a higher class and subject to flirtation with the First Life Guards, based at Knightsbridge Barracks.

Kodak The first Kodak cameras introduced in 1888 came with the film sealed inside. The advertising slogan was: “Simply press the button and we do all the rest,” a phrase picked up in its entirety from Kalyba and Nekaya.

Liquidators Those who are appointed by the court to oversee the bankruptcy proceedings of a company.

Lord High Chamberlain One of the tasks of the Lord High Chamberlain in England was to act as censor of plays to make sure that nothing untoward or naughty appeared on stage.

Lotus Odysseus’ crew visited the “Land of Lotus Eaters.” Eating lotus leaves caused his men to forget their homeland and never want to leave.

Maxim Gun & Nordenfeldt Machine guns, similar to a Gatling gun.

Mixed Biscuits “The cup of tea and the plate of mixed biscuits were a cheap and effective inspiration.” It is said that after the Prince of Wales saw *Utopia, Limited*, he instituted the serving of refreshments at British Royal “Drawing-Rooms.”

Musty, fusty Stale or mildewed. Stuffy and out of date.

Pas de trois French. A dance for three people.

Philologist A student of literature and language.

Philomel Greek for “Nightingale.” Often used poetically.

Poppydom Poppies, the source of opium.

Punts A flat-bottomed shallow boat, broad and square at both ends and propelled with long pole.

Q.C. “Queen’s Counsel.” A distinction conferred on barristers.

Quotum A share. An allocation of time.

St. James’s Hall In London’s theatrical district, it housed popular music concerts – including the “classical Monday pops” mentioned in the Mikado’s song. It would hardly be confused with the Court of St. James.

Stone A British Imperial unit of weight equal to 14 pounds. A girl of “eleven stone two” would weigh 156 pounds. At “five foot ten” she would be a strapping young lady!

Sub Acid Just slightly sour.

Tarantella A quick Neapolitan dance said to have been based on the gyrations of those bitten by a tarantula.

Tarara “Ta-ra-ra-boom-de-ay” was a hit song of the 1890s. Gilbert thought this a great name for a character called “The Public Exploder.”

Tapis A tapestry used as a tablecloth. “*Still on the tapis*” – an idea that is still on the table.

Teetotum A type of top spun by children which will show one side up when it stops.

Tivoli Pleasure garden and amusement park opened in Copenhagen in 1843.

Tontine Principal An investment or ownership arrangement whereby the surviving member inherits everything.

Unbend your sails Sails are “bent” (attached) to the yardarms with ropes. “Unbend” means to dismantle or take down your sails.

Unstep your masts To “unstep” a mast means to take it down.

49 Years of Gilbert & Sullivan!

Productions of Gilbert & Sullivan Operas

<i>Iolanthe, or The Peer and the Peri</i>	1963, 1971, 1979, 1988, 2001
<i>The Yeomen of the Guard*</i>	1964, 1984, 1995, 2009
<i>The Sorcerer *</i>	1965, 1992, 2007
<i>Trial by Jury</i>	1965, 1978, 1987, 1992, 2002
<i>The Pirates of Penzance*</i>	1966, 1970, 1976, 1981, 1987, 1996, 2005
<i>Princess Ida, or Castle Adamant</i>	1967, 1980, 1999
<i>H.M.S. Pinafore*</i>	1968, 1972, 1977, 1986, 1994, 2000, 2010
<i>The Mikado, or The Town of Titipu *</i>	1969, 1975, 1983, 1990, 1998, 2008
<i>Ruddigore, or The Witch's Curse *</i>	1973, 1978, 1989, 2004
<i>The Gondoliers, or The King of Barataria</i>	1974, 1985, 2003
<i>Patience, or Bunthorne's Bride *</i>	1982, 1991, 2006
<i>Utopia, Limited, or The Flowers of Progress</i>	2011, 1993
<i>The Grand Duke, or The Statutory Duel</i>	1997

Productions related to the world of Gilbert & Sullivan

<i>The Zoo</i> (B.C. Stephenson & Sullivan)	2011, 1980
<i>Cox & Box</i> (Burnand & Sullivan) *	2007
<i>Old Favorites</i>	1987
<i>A Politically Incorrect Evening with Gilbert and Sullivan</i>	1996
<i>A Gilbert and Sullivan Christmas Carol</i>	1997
<i>Ebenezer Scrooge or A Dickens of a Christmas</i>	1998
<i>Roses Red</i>	2002
<i>An Evening with Gilbert & Sullivan</i>	1978
<i>Tarantara! Tarantara!</i> (with the Madison Theatre Guild)	2010

* Recorded by the Madison Savoyards

Madison Savoyards' Recordings

In recent years, the Madison Savoyards recorded the annual production for later release in both video (DVD) and audio (CD) format. This year is the sixth year Buzz Kemper, Audio for the Arts, has been engaged to make a multi-channel audio recording of the production. This will be the fourth year the video recording will be done in high definition.

<i>HMS Pinafore</i> (2010)	DVD with 5.1 surround sound
<i>The Yeomen of the Guard</i> (2009)	DVD with 5.1 surround sound
<i>The Mikado</i> (2008) DVD and CD	DVD - wide format, surround sound
<i>The Sorcerer</i> and <i>Cox & Box</i> (2007)	DVD with 5.1 surround sound
<i>The Sorcerer</i> (2007)	2 CD set - stereo
<i>Cox & Box</i> (2007)	CD - stereo
<i>Patience</i> (2006)	DVD with 5.0 surround sound
<i>Patience</i> (2006)	2 CD set - stereo
<i>The Pirates of Penzance</i> (2005)	DVD with stereo audio
<i>Ruddigore</i> (2004)	DVD with stereo audio

All recordings, except the 2004 *Ruddigore*, are complete with all dialog, all musical numbers including the overture, and are taken from live performances.

All recordings are available in the lobby, via the Madison Savoyards, Ltd. website (www.madisonsavoyards.org), or from Amazon.com.



Madison Savoyards, Ltd. Announces...



An Annual Meeting
for All Members and Friends

Saturday, August 20

Henry Vilas Zoo
Approximately 4 p.m

Brief business meeting, awards, light entertainment,
and a chance to meet.

Ice cream provided

For information about the performance, the Zoo, held at 3 p.m,
please see the Madison Savoyards Web site: www.madisonsavoyards.org



MASTERWORKS I · OCTOBER 7, 2011

CONCERT OF FIRSTS

with guest artist ILYA YAKUSHEV, *pianist* · 8:00 pm Capitol Theater



MASTERWORKS II · JANUARY 13, 2012

TRIUMPHANT RETURN

with guest artist AMIT PELED, *cellist* · 8:00 pm Capitol Theater



MASTERWORKS III · FEBRUARY 24, 2012

BELOVED BEETHOVEN

with guest artist ALEXANDER SITKOVETSKY, *violinist* · 8:00 pm Capitol Theater



MASTERWORKS IV · MARCH 16, 2012

CELTIC CELEBRATION

with guest artist CHRISTOPHER TAYLOR, *pianist* · 8:00 pm Capitol Theater



MASTERWORKS V · APRIL 13, 2012

REBIRTH

with guest artists MICHELLE AREYZAGA, JAMIE VAN EYCK, ROBERT BRACEY, TIMOTHY JONES, THE FESTIVAL CHOIR OF MADISON, WCO CHORUS
8:00 pm Capitol Theater

SPECIAL PERFORMANCES

MIDDLETON HOLIDAY POPS | NOVEMBER 26 & 27, 2011

VOICES OF CHRISTMAS PAST & PRESENT

with guest artist, American Idol finalist AJ GIL, and the MIDDLETON HIGH SCHOOL CONCERT CHOIR
8:00 pm & 1:00 pm Madison Marriott West

DECEMBER 9, 2011

HANDEL'S MESSIAH

STUNNING SOLOISTS, THE FESTIVAL CHOIR OF MADISON, and the WCO CHORUS 7:00 pm Blackhawk Church

For more information about these concerts, go to wcoconcerts.org

WCO | 321 E Main St | Madison, WI 53703 | p: 608.257.0638 | f: 608.257.0611

— Our 59th Season —

peninsula
music
festival

August 2-20, 2011

VICTOR YAMPOLSKY
Music Director & Conductor
Stephen Alltop, Associate Conductor

CONCERTS HELD IN DOOR COUNTY

Door Community Auditorium
Fish Creek, WI

TUESDAY, AUG. 2 • 8 PM

Festival Opening

Felicia Moyer, violin;
Wendy Warner, cello;
Winston Choi, piano
Verdi, Beethoven, Mendelssohn

THURSDAY, AUG. 4 • 8 PM

Liszt-Berlioz Fest I

Wendy Warner, cello
Berlioz, Saint-Saens, Liszt

SATURDAY, AUG. 6 • 6:30 PM

From Broadway to Hollywood

Bernstein, Lerner & Loewe,
John Williams, Richard Rodgers

TUESDAY, AUG. 9 • 8 PM

Baroque & Classics

Jason Vieaux, guitar; Igor Yuzefovich, violin
Bach, Mozart, Castelnuovo-Tedesco, Schubert

THURSDAY, AUG. 11 • 8 PM

Liszt-Berlioz Fest II

Tracy Figard, violin; Kristin Figard, viola
Liszt, Bruch, Berlioz

SATURDAY, AUG. 13 • 6:30 PM

Choral Night

Verdi's *Messa de Requiem*

TUESDAY, AUG. 16
8 PM

All Tchaikovsky

Ilya Kaler, violin
Violin Concerto in D Major & Symphony No. 5

THURSDAY, AUG. 18 • 8 PM

Liszt-Berlioz Fest III

Inna Faliks, piano
Liszt, Berlioz

SATURDAY, AUG. 20 • 6:30 PM

Festival Finale

Norman Kreiger, piano
Brahms, Wagner, Richard Strauss

Tickets start at \$30. Children & Students just \$10

920-854-4060

Ticket Office: 3045 Cedar Street, Ephraim

INDOORS ■ AIR CONDITIONED ■ RESERVED SEATS

www.peninsula-music-festival.com

