

The Madison Savoyards, Ltd. presents

the Yeomen of the Guard

Or, The Merryman and His Maid

By Gilbert and Sullivan



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The Yeomen of the Guard

OR

The Merryman and His Maid

Stage Director

Joan Brooks

Music Director & Conductor

Michael Alexander

**Stage Movement
& Assistant Choreographer**

Terry Kiss Frank

Assistant Music Director

& Chorus Master (Conductor on 7/19)

Grant Harville

Scenic Designer

Michele M. Fields

Costume Designer

Karen Brown-Larimore

Lighting Designer

Steven M. Peterson

Technical Director

Greg Silver

Hair & Makeup Designers

Micki Beutler, Fanny Leung,
Liz Rathke

Properties Designers

Jennifer Childers, Katie Erdman,
Larry Keene, Marie Schulte

Production Coordinator

Scott D. Hurlbert

2009

Music Hall, UW-Madison

July 17, 18, 24, 25 - 7:30 p.m.

July 19, 26 - 3:00 p.m.

**THE 47TH ANNUAL SUMMER GILBERT & SULLIVAN
PRODUCTION OF THE MADISON SAVOYARDS, LTD.
WWW.MADISONSAVOYARDS.ORG**

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The back cover

Program covers of 25 Madison Savoyards productions 1985 to the present. The images are in chronological order with 2009 at upper left and 1985 at lower right

The Year 1888

October 3: *The Yeomen of the Guard* opens in London

October 9: Washington Monument opens to public

November 6: Incumbent President Grover Cleveland wins popular vote but loses electoral vote to Benjamin Harrison

Music Hall

Built in 1878 as "Assembly Hall" with an 800 seat auditorium and library. Dedicated in 1880; Assigned to the School of Music in 1900 after library moved; Renamed Music Hall in 1910; Renovated in 1985 with 380 seats Home of the University Opera, and, since 2002, the Madison Savoyards

Music Hall Clock & Tower

Built by the A.S. Hotchkiss Company, later Seth Thomas, the Music Hall clock tower was completed in 1879 for a cost of \$1,600. Its benefactor was James C. Watson, a member of the then-new Department of Astronomy.

Over the years, the 2,000 pound bell chimes at certain hours carried explicit meaning. The 9 p.m. bell warned "all boats off" of Lake Mendota. The 10 p.m. gong meant women were due back in their dorm.

For this production, it serves as the bell of The Chapel Royal of St. Peter's ad Vincula inside the Tower.

SYNOPSIS - THE YEOMEN OF THE GUARD

PERFORMANCE HISTORY

The Yeomen of the Guard, first performed in London in the Savoy Theater on October 3, 1888, ran for 423 performances.

The Madison Savoyards have previously performed *The Yeomen of the Guard* in 1964, 1984, and 1995.

The American premiere took place at the Casino Theater, New York on October 17, 1888.

ACT I: Colonel Fairfax, a man of science, but formerly a soldier of great and dashing bravery, is confined in the Tower of London. He is under sentence of death as a sorcerer. Although he is a student of alchemy, Fairfax is still young and handsome, and Phoebe has lost her heart to him, for she sees him occasionally taking exercise on the Beauchamp Tower.

As the curtain rises the unhappy girl is discovered sighing over her hopeless love for the prisoner. Wilfred Shadbolt, head jailer and assistant tormenter, is greatly put out, for Phoebe will have none of him, though before the arrival of Fairfax she had not been so averse to his attentions. Dame Carruthers, the housekeeper to the Tower, believing Fairfax to be guilty, resents Phoebe's praise of him, and her criticisms of the Tower. The Dame was born in the old Keep, and the Tower is very dear to her; she leaves no doubt of her sentiments in the noble air "When our gallant Norman foes."

Sergeant Meryll, of the Yeomen of the Guard, is saddened by the thought of the approaching execution of Fairfax. He greatly admires Fairfax for his brilliant career as a soldier and not even the imminent arrival of his son, Leonard Meryll, can raise his despondent spirits, though there is a hope that Leonard may bring a reprieve from Court with him for Fairfax.

Leonard arrives even while Phoebe and her father are discussing the sad case of the unfortunate prisoner; there is no reprieve. None saw him enter, and the unheralded coming gives Sergeant Meryll an idea. "Give me the dispatch," he says . . . "lie hidden for a space." Leonard does so willingly, for Fairfax was once his great friend. A moment later Fairfax passes by, under guard, on his way to the Cold Harbour Tower to await his end in solitude. He sees and recognizes Sergeant Meryll and bids him cheer up; as a soldier, he says, he knows how to die. If life is a boon, he says, death must inevitably come too soon. Phoebe and her father are overcome with emotion and leave him.

Fairfax asks the Lieutenant of the Tower to grant him a favor. He is, he says, imprisoned as a result of the machinations of his cousin, Sir Clarence Poltwhistle -- a greedy fellow to whom the Fairfax estates must naturally fall if Colonel Fairfax should die unmarried. Fairfax's request is therefore that the Lieutenant shall find him a woman willing to go through a form of marriage with him: her dowry shall be Fairfax's name and a hundred crowns. Since he is to be executed in an hour's time it should be easy enough to find someone.

As Fairfax moves on his way there is laughing and shouting, and a roistering throng of men and women, pursuing a wandering jester and a merrymaid, appear. The jester, Jack Point, and the girl, Elsie Maynard, are both more than a little terrified, for the crowd, in demanding entertainment, threaten to throw them into the river if they do not come up to expectations. They sing them the "singing farce of the Merryman and his maid," and are about to be mobbed by the less appreciative members of the audience when the Lieutenant reappears from the Cold Harbour Tower.

The crowd is dispersed and the Lieutenant, learning all about Elsie and Jack Point, suggests to Elsie that she be Fairfax's bride for the short hour he has to live. The hundred crowns which she is to receive tempt and persuade her. She is led blindfolded to the cell where Fairfax and his confessor await her. While she is gone Point (in the song "I've jibe and joke") explains his calling of a jester and is engaged by the Lieutenant as his jester.

Then Phoebe reflects on her state, and finally finds Wilfred alone. She determines to get the keys of Fairfax's cell from him. Exerting all her charms and flattering Wilfred, she compliments him on his jollity and wit, though he is



SYNOPSIS, CONTINUED

in truth the heaviest-minded dolt. Slyly she takes the keys from his belt and hands them to her father, who disappears immediately.

Whilst her father is away, she sings a tempting little ditty "Were I thy bride." As she begins the last verse the keys are pushed back into her hand and she cleverly puts them back on Wilfred's belt. She runs off and Wilfred wanders away bewildered and happy.

No sooner has he gone than Sergeant Meryll and Fairfax appear from the Tower. Fairfax has shaved off his beard and has put on the dress of a Yeoman of the Guard. He is to pose as the Sergeant's son Leonard. Sergeant Meryll presents his "son" to the assembled yeomen, who cheer him to the echo. Phoebe, too, welcomes this "brother" far more lingeringly and ecstatically than might be considered perfectly natural. Then while "brother and sister" are greeting one another the clock of St. Peter's begins to toll and crowds surge around to witness the execution of Fairfax. Fairfax (alias Leonard) and two other Yeomen are ordered to fetch the prisoner, but are back in a moment: the prisoner has escaped!

ACT II (Two Days Later): Jack Point is now in a quandary. He has agreed to Elsie's marrying the imprisoned Fairfax because he was assured that Fairfax would die within the hour. Now that Fairfax has escaped Elsie is still a married woman, and Jack Point cannot himself marry her. He conceives a plan, however. With the dazzling bribe of a free schooling in the trade of a jester he persuades Wilfred to help him in his scheme. They move off mysteriously.

Meanwhile Fairfax has learned of the identity of the woman whom he married and resolves to woo her

and thus test her fidelity. A shot from the tower sets everyone agog and an excited crowd quickly gathers. Wilfred and Point both appear with an air of importance. Wilfred asserts that he has had a desperate struggle with Colonel Fairfax, whom he discovered in a dark corner of the battlements. Fairfax, after a cunning twist, eluded Wilfred and dived into the river. Wilfred, however, was equal to the occasion and shot Fairfax with his arquebus as he swam in the Thames. All this Jack Point endorses most heartily.

Elsie admits to the supposed Leonard Meryll that she loves him, when there is an interruption. A pardon for Fairfax has arrived, and simultaneously comes news that Fairfax is returning to claim his bride. Poor Elsie is distracted: she must follow Fairfax, though her heart is elsewhere. There is much musical analysis of love.

Fairfax comes. Elsie comes forward with bowed head, lamenting her cruel fate. She looks up and with a start she sees that the "Leonard" she loves is none other than this detested Fairfax. With a cry of joy she falls into his arms amid general rejoicing. Meanwhile Dame Carruthers has forced Sergeant Meryll into a proposal, and Phoebe Meryll is promised in marriage to the uncouth Wilfred.

The final scene is one of general gaiety--only Jack Point is left without a mate--and still singing the refrain "Heigh-dy, heigh-dy! Misery me, lack-aday-dee! . . . all for the love of a ladye!" he falls insensible at the feet of the now happily united couple.

Plot summary from the book *The Victor Book of the Opera*, RCA Manufacturing Co., Camden, NJ, 1936.

THE YEOMEN OF THE GUARD OR THE MERRYMAN AND HIS MAID

ACT I TOWER GREEN

INTERMISSION - 20 MINUTES

ACT II TOWER GREEN - MOONLIGHT

TIME: 16TH CENTURY

THE USE OF RECORDING DEVICES, PHOTOGRAPHIC, OR VIDEO EQUIPMENT IS STRICTLY PROHIBITED IN THE THEATER DURING THE PERFORMANCE. PLEASE TURN OFF ALL ELECTRONIC PAGERS, BEEPERS, CELL PHONES, ALARMS, AND WATCHES. SOME PERFORMANCES ARE BEING PROFESSIONALLY RECORDED.

**VIOLATORS PLEASE NOTE:
"THE SCREW MAY TWIST AND THE RACK MAY TURN..." DAME CARRUTHERS**

MUSICAL NUMBERS

Overture

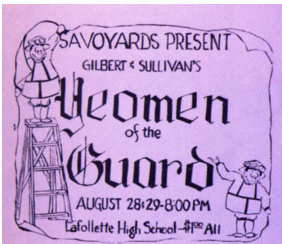
Act I

1. Song: *When maiden loves, she sits and sighs* Phoebe
2. Song: *When jealous torments reach my soul* Shadbolt
3. Chorus and Song: *Tower warders, under orders* Chorus, Yeomen, 2nd Yeoman
4. Song with Chorus: *When our gallant Norman foes* Dame Carruthers, Yeomen
5. Song: *A laughing boy but yesterday* Meryll
6. Trio: *Alas! I waver to and fro* Phoebe, Leonard, Meryll
7. Ballad: *Is life a boon?* Fairfax
8. Chorus: *Here's a man of jollity* Company
9. Duet: *I have a song to sing, O!* Elsie and Point
10. Trio: *How say you, maiden, will you wed* Elsie, Point, Lieutenant
11. Recitative and Song: *I've jibe and joke* Point
12. Recitative and Song: *'Tis done! I am a bride!* Elsie
13. Song: *Were I thy bride* Phoebe
14. Finale Act I: *Oh, Sergeant Meryll, is it true* Chorus

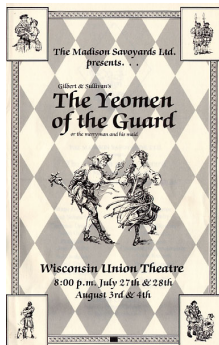
Act II

15. Chorus and Song: *Night has spread her pall once more* Dame Carruthers, Company
16. Song: *Oh! a private buffoon is a light-hearted loon* Point
17. Duet: *Hereupon we're both agreed* Point, Shadbolt
18. Ballad: *Free from his fetters grim* Fairfax
19. Quartet: *Strange adventure!* Fairfax, Sergeant Meryll, Dame Carruthers, Kate
20. Recitative and Chorus: *Hark! What was that, sir?* Company
21. Trio: *A man who would woo a fair maid* Elsie, Phoebe, Fairfax
22. Quartet: *When a wooer goes a-wooing* Elsie, Phoebe, Fairfax, Point
23. Duet: *Rapture, rapture!* Dame Carruthers, Sergeant Meryll
24. Finale Act II: *Comes the pretty young bride* Company

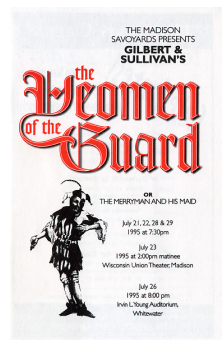
THERE IS A 20 MINUTE INTERMISSION BETWEEN ACTS I AND II



1964

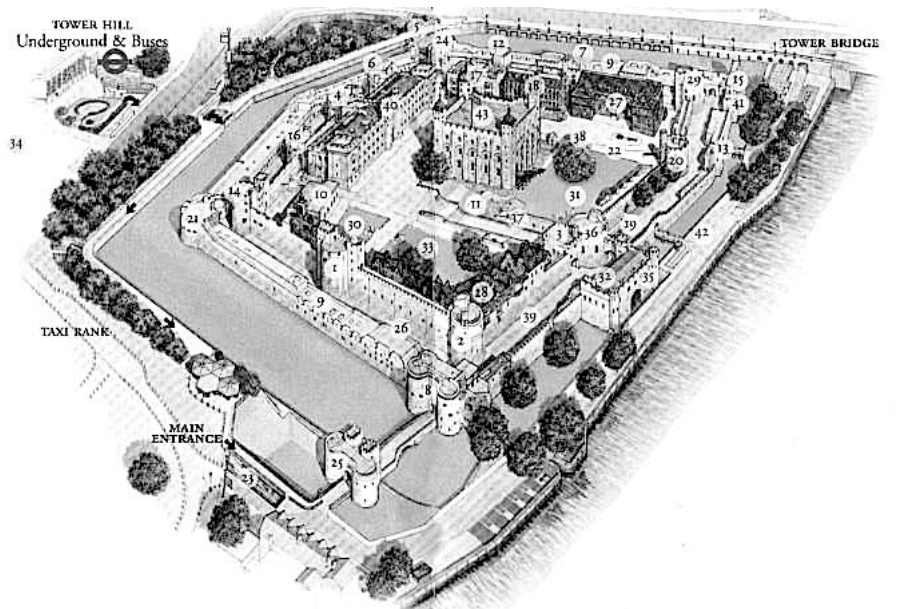


1984



1995

THE TOWER OF LONDON



- | | | | |
|--|--------------------------------|-----------------------------|---------------------------------|
| 1 Beauchamp Tower | 12 Constable Tower | 23 Lion Tower Drawbridge Pt | 34 Tower Hill Memorial |
| 2 Bell Tower | 13 Cradle Tower | 24 Martin Tower | 35 Traitor's Gate |
| 3 Bloody Tower | 14 Devereux Tower | 25 Middle Tower | 36 Wakefield Tower |
| 4 Bowyer Tower | 15 Develin Tower | 26 Mint Street | 37 Wall of the Inmost Ward |
| 5 Brass Mount | 16 Flint Tower | 27 New Armouries | 38 Wardrobe Tower |
| 6 Brick Tower | 17 Fusiliers' Museum | 28 Queen's House | 39 Water Lane |
| 7 Broad Arrow Tower | 18 Hospital Block | 29 Salt Tower | 40 Waterloo Block, Crown Jewels |
| 8 Byward Tower | 19 Henry III's Watergate | 30 Scaffold Site | 41 Well Tower |
| 9 Casemates | 20 Lanthorn Tower | 31 Site of the Great Hall | 42 Wharf |
| 10 Chapel Royal of St Peter ad Vincula | 21 Legge's Mount | 32 St Thomas's Tower | 43 White Tower |
| 11 Coldharbour Gate (remains) | 22 Line of the Roman City Wall | 33 Tower Green | |

About this production:

- Two musical numbers (#2 and #5) were cut by Gilbert and Sullivan about the time of the premiere. These two numbers, rarely heard and not included in most recordings, have been restored for this production, and have been orchestrated by Maestro Alexander.
- Sullivan's score for *The Yeomen of the Guard* calls for a third trombone and a second bassoon in addition to the usual Gilbert and Sullivan orchestra. These additional players are included in this production bringing our orchestra to 28 players (in contrast with current professional G&S touring company practice of using a reduced orchestra of 15-19 players). Since 1963, The Madison Savoyards have included a full orchestra as specified by Sullivan, believing it to be a critical foundation of the sound intended by the composer.

THE MADISON SAVOYARDS, LTD. IS A MEMBER OF
THE ASSOCIATION OF WISCONSIN SYMPHONY ORCHESTRAS
WWW.WISCSYM.ORG

THE YEOMEN OF THE GUARD CAST

Sir Richard Cholmondely (<i>Lieutenant of the Tower</i>)	Jesse Simpson
Colonel Fairfax (<i>under sentence of death</i>)	Ryan McEldowney
Sergeant Meryll (<i>of the Yeomen of the Guard</i>)	Governor Harris
Leonard Meryll (<i>his Son</i>)	Jim Rowe
Jack Point (<i>a Strolling Jester</i>)	Donavon Armbruster
Wilfred Shadbolt (<i>Head Jailer and Assistant Tormentor</i>).....	Daniel Graupner
The Headsman	Joe Getty
First Yeoman	Paul Maurer
Second Yeoman	Brandon Zimmermann
First Citizen	Joe Getty
Second Citizen	Scott D. Hurlbert
Elsie Maynard (<i>a Strolling Singer</i>)	Catherine Schweitzer
Phoebe Meryll (<i>Sergeant Meryll's Daughter</i>)	Sarah Z. Johnson
Dame Carruthers (<i>Housekeeper to the Tower, her Niece</i>)	Leigh Akin
Kate (<i>her Niece</i>)	Molly Spivey

Chorus of Yeomen of the Guard, Gentlemen, Citizens, etc:

Norman Bair, Dominic Boyle, Laura Brandt, Alexander Brown, Abigail Cahill, Melree Donahue, Pat Doty, Greer DuBois, Anna Farkas, Caryl Emma Farkas, Joe Farkas, Amy Frautschi, Ann Frautschi, Lily Frautschi, Shirley Ann Frautschi, Albrecht Gaub, Michael Gorman, Ben Howell, William Hoyt, Scott Hurlbert, Maya Kaspar, Dustin Keyes, Nick Klawes, Paul Maurer, Sarah Maurer, Kelly Noltner, Ilona Pinzke, Jessica Roys, Nan Schaefer, Nick Schweitzer, Dan Smith, Mary Caroline Tilton, Clarisse Tobia, Maya Webne-Behrman, Brandon Zimmerman

Ghosts: Kathleen Falk (7/24), others to be announced

THE MADISON SAVOYARDS ORCHESTRA

Violin I

John Brauer,
Concertmaster
Alyssa Yank
Emily White
Kathrine Munck

Violin II

Lindsey Castellano,
Principal Second
Greta Breckbill
Christine Liu
Erin Selbee

Viola

Liz Deger
Kelly Nelson

Cello

Lisa Kursel
Sonny Enslin

Bass

Katie Koralesky

Oboe

Laura Medisky

Bassoon

David Wells
Brian Ellingboe

Flute

Kimberly Dorr
Sarah Westby

Piccolo

Sarah Westby

Clarinet

Robert Taylor
Bethany Schultz

Trumpet

Logan Thane Brown
Michael Rounds

French Horn

Anna Skrupky
Colin Asher Sutliff

Trombone

Tom Lang
Gi Hietpas
Russ Borchardt

Percussion

John Doing
Scott D. Hurlbert
Clock Tower Bell Chime

Orchestra Coordinator

Robert Taylor

PRODUCTION STAFF

Stage Director.....	Joan Brooks	Properties Assistants	Jillian Potter, Chelsie McPhilimy, Dan Smith
Music Director.....	Michael Alexander	Sword Handling and Safety Advisors	Nick Klawes, Anna Farkas, Alexander Brown, Dom Boyle
Assistant Music Director	Grant Harville	Lead Scenic Artist	Tracy Doreen Dietzel
Stage Movement & Assistant Choreographer	Terry Kiss Frank	Scenic Artists	Michele Fields, Ken George, Polly Hefko, Liz Rathke, Jason Whittle
Dance Captain	Jessica Roys	Lightboard Operator.....	Daaimah Mubashsir
Rehearsal Accompanist	David Sytkowski	Graphic Designer	Ingrid Kallick
Production Coordinator	Scott D. Hurlbert	Program	Marie Schulte, Evan Richards
Production Assistant	Ilona Pinzke	Master Carpenter	Greg Silver
Technical Director	Greg Silver	Master Electrician	Eric Gerard
Scenic Designer	Michele M. Fields	Set Construction Crew.....	Billy Larimore
Costume Designer	Karen Brown-Larimore	Volunteer Coordinator	David Woldseth
Costumer	Kathy Kuno, Roberta Sprain	House Managers	Patti McLimans, R. David Tilton, Claire Zieman Keene
Stitchers.....	Monica Butler, Amy Gribb, Peggy Kiss, Beverly Lemberger, Patti McLimans, Hyewon Park, Jillian Potter, Jenni Schwaner, Janine Wardale	Tickets	Wisconsin Union Theater
Lighting Designer	Steven M. Peterson	Audiographer	Buzz Kemper
Orchestra Coordinator	Robert Taylor	Photographer.....	Marie Schulte
Stage Manager	Jillian Potter	Painting Crew:	Norman Bair, Caryl Farkas, Amy Frautschi, Ann Frautschi, Lily Frautschi Paloma Frautschi, Shirley Frautschi, Ben Howell, Sarah Z. Johnson, Paul Maurer, Sarah Maurer, Nan Schaefer, David Sumdahl
Assistant Stage Managers.....Chelsie McPhilimy, Daaimah Mubashshir		
Stage Crew	Jeremy Webne-Behrman		
Hair & Makeup Coordinator	Karen Brown-Larimore		
Hair & Makeup Design....	Micki Beutler, Fanny Leung, Liz Rathke		
Wig Designer	Fanny Leung		
Properties Designers	Jennifer Childers, Katie Erdman, Terry, Kiss Frank, Larry Keene, Marie Schulte		

A special **THANK YOU** to the Young Shakespeare Players for their participation in the chorus and invaluable help and technical assistance with props, costumes, sword handling and the loan of their personal swords. YSPers Dominic Boyle, Laura Brandt, Alexander Brown, Greer DuBois, Anna Farkas, Nick Klawes, M.C. Tilton and Katie Erdman were all involved with this year's production of *The Yeomen of the Guard*.

THE SAVOYARDS

The success of the Gilbert & Sullivan operas prompted their business manager, Richard D'Oyly Carte, to build a theater for them in the heart of London. He chose the site of the ancient Savoy Palace and built the first theater in the world to be lit by electricity. It opened on October 10, 1881, with the transplanted *Patience*.

The first opera to premiere in the Savoy Theater was *Iolanthe*. *The Mikado* opened in the Savoy Theater on March 14, 1885.

The theater's entrance was moved to its current position on Savoy Court, off the Strand, in 1902. Savoy Court, which forms the forecourt to both the Savoy Hotel and Theater, is the only road in Britain where traffic is required by law to drive on the right hand side. This was originally conferred as a special privilege by Parliament in order that visitors would be let out of their carriage straight into the theater.

The works of Gilbert and Sullivan are so closely associated with the theater that they are often called "the Savoy Operas" and devotees of these operas are called "Savoyards."

GRATEFUL ACKNOWLEDGEMENT FOR GOODS AND/OR SERVICES

Anna Eherenman (FUMC), Helen Baldwin, John Barker, First United Methodist Church, Scott Foss (FUMC), Terry Kiss Frank, Kitt Reuter-Foss, David Hurlbert, Eric Houghton – Madstage.com, Kip Frautschi (poster printing), Ingrid Kallick, Lare Keen & The Madison Opera (props), Billy Larimore, Karen Brown-Larimore, Sarah Marty (Four Seasons Theatre), Madison Theatre Guild, Orthopedic Associates of Sauk Prairie, Justin Richardson (UW-Madison School of Music), Dean Robbins, Norm Stockwell, UW-Madison School of Music, UW-Madison Theater Department, Webcrafters. Special thanks to Paul and Nancy Haskew for providing housing.

Due to program deadlines and the tremendous number of volunteers, we expect that despite our best efforts, we've missed some of you who are very important to the success of each Savoyards production. We do want to thank you!

PROMOTIONAL SUPPORT PROVIDED BY MADISON SAVOYARDS, LTD.



STAGE DIRECTOR JOAN BROOKS

Joan Brooks (Stage Director) is making her debut with the Madison Savoyards in this production of *The Yeomen of the Guard*. Joan Brooks is the Artistic Advisor of Madison Theatre Guild, where she directed *Brighton Beach Memoirs* and *Proof* last season. Joan was Artistic Director of Madison Repertory Theatre in the 1980s. She has directed many productions in Madison and locations around the country and, like many others, was drawn back to beautiful, livable Madison by its vibrant artistic life. And Madison has not disappointed!

Some favorite previous shows are *Butley!*, *Amadeus*, *Death of a Salesman*, *Buried Child*, *Uncle Vanya* and *Cabaret!*. Shows that will join that list in the year ahead include *Meg*, by Paula Vogel, the American musical *Spitfire Grill*, and *Tarantara! Tarantara!* - a play with music (glorious music!) about Gilbert and Sullivan which will be produced in collaboration with Madison Theatre Guild in January of 2010.



STAGE DIRECTOR'S NOTES BY JOAN BROOKS

The Yeomen of the Guard has been called the "greatest English opera". It has been called a tragedy. It is clearly a comedy. It ends with an unexpected blow to the solar plexus. It's about love, humor, self-deception, irony and the follies of mankind on full display.

Every piece of music catches the heart and the ear. Along with the denizens of 16th-century England who dance and sing in the shadow of its most famous Tower, we watch, caught between laughter and tears, delighted recognition and startled surprise. Not bad for "light comic opera!"

The glorious, distinctive blend of ideas and music that Gilbert and Sullivan produced is like no other; instantly recognizable, and impossible to resist or forget. Never mind, as our hero says, that "Scarce a word of them is true!" It is all true, as great clowning is always timeless true.

While telling its (admittedly improbable) story, *The Yeomen of the Guard* asks deeper questions, often in surprising ways. What actually *is* humor, anyway? Why do we turn to it, insist on it, need it -- and why is the quicksilver reverse side of humor loss, grief, and despair? It's no wonder, as Elsie sings, that in the complicated face of experience, we long for "Mercy!"

And then we're off again at full gallop; laughing, slapping our knees, waiting for the next joke and tune. Somewhere behind the beguiling swirl of dance and song, the headsman's block waits for all of us. We win some; we lose some.

And on really good days we get to revel in a many-layered show like *The Yeomen of the Guard*.

Joan Brooks

MUSIC DIRECTOR MICHAEL ALEXANDER

Michael Alexander returns to the Madison Savoyards podium having directed *Ruddigore* in 2004. He is the Orchestra Director at Kennesaw State University and Music Director/Conductor of the Cobb Symphony Orchestra in Marietta, Georgia. Prior to moving to Atlanta, Dr. Alexander served as Music Director of the Green Bay Youth Symphony Orchestras and on the faculty at Ripon College. In the summer of 2003, he completed his Doctor of Musical Arts Degree at the University of Wisconsin-Madison. While at UW, he studied with David E. Becker and served as an Assistant Conductor with the Symphony and Chamber Orchestras and UW Opera. Previously he has served on the faculties at the University of Wisconsin-Milwaukee and the University of Wisconsin-Stevens Point.



Active as a guest conductor, Dr. Alexander has conducted in Europe and Australia, as well as various venues in the United States. He has performed with the Maikop Symphony Orchestra and the Novgorod Symphony Orchestra in Russia, the Bacau Philharmonic in Romania, and the Central Wisconsin Symphony Orchestra. He has also conducted at the 2003 Catania Music Festival in Italy. Next year he will conduct the Georgia All-State Orchestra and host and perform at the College Orchestra Directors Association National Conference at Kennesaw State University. Dedicated to music education, for two years Dr. Alexander conducted the orchestra at Verona High School; served on the artistic staff of the Wisconsin Youth Symphony Orchestra; serves on the performing faculty with the Maud Powell Music Festival; and has contributed articles to the Teaching Music Through Performance book series. Dr. Alexander lives in Kennesaw with his wife Allyson, son Jacob and Cleo the Cat.



MUSIC DIRECTOR'S NOTES BY MICHAEL ALEXANDER

When one thinks of Gilbert and Sullivan's collection of operettas, tragedy is usually the last thing that comes to mind. While I am not convinced that *The Yeomen of the Guard* can really be qualified as a tragedy, it certainly has some beautiful and tender moments in it. Don't worry, it is also at times hysterical. It is this combination of tender and comical moments that makes the work incredibly engaging.

As a musician, I have always felt that Arthur Sullivan was brilliant at being able to stay out of the way of Gilbert's witty texts. You only notice him when he wants

you to and his music never detracts or pulls you from the words. It only highlights them, and often in very clever ways. However, it is also true that Sullivan composed very quickly and often according to a tried and true formula that worked so many times in his collaborations with Gilbert.

Amazing stuff, but "inspired" music is not the first word I would use to describe it.

Somehow *Yeomen* is different. I often find myself getting lost in the music. While some of the expected formula is there of

MUSIC DIRECTOR'S NOTES

patter songs and ballads, there are also so many moments of pure compositional beauty and craft. I think Sullivan was in fact particularly proud of this work. So much so that his tombstone is inscribed with the opening lines of Fairfax's aria in the first act:

*Is life a boon?
If so, it must befall
That Death, when'er he call,
Must call too soon.*

The double chorus at the opening of Act I, the simple beauty of "I have a song to sing, O!" and its dramatic return at the end of the show, the stunning funeral march in the Act I Finale, the brilliant interplay of "Hark, What was that, sir?", and the frivolity of "Rapture, rapture!" are just a few of the moments where the music seems to dominate the scene. The orchestral colors are vibrant and often carefully planned and the overture is dramatic to say the least. All of this, plus the normal great tunes that Sullivan was so gifted at writing.

So, is it a tragedy? That is for you to decide, but I can tell you from a musical perspective, the heavier subtext of the show allowed Sullivan to really expand his musical contribution. So as you are laughing at the poetry, take a moment to listen. I think you will find this work unique among Sullivan's collaborations with Gilbert.

On a personal note, this is the first time I have been back to Madison since the first time I conducted the Savoyards in *Ruddigore*, five years ago. I am truly amazed at the progress the company has made. There are so many things I love about the Savoyards, but the process of putting this show together has been a particular pleasure. It is a rare treasure to have a group of people in cast, crew, staff, and board that are so fully committed to a project. I know the love that these people have for what they do shows through in their performance. It is genuine and represents to me all that is right about a great community theater company.

Enjoy the show!!

The Set and Style of *Yeomen of the Guard*

If you are familiar with the television opening of *Masterpiece Theatre* -- with its jagged lightning and falling chunk of a stone building, followed by a fluttering scarf dropped by the fainting lady above -- or the funny and ghoulish Addams Family cartoons in the *New Yorker*, you will recognize the cartoon styles of Richard Gorey and Charles Addams.

A delightful combination of funny and grotesque, the styles of these artists perfectly capture the double-edged nature of *Yeomen of the Guard*. It is funny, it is grim, it is perverse, and it speaks to the "I don't know whether to laugh or scream" nature of the story. Dame Carruthers' pointy black umbrella will be immediately familiar to connoisseurs of this style, as will the "pen and ink" cartoon quality of the set design.

The "Gashly-Crumb Tinies" are not seen above the ground, but you can rest assured that they are very familiar with all of Shadboldt's torture devices in the dungeons under the Tower, which soars above the scene with its arrow slit "eyes" and iron, "hellmouth" teeth.

All the designers of this production have steeped themselves in the Gorey/Addams style. It is the visual equivalent of the words and music in this, Gilbert and Sullivan's most "tragic" comic opera. We think you'll agree it catches the mood of the piece like a maggot in a nutshell! *Joan Brooks*

ASSISTANT MUSIC DIRECTOR GRANT HARVILLE

Grant Harville (Assistant Music Director) is Orchestra Director at Ripon College in Ripon, Wisconsin, a doctoral candidate in orchestral conducting at the University of Wisconsin-Madison, and Instructor of Tuba and Euphonium and director of the tuba/euphonium ensemble at Luther College in Decorah, Iowa. In 2008, he was awarded the UW School of Music's Richard C. and Agatha Church Memorial Conducting Award. He earned his Master of Music degree from the University of Michigan, where he received the Earl V. Moore Award, given to "graduating students who have demonstrated a capacity for great accomplishment within their chosen field of study." An avid composer, Harville has written numerous works for a variety of instruments and ensembles. His music has been performed by the Wisconsin Brass Quintet, the University of Michigan Symphony Orchestra, the United States Armed Forces Tuba-Euphonium Ensemble, the First Baptist Church of Ann Arbor Sanctuary Choir, and the tuba/euphonium ensembles at the University of Michigan, the University of Wisconsin-Madison, and Luther College, in addition to other soloists and chamber ensembles. His *Sonata* for tuba and piano was a finalist for the Harvey G. Phillips Award for Excellence in Composition. As a tubist, Harville has performed with several regional orchestras in Michigan and Wisconsin and gave a solo recital at the Hawkeye Regional Tuba/Euphonium Convention, where he also performed on the Midwest Showcase Concert.



He has a number of competition victories to his credit, including performing his own *Concerto* for tuba and orchestra as winner of the 2004 University of Michigan Concerto Competition. He received First Prize in both the 2003 Leonard Falcone International Solo Tuba competition and the 2005 Potomac International Tuba/Euphonium Festival Quartet Competition as member of the University of Michigan Tuba/Euphonium Quartet. Harville's vocal credits include solo tenor performances with the Isthmus Vocal Ensemble, the Birmingham First Chamber Choir, and several of the choirs at the University of Michigan. He has additionally served as tenor soloist and section leader at the First Baptist Church of Ann Arbor and Christ Presbyterian Church in Madison, Wisconsin. This is his debut with the Madison Savoyards.

STAGE MOVEMENT & ASSISTANT CHOREOGRAPHER TERRY KISS FRANK

Terry Kiss Frank (Stage Movement & Assistant Choreographer) is enjoying this opportunity to revisit *Yeomen of the Guard*, the first production she participated in with Madison Savoyards in 1984, as Phoebe. She has performed as actress and singer, conducted and arranged, directed, adapted, produced and costumed for Madison Opera, Madison Rep, Opera for the Young, Wisconsin Chamber Orchestra, CTM, Strollers, Oakwood Chamber Players, Stoughton Village Players, Wisconsin Historical Museum, Memorial Church of Christ, MATC and others. Terry also does voice-overs, presents topical recitals/lectures for a variety of clients and has authored/composed eleven musicals for children based on Biblical and ethical texts, with a twelfth to be presented in the spring of 2010. With the support of her husband Boris, she manages a small farm and not-for-profit animal sanctuary/hospice, “Bear’s Place”, just west of Paoli, Wisconsin. Audiences can look forward to her coming portrayal of Florence Jenkins in *Souvenir*, presented by the Madison Theatre Guild this October at the Bartell Theatre. Terry dedicates her work on this production to the memory of Judson A. Harmon, her very own “Papa Sergeant Meryll”.



The May/June 2009 issue of Fanfare Magazine said this about Terry’s direction:

“Stage director, Terry Kiss Frank (who also directed *Patience*) has a good feel for the Gilbert and Sullivan idiom. She does not fill her shows with gratuitous slapstick (that rarely ever works for G&S), lets Gilbert and Sullivan sell themselves, and knows how to stage the chorus intelligently. Thankfully, this is not a *Mikado* with a bevy of fans snapping open and closed as a visual punctuation to every spoken or lyrical point. The production has several clever pieces of business. I particularly like Ko-Ko’s lists of society offenders. They are written on several scrolls, each scroll longer than the last; the final one is magnificently long. This is a rare instance of staging the second-act madrigal with visual interest. One passage of dialogue handled with comic aplomb is the exchange between Yum-Yum, Pitti-Sing, and Peep-Bo at the beginning of act II, when Nanki-Poo’s impending decapitation is under discussion.”

PRINCIPAL PROFILES

Leigh Akin (Dame Carruthers) is beginning her senior year this fall at the University of Wisconsin, where she is majoring in classical vocal performance under the instruction of James Doing. As a high school student in Milwaukee she was picked as one of four students to sing in a master class presented by the Florentine Opera Company, and in addition was asked to sing for the board of Directors of the Florentine. Recently she received the Ida Drubeck and Fanny Drubeck Eliot Award from the UW School of Music. Leigh has performed the roles of Praskovia in *The Merry Widow* with the University Opera and is excited to be performing the role of Albine this fall in the University opera's production of *Thaïs*. She would like to thank Professor Doing for his patience and hard work helping her get to this point; David Sytkowski, whom she would be lost without; and her family for being so incredibly loving and supportive.



Donavon Armbruster (Jack Point) was Ko-Ko in last summer's *Mikado*, his Madison Savoyards debut. His varied local work includes leading and featured performances in *Hamlet*, *Annie Get Your Gun*, *Ragtime*, *A Little Night Music*, *Oliver!*, *Stop the World I Want to Get Off*, *My Fair Lady*, *Glengarry Glen Ross*, *The Misanthrope*, *Art*, *Romeo & Juliet*, *Six Characters in Search of an Author*, *If the Whole Body Dies*, *Saint Joan*, *Two Rooms* and *A Christmas Carol*. A former member of AEA, he's appeared in several productions Off-Broadway and in regional and stock theaters around the country, including two seasons with the Light Opera of Manhattan, appearing in their productions of *The New Moon*, *The Merry Widow*, *Sweethearts*, *Pirates of*

Penzance, *The Red Mill* and several others. "In sincere appreciation to Mr. Allen and Mr. Gotham, and as always all my love to Karin and Allan."

Joe Getty (The Headsman & First Citizen) is making his Madison Savoyards debut and is a Senior Buyer with ThermoFisher Scientific in Madison. He recently appeared as Chief Bromden in the Madison Theatre Guild's production of *One Flew Over the Cuckoo's Nest*. He has performed in murder mysteries at the Roxbury Dinner Theater and in the 2005 Strollers Theatre production of *You Can't Take It With You* at the Bartell Theatre.



Daniel Graupner (Wilfred Shadbolt) is pleased to back with Savoyards! He studied at the Interlochen Center for the Arts, Stella Adler Studio in New York and earned a BA from the Royal Scottish Academy of Music and Drama (Glasgow). He also studied intensely with Earl Gistes (Yale Drama). Dan would like to thank Scott and Iona for giving him this opportunity! He loves his mother.

Governor Harris (Sergeant Meryll) appeared as Pish-Tush in *The Mikado* and is going into his senior year in music performance at the University of Wisconsin-Madison. He has appeared in scenes from Scott Joplin's *Treemonisha*, and Bernstein's *West Side Story* with the Milwaukee Symphony Orchestra, sang the role of King Melchior in *Amahl and the Night Visitors* with the Milwaukee High School of the Arts opera theatre, and sang the role of Marco in *Gianni Schicchi* with Stoughton Opera. At UW, Governor has appeared in UW opera productions of *Don Giovanni*, *Péleas et Mélisande* and *Don Pasquale*. He sang the role of Bogdanovich in *The Merry Widow* with the UW Opera.



PRINCIPAL PROFILES



Scott D. Hurlbert (Second Citizen & Production Coordinator) joins The Madison Savoyards for his fourteenth year as production coordinator and has performed in 16 Savoyards productions, starting with *Utopia, Limited* in 1993. He is also serving his sixteenth year on the Board of Directors. In 2007, Scott joined the Board of Directors and is Production Manager for Madison Theatre Guild. Scott recognizes and thanks all in the production staff, orchestra, cast, board of directors, volunteers, donors, business supporters, and members of the audience who made this production a success. He dedicates his work to Marcus, Marissa, Abby, Abram, Lara, Tessa, Emma, Joram, and David - our future. Thanks be to God for the miracles!

Sarah Z. Johnson (Phoebe Meryll) is happy to be performing again with the Savoyards. She appeared as Pitti-Sing in *The Mikado* and Lady Angela in the 2006 production of *Patience*, taking a summer off to have a baby in 2007. During the school year, Sarah teaches English and is the Writing Center Director at Madison Area Technical College, but during the summer she relishes being a stay-at-home mom, working in the garden and playing in the kiddie pool with her two children. She would especially like to thank Aaron...for just everything. Love you, my darlin'.



Ryan McEldowney (Fairfax) is a Master of Music student at the University of Wisconsin-Madison, studying with James Doing. Recently, McEldowney has sung the tenor solos in Schubert's *Mass in G* and Haydn's *Theresienmesse* with the Waukesha Choral Union, made his debut with the Milwaukee Opera Theatre as Nelson Deadly in Penhorwood's *Too Many Sopranos*, and created the role of the Bartender in the world premiere of Maura Bosch's *Art and Desire* with University Opera in Madison. Upcoming, McEldowney will perform the role of Nicias in Massenet's *Thaïs* with University Opera. McEldowney is a *summa cum laude* graduate of Carroll College and is pleased to be making his debut with the Madison Savoyards.

Paul Maurer (First Yeoman) joined the Marine Corps Field Band after graduating high school. After serving his tour he went to the UW-Madison and earned a B.M. in instrumental music. He taught in private schools and has done recitals. He has been a member of the Madison Chamber Choir and the Madison Philharmonic Choir. This is his first time on stage as he played all previous shows he has participated in from the orchestra pit. "I just wanted to see the theatre from a different view." When not involved in music, Paul enjoys fly tying, fly fishing, and other outdoor pursuits.



Jim Rowe (Leonard Meryll) may be remembered from recent Savoyards' productions including Samuel in *The Pirates of Penzance* 2005, Reginald Bunthorne in *Patience* 2006 and John Wellington Wells in *The Sorcerer* 2007. Now, after the diagnosis of a rare theatrical disorder, an elaborate and lengthy treatment regime and the successful re-integration of his disparate psyches, James has abandoned his comic-baritone fetish and appears before you in his authentic tenor voice as Leonard Meryll.

PRINCIPAL PROFILES

Catherine Schweitzer (Elsie Maynard) has been praised with having “an exceptionally beautiful voice and good comic timing” by *Fanfare* Magazine. Catherine is delighted to sing in what will be her 10th production, and second *Yeomen of the Guard*, with The Madison Savoyards. Previous performances with Savoyards include Peep-Bo in *The Mikado* and the title character in *Patience*. Other recent roles include Sandrina/Violante in Mozart's *La Finta Giardiniera*, Nora in Neil Simon's *Brighton Beach Memoirs*, and recitals with the First Unitarian Society's Noon Musical Series. A recent Masters graduate from the Longy School of Music in Cambridge, MA, Catherine is currently singing with the Madison Opera Chorus and preparing to audition for young artists' programs in the fall.



Jesse Simpson (Sir Richard Cholmondely) This is Jesse's first performance with the Madison Savoyards and he hopes it won't be the last. He graduated from Luther College in 2004 with a degree in voice performance where he participated in the production of several operas and musicals (*Marriage of Figaro*, *Mystery of Edwin Drood*) ironically (for a vocal performance major) as a member of the pit orchestra. In addition he performed in two shortened productions (*Candide* and *O, Susannah!*) in the roles of Pangloss and Reverend Orin Bitch. Jesse also was a member of the Luther College Symphony Orchestra and Nordic Choir. When Jesse is not working, he can be found with a book by a river or lake thinking about the bigger issues in life, like what he will

have for dinner and how season six of *Lost* will end. Jesse would like to thank everyone who advised him that taking the role of the Lieutenant would be a good idea.

Molly Spivey (Kate) is currently a senior at UW-Madison where she will be graduating with a BA- in vocal performance in the spring. Molly has appeared in the UW-Stevens Point production of *The Zoo*, Madison Savoyards productions of *The Mikado* and *The Sorcerer*, and UW Opera's production of *Don Pasquale* and *The Merry Widow* (Olga). She would like to thank her friends and family for all of the love and support they have given her over the years.



Brandon Zimmermann (Second Yeoman) will be a senior at McFarland High School and has had an interest in theater ever since he first saw his brother-in-law appear on stage in one of his high school musicals. This will be his second performance with the Madison Savoyards having appeared in *The Mikado* last year and he again looks forward to the experience and working again with them in the future.

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CAST PROFILES

Norman Bair (Chorus) was briefly hesitant when asked (begged) by Caryl Farkas but is glad he said yes to be a part of the *Yeomen of the Guard* chorus. His passion is seeing homes made more resource efficient and comfortable while enjoying opportunities to sing with others. He sings with the Lighthouse Madrigal Singers.

Dominic Boyle (Chorus) has acted and sung with the Young Shakespeare Players and at Madison Country Day School, but this is his first production with the Savoyards. He is very excited that the Savoyards gave him the opportunity to keep up his acting after highschool.

Laura Brandt (Chorus) is 12 years old and is performing in the Madison Savoyards Ltd. for the first time. She is in the Madison Youth Choir and the Young Shakespeare Players. She has performed in several plays and musicals including playing Casca in YSP's 2009 production of *Julius Caesar*, the court astrologer in Rantoul Theatre Group's 2008 production of *Cinderella*, a court reporter in Bright Light Theatre's 2007 production of *Miracle on 34th Street*, and the Ugly Duckling's sister in the Urbana Park District's 2007 production of *Honk!* Besides theater and singing, she enjoys playing jazz piano, saxophone, and dancing. She loves to ride horses, read books, sew, cook, and study math, physics, and chemistry.

Alexander Brown (Yeoman) is excited for his first appearance with the Madison Savoyards. He looks forward to senior year and has performed many times with the Young Shakespeare Players and recently, a few very valuable performances with the good people of Quick and Dead Productions. Alexander will serve as apprentice director and in the title role in the Young Shakespeare Players' August production of *Richard III*. He is also an active member in the McFarland High Jazz Band. He is looking forward to performing with such a prestigious group, and hopes his theatrically clogged schedule will allow him to perform with Madison Savoyards in the future.

Abigail Cahill (Chorus) is having a blast with her fourth production in the Savoyards. She will

be a junior at West High School in the fall, and enjoys acting, singing, playing the cello and hanging out with her four sisters and walking her four dogs. She'd like to give a special thanks to her sister, Fiona for being incredible and supportive, and to wish her the best of luck in college.

Melree Donahue (Chorus) appeared in *The Mikado*. She graduated from Verona Area High School and is currently a Music major at Edgewood College, where she takes voice lessons under Kathleen Otterson. She is a member of Chapel Valley Community Church in Fitchburg, and is thankful to the Lord for all of her achievements and walking with her throughout her life.

Pat Doty (Yeoman) was very excited to be asked to participate in *Yeomen of the Guard*. Both of his parents were in Savoyards' shows in the past so everyone was very excited. Pat has been in several musicals and plays through Mt. Horeb High School and plans to study Tuba, voice, piano and musical theatre in college.

Greer DuBois (Chorus) is happy to appear for the second time with Madison Savoyards, after appearing in *The Mikado* last year. She has also acted in many productions with the Young Shakespeare Players and sings in her church choir. She will be a junior in high school this fall. Thanks to Charlie and Vanya for always being so supportive of her!

Anna Farkas (Chorus) Anna Farkas has performed nearly every summer with Savoyards since she was five. This is her eighth production with the company. She got her start as Buttercup's urchin in *HMS Pinafore* and has served as The Fairy Queen's little fairy (*Iolanthe*), a Venetian peasant girl (*The Gondoliers*), a diabolical flower girl (*Ruddigore*), a ward of Major General Stanley and a cabin boy (*Pirates of Penzance*), a young village girl (*Patience*), and Koko's assistant (*The Mikado*). She is home-schooled. She also performs with the Young Shakespeare Players - most recently as Brutus in *Julius Caesar* and currently as Isabella in *Measure for Measure*.

Caryl Emra Farkas (Yeoman) has been a Savoyard since 1999. She got her start waiting

CAST PROFILES

around backstage for her daughter and then found her way into the chorus. This is her sixth production; she has sung tenor in *The Gondoliers*, *Ruddigore*, *The Pirates of Penzance*, *Patience*, and *The Mikado*. She also performs with the Shakespeare Circle. She thanks her family for their support.

Joe Farkas (Town's Person) has worked with Savoyards for the past ten years in various capacities ranging from Vice President to dogsbody. This is his stage debut with the company. Joe has performed with the Shakespeare Circle in *Twelfth Night*, *King Lear* and a workshop of scenes from *Hamlet*. He is delighted to tread the boards of Music Hall with his family and thanks his youngest daughter, Joy, for her support and patience!

Amy Frautschi (Chorus) As a high school sophomore this last year, Amy completed her second year of preparation for the French Baccalaureate. She plays golf, the harp and enjoys reading, writing, cooking. She has an affinity for Archie comic books. Amy has performed in *A Funny Thing Happened on the Way to the Forum*, Jim DeVita's *Wonderland*, and Arthur Miller's *The Crucible*. Amy also studies German. She hates Physics. This is her second performance with the Madison Savoyards.

Ann Frautschi (Chorus) A homemaker, Ann plays the flute, piccolo, piano, and is learning to play the bagpipes. She has her Masters degree in French from the University of Chicago and would like one from the Cordon Bleu in Paris. Ann resides in Madison and Houston, Texas. This is her second performance with the Madison Savoyards.

Lily Frautschi (Chorus) is making her second Madison Savoyards appearance. Lily completed third grade this year. She is fluent in French, and studies ballet at the Houston Ballet Company, with which she danced in their production of *The Nutcracker* in December. She plays the piano and is also learning to play the bagpipes. Lily enjoys her Junior Girl Scout troop, jumping rope, reading and writing stories, riding bikes, and painting. She loves French olives and buttered noodles.

Shirley Ann Frautschi (Chorus) is making her debut with the Madison Savoyards and will begin Kindergarten this Fall. She studies ballet at the Houston Ballet and will also begin drum lessons, to include Scottish Piping Band drumming. She enjoys baking little cakes, drawing and coloring, swinging and hopscotch, playing with her dolls and Strudel, the family dog. Shirley loves the color purple.

Albrecht Gaub (Yeoman) is an editor at A-R Editions, a music publishing house in Middleton. He came from Germany in 2004 and has appeared in all Savoyards productions since. He sings with the Wisconsin Chamber Choir and has taken voice lessons with Wendy Rowe and Gary McKercher. Albrecht holds a doctorate in musicology from the University of Hamburg. From 1999 to 2000, he was a postdoctoral fellow at the Faculty of Music (now Schulich School of Music) of McGill University in Montreal.

Michael Gorman (Yeoman) has performed in 11 of the 13 fully extant Gilbert and Sullivan operas to-date. He has also been involved in other genres of theatrical productions in other capacities, some of which have included: *Brighton Beach Memoirs* (set building), *Robber Bridegroom* (properties), *Into the Woods* (running crew), *Rigoletto* (supernumerary), *Susannah* (square dance caller), *Bye Bye Birdie* (orchestra member), and *The Inca's Chosen Bride* (opera chorister).

Ben Howell (Yeoman) is making his Madison Savoyards debut but has performed in *The Gondoliers* and *The Mikado* in high school. This year he has sung as member of the Madison Symphony Chorus. In college he performed with the Baltimore Symphony Orchestra and the National Symphony in Washington, D.C. and has more recently sung in a barbershop chorus and quartet. He recently retired from the University of Wisconsin Space Science and Engineering Center where he developed software for meteorological satellite research.

Bill Hoyt (Yeoman) is happy to be singing with the Savoyards again after a two-year hiatus. He has been a member of the chorus for recent productions of *Ruddigore*, *Pirates of Penzance*,

CAST PROFILES

and *Patience*. In his spare time, he has also been known to sing with the Madison Opera Chorus, and with various chamber groups.

Maya Kaspar (Yeoman) is thrilled to be in her first opera ever! Maya most recently performed as Marian the Librarian in *The Music Man* at Hamilton Middle School. She has also performed with Verona Area Community Theater, Four Seasons Youth Theater, Children's Theatre of Madison, and Playtime Productions. She takes voice lessons and participates in chorus. Maya will be a freshman at West High School in the fall. She would like to thank her mom and dad for always supporting her with all her activities and for driving her to and from practice in traffic. Maya also wants to thank the great cast of *The Yeomen of the Guard* for making this a wonderful experience for her.

Dustin Keys (Yeoman) is excited to be in his first production with the Madison Savoyards. He looks forward to getting more involved in Madison's theatrical community. Thanks to all friends and family for their support.

Nick Klawes (Yeoman) is quite pleased to be appearing with the Madison Savoyards for the fourth time. He is currently involved in *Richard III* with the Young Shakespeare Players, and recently completed an independent production of *Rosencrantz and Guildenstern are Dead*. He has graduated from La Follette High School, and will be attending Grinnell College in the fall, with the halfway serious intention of double majoring in chemistry and theater.

Sarah Maurer (Chorus) is a sophomore at UW-Madison and is studying music there. This is her first time working with the Savoyards and she is having ridiculous amounts of fun.

Kelly Noltner (Chorus) is very excited to be in her first operetta of many. She is 16 years old and is going to be starting her junior year at Monona Grove High School. She has been in many musicals including *Beauty and the Beast*, *Seussical*, and *Ragtime*. She hopes you enjoy the show as much as she enjoys being in it!

Ilna Pinzke (Production Assistant, Chorus) has been with The Madison Savoyards since 1994 when encouraged by a friend to audition for *HMS Pinafore*. She debuted that year as Cousin

Hebe, had great fun as Mrs. Partlet in *The Sorcerer*, about which Fanfare Magazine said, "Ilna Pinzke plays Mrs. Partlet to a T. In spite of her proper Victorian decorum, she's as subtle as a Mack truck trying to get the Vicar to marry her daughter..." She continues to be involved in a variety of capacities. She sends sincere thanks and appreciation to all involved for their considerable investment of talent, time, and energy to bring the Tower of London to life. Their involvement and the support of our audiences and donors keep the magic alive for future Savoyards. Enjoy your visit to merry old England!

Jessica Roys (Choreography, Dance Captain, Chorus) comes to The Madison Savoyards after a brief performing hiatus. With a BS in Vocal and Choral Music Education, Jessica can usually be found leading middle school choir rehearsals, directing and choreographing middle and high school musicals and teaching private voice and piano lessons in her home. Credit favorites include; *Pirates of Penzance Jr.* (Director); *Guys and Dolls Jr.* (Director); *The Wedding Singer* (Choreographer); *A Chorus Line* (Val), *Two By Two* (Goldie); *Grease* (Sandy). Thank you to my wonderful husband, family and friends for their generous love, care and support!!!

Nan Schaefer (Chorus) is performing for the fourth time with The Savoyards, having been in *Patience*, *The Sorcerer*, and *The Mikado* and thoroughly enjoyed each. She is also a member of the Madison Philharmonic Chorus. When not singing, she is a physical therapist for the Madison School District. She is married with three grown daughters and one son-in-law, and is a gardener/reader/puzzle doer for fun.

Nick Schweitzer (Chorus) is in his seventh Savoyards production with his daughter Catherine, who has risen from townschild in the 1995 production of *Yeomen to Elsie* in this one. Over the same period, Nick has declined from yeoman to townsperson, thus showing that the soldiers who become tower guards in autumn may wane even further as winter approaches. In addition to his appearances on stage, he has served as a development consultant to the Savoyards' board.

CAST PROFILES

Dan Smith (Yeoman) This is Dan's 15th year with the Savoyards. He's been in the chorus or in the pit as percussionist since 1994. One fool who hasn't reached the limit of his folly. Dan is deeply thankful for this troupe, for all it has offered to himself and his family members. He heartily recommends joining in any capacity.

Mary Caroline Tilton (Chorus) is enjoying her third production with the Savoyards, having previously appeared in *Patience* and *The Mikado*. She and her family moved to the Milwaukee area last year where she's had the opportunity to attend many plays, musicals, and Brewer games (!) and was privileged to join the Milwaukee Children's Choir as a member of the Chamber Cantorei Choir. M.C. also appeared this past year as "Alice" in *Looking Glass Land* with CTM and as "Rabbit" in *Winnie the Pooh* with the Milwaukee Youth Theatre, and sang with the choir of the Milwaukee Ballet's *Nutcracker*. M.C. thanks her mom and dad for their love and support.

Clarisse Tobia (Chorus) is excited to be appearing for the first time with the Madison Savoyards. She has performed with the High School State Honors Choir for the past three years, and has been studying voice with Melanie Cain, DMA. Clarisse is also an accomplished pianist, and enjoys composing various melodies. She will be a senior at Sun Prairie High School.

Maya Webne-Behrman (Chorus) is going into her sophomore year at West High School and is 15 years old. Maya has been in two Savoyards productions including *The Sorcerer* and *The Mikado*. Maya enjoys singing, playing her violin, windsurfing, and acting. Maya was recently involved in the *Taming of the Shrew* as Katherine and attended the Madison, Wisconsin Summer Music Clinic of 2009. Maya is very excited to be in this year's production of *The Yeomen of the Guard* and cannot thank her family and friends enough for their support and enthusiasm!



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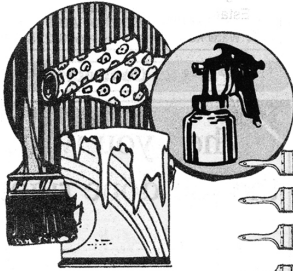
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STAFF PROFILES

Micki Beutler (Hair & Makeup Designer) is celebrating that she is doing makeup for *Yeomen* for the second time. *Yeomen* was her first introduction to G&S with the Madison Savoyard's and she has been smitten ever since. Micki would like to thank her husband Steve and children Kylie, Ashton and Gabe. She would also like to thank Scott and Ilona for being two of the best things about being involved with the Savoyards.

Karen Brown-Larimore (Costume Designer and Hair & Makeup Coordinator) Karen's costumes were seen in last summer's *Mikado*. She is the Resident Costumer for Madison Opera and Madison Ballet and Opera for the Young. She has also designed costumes for Madison Repertory Theatre, University Opera, University Theatre, Madison's Children's Theatre as well as Madison Savoyards. Her work can also be seen in many homes as she is the designer of the original Molly, Samantha, and Kirsten doll clothes for the American Girl Collection. Karen says to come visit her at Mallatt Pharmacy and Costumes so she can put a costume together for you. She wishes to thank her husband, Billy, and Kristine, her daughter, for their support.

Jennifer Childers (Properties Designer) is very pleased to be back for her second season with the Savoyards. Recently, Jennifer has designed props for Madison Theatre Guild's 2008-2009 season. In the Madison area, she has designed props for The Madison Ballet's production of *Peter Pan* and Mercury Player's *Reefer Madness*. In the past, she has been a props designer for Falcon Theatre in Los Angeles and American Musical Theatre of San Jose. Jennifer graduated from the University of Indianapolis in 2002 with a degree in theatre. She has worked with such companies as Lakeshore Productions, Universal Studios, and Animal Planet. She'd like to thank Ryan for all his support and love!

Tracy Doreen Dietzel (Lead Scenic Artist) has been lead scenic painter for the Madison Savoyards for one dozen years and enjoyed every minute of working with these fabulous production, design, tech and paint crews. This

is true, yet the remainder of this bio may or may not be fact. Nearly one half century ago she was adopted as an infant by Elvis and Sherry Lewis but soon left home heading North to Alaska. Landing a good job as an itinerant dairy farmer, Tracy gradually worked her way north as far as Madison. Now, she is heading north again and may get just a bit closer to having Canadians or Russians in her back yard.

Katie Erdman (Properties Designer) is really excited to help design and build some props for *Yeomen of the Guard* this year. She has worked with props and acted with the Young Shakespeare Players for several years. She hopes to pursue a degree and career in technical theatre.

Michele M. Fields (Scenic Designer) is happy to be back working with Savoyards after designing *The Mikado* last year. She completed her scenic design MFA at the University of Wisconsin-Madison in 2007 where she designed *No Exit*, *Crumbs from the Table of Joy*, *Sight Unseen*, *Master Class*, *The Rover*, *Urinetown! The Musical*, and *Le Nozze Di Figaro*. Since graduation, she has designed scenery for Sierra Repertory Theatre in California, Four Seasons Theatre, Madison Opera here in Madison, Theatre Fairfield in Connecticut, and a showcase of two short plays for the New Federal Theatre in NYC. See more of her work at www.michelefields.com.

Eric Gerard (Master Electrician) recently graduated with a BFA from the University of the North Carolina School of the Arts with a major in lighting technology. He is originally from Windsor Ontario, Canada and has been working in theatre since his young teen years and enjoys every minute of it. Eric has a wide range of experience in lighting including theatre, television, concerts, film, and architectural. This is his second time working with the Madison Savoyards and is ready for another great show.

Scott D. Hurlbert (Production Coordinator, First Citizen) Profile in Principal Profiles.

Ingrid Kallick (Graphic Designer) is a freelance graphic designer, muralist and set

STAFF PROFILES

painter. A Gilbert & Sullivan fan since childhood, Ingrid is grateful to the Madison Savoyards for giving her the opportunity to design posters for *The Yeomen of the Guard*, *The Mikado* and *The Sorcerer/Cox & Box*.

Buzz Kemper (Audio Recording Engineer) recorded the previous three Madison Savoyards productions and has recorded with artists as diverse as Ani DiFranco, Yo-Yo Ma, and the Chicago Symphony Orchestra as well as recordings for The Wisconsin Chamber Orchestra, Ben Sidran, Dar Williams and Chicago comedian Tim Clue. Buzz served as sound designer for Madison stage productions, including *The Sound of Music* and *The King and I*. In addition, Buzz's voice-over work has been featured by the Showtime Cable Network, The Ho Chunk Nation, The Onion Radio News, videos for British Petroleum and two feature-length documentary films.
www.audioforthearts.com

Jeff Klawes (Props Technical Advisor) is always supportive and knowledgeable in the arcane details of how to build things. He always finds a way to make things work for his wife Marie.

Fanny Leung (Hair & Makeup Designer) grew up in Hong Kong and came to the US in 1966. She is married with two children. Before moving to Madison, she lived in New York City and Washington, DC. She has been running Fannie's Hair Design on Monroe Street since 1986. Fanny has been involved with theatrical makeup and hair for CTM since 1998, and she is very excited to be with The Madison Savoyards for her ninth year.

Patti McLimans (House Manager, Stitcher) is enjoying her third year of sewing with Madison Savoyards. She also works with Madison Theater Guild and is honored to work in the presence of Karen & Roberta.

Chelsie McPhelimy (Assistant Stage Manager) is pleased to be joining Madison Savoyards this summer for their production of *The Yeomen of the Guard*. Chelsie was Stage Manager for Madison Theatre Guild's production of *Over the River and Through the*

Woods. She would like to thank her mom for her constant, loving support, and Scott Hurlbert and Joan Brooks for giving her the opportunity to work with them once again.

Daaimah Mubashshir (Assistant Stage Manager and Lightboard Operator) got involved with performance and film at the School of the Art Institute in Chicago. She is excited to be joining the Madison Savoyards backstage for the first time.

Steven M. Peterson (Lighting Designer) is excited to be working once again with Madison Savoyards as the lighting designer on *The Yeomen of the Guard*. He was the lighting designer for last season's *The Mikado*. Most recently he has designed for UW-Madison Opera's performances of *Alcina*, *Art and Desire*, and *The Merry Widow* and Madison Theatre Guild's production of *Brighton Beach Memiors*. In past summers; he has done *Little Shop of Horrors*, *Godspell* and *The 1940's Radio Hour* for Theatre L'Homme Dieu in Alexandria, MN. He would like to thank his family and friends for their great support and encouragement.

Iiona Pinzke (Production Assistant, Chorus) Profile in cast profiles.

Karen Pollack (Concessions) is pleased to be with Madison Savoyards working with all the wonderful people that help put this production together. Be sure to stop by and pick up a souvenir T-shirt or CD/DVD

Jillian Potter (Stage Manager) has worked in stage management and other backstage capacities in a number of theatre companies here in Madison as well as in her hometown of Jakarta, Indonesia. She is delighted to be working with the Savoyards.

Liz Rathke (Scenic Artist & Makeup Designer) is an illustrator, comic book artist and storyboard artist for animated TV shows -- and a mom. This is Liz's 11th season with Savoyards.

Marie Schulte (Photographer, Program Book, Properties Designer) started learning about 35 mm film photography as a kid. Marie

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photographed the Savoyards' productions in 2003 with her first digital camera. She continues to photograph Savoyards' productions as well as other theatrical productions in Madison. Marie is also pleased to be a member of the Madison Savoyards' Board of Directors and serves on the board's Publicity Committee. Marie would like to give a special thank you to her husband Jeff Klawes for all his love and support of her and our children Nick and Hannah in the pursuit of our creative endeavors. He always finds the perfect solution to our artistic and logistical problems. We couldn't survive without his support and practical technical advice.

Greg Silver (Technical Director) is the technical director for the UW Opera. He built the sets for *Pélleas et Mélisande*, *Don Pasquale* and *Don Giovanni*. He also designed and built two thrones for CTM's *Camelot*. He is a member of the International Alliance of Theatrical Stagehand Employees (I.A.T.S.E.) Local 251. Greg had a great time working on *The Mikado* last year and is enjoying his second production with Savoyards this year.

Roberta Sprain (Costumer) studied dress design as a related arts major under Miss Juiere at UW-Madison. Her extended career in the design field includes re-design of wedding dresses for Vera's and costuming for Madison Opera productions. Her other artistic endeavors include singing with the Madison Symphony Choir for 35 years where she serves as a section leader. She is excited to be working on costumes for Savoyards, which she has done for the past fourteen years.

David Sytkowski (Rehearsal Accompanist) is completing his Bachelor of Music in Piano Performance under professor Martha Fischer. He received the 2008 Lucille Kimball Memorial Scholarship and also won in the 2009 Irving Shain Woodwind and Piano Duo Competition. In addition to frequent collaboration with singers and instrumentalists, he has served as music director, rehearsal pianist, and pianist for many productions and recitals around Madison and Milwaukee. Past Savoyards productions include last year's production of *The Mikado* and *A Winter Jollity*.

This fall, he will be music director and pianist for Madison Theatre Guild's *Forever Plaid*. He is pianist and board member for the Wisconsin Art Song Project. After completing his degree, David hopes to continue in graduate study of Collaborative Piano.

Robert Taylor (Orchestra Coordinator) played principal clarinet with the Savoyards for fourteen seasons. He is currently artistic director and performer with the chamber ensemble Con Vivo! in Madison. Mr. Taylor has played for CTM Productions, Wisconsin Chamber Orchestra, Madison Symphony and various First Unitarian Society concerts. He has a master's degree from Michigan State University and a bachelor's degree from the University of Wyoming.

R. David Tilton (House Manager) worked with several theatre companies in publicity, box office, house management, set construction, and stage management. He is proud this year to work with the talented cast and crew of *The Yeomen of the Guard*. Dave sends his thanks to Darla and Mary Caroline for their love and support.

Jeremy Webne-Behrman (Stage Crew) is pleased to be working backstage for Savoyards again this year. He will be a sophomore at Earlham College this fall, majoring in English and Theater.

David Woldseth (Volunteer Coordinator) has found volunteers for more Savoyards' productions than he can recall. A member of Christians in Theatre Arts, in 2004, he founded Ovine Productions to bring faith-based, family-focused, or Christian-oriented community theater to Dane County. His offstage credits include producing and directing Ovine Productions' well-acted *Two Rooms* which will be reprised this February for the Madison Theatre Guild. Onstage, David recently ate dinner with Jesus in *Dinner with a Perfect Stranger*, and he has played many roles including Charlie Brown in *You're a Good Man, Charlie Brown*, Max in *The Sound of Music*, Marcellus in *Music Man*, and evil Mordred in *Camelot*. Thank you, ushers and table helpers!

RICHARD CHOLMONDELEY AND YEOMEN OF THE GUARD

The character of the Lieutenant of the Tower, Sir Richard Cholmondeley, is the only character in all of the Gilbert and Sullivan operas that is based overtly on an historical figure. Cholmondeley was the Lieutenant of the Tower from 1513 to 1520, during the reign of Henry VIII. Cholmondeley lost some favor with the City of London authorities during the Evil May Day riots of 1517: He ordered the firing of some of the Tower's artillery at the city to try to quell rioting by gangs of young Londoners who were attacking foreigners, especially the wealthy foreign merchants and bankers of Lombard Street, London, and who took control of London for several days. Nevertheless,

Cholmondeley continued serving at the Tower for three more years until ill health forced him to resign. He was responsible for the rebuilding of the chapel of *St Peter ad Vincula*, the parish church of the Tower of London, where there is a prominent tomb in his memory.

A monument in Sullivan's memory was erected in the Victoria Embankment Gardens (London) and is inscribed with a lyric from *Yeomen*: "Is life a boon? If so, it must befall that Death, where'er he call, must call too soon". In 1962, 1964, 1966, and 1978, the opera was staged in the moat of the Tower of London.

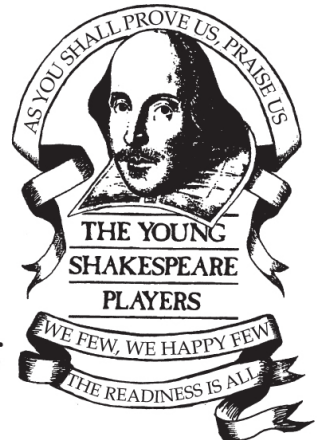
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GLOSSARY FOR THE YEOMEN OF THE GUARD

Yeomen - Originally, a yeoman was a land-owning farmer. Later on, the term was applied to the soldiers, mainly archers and cavalrymen, who were recruited from this class. In 1485, King Henry VII formed a personal bodyguard out of this group of soldiers who became known as Yeomen of the Guard. Between 1485 and 1548, one of the duties of the Yeomen was service at the Tower of London.

Merryman and his maid - A merryman was a wandering clown or jester. A woman who did this was called a mermaid.

Sir Richard Cholmondeley - A real person, Sir Richard Cholmondeley (pronounced chumlee) was the Lieutenant of the Tower during the reign of King Henry VIII (1509-1547)

Heighho - a sigh.

Smart - ache, pain.

Littered down - to provide a bed of straw for. Phoebe is implying that Wilfred treats his prisoners like animals.

Little Ease - a dungeon cell that was too small to stand up or lie down in.

Racks - torture devices that caused pain by stretching the prisoner's body.

Pincers - more instruments of torture. Pincers resemble ice tongs.

Thumbscrews - These devices caused pain by compressing and sometimes crushing the joints of the fingers.

Alchemist - a person who sought to understand what things were composed of, often with the goal of converting one substance to another. Alchemy was the precursor of chemistry.

Beauchamp Tower - one of the towers in the Tower of London, often used for confining high ranking prisoners. Rudolph Hess was confined in Beauchamp for a brief time.

Jade - a cruel or worthless woman. This meaning evolved from the original meaning of jade as a broken-down horse.

Warders - guards.

Pikemen - A pike is a long spear (between 15 and 20 feet long) that was used to keep enemies at a distance. Pikes were often used defensively against cavalry.

Autumn of our life - In this song, Gilbert used the seasons of the year and the hours of the day as a metaphor for a person's life. The autumn of one's life would be middle age, halfway between the summer of youth and the winter of old age. This metaphor is continued with phrases such as "our impetuous May and June," "the evening of our day," "the sun of life declining," and "the heat of bygone noon."

In ample clover - to have economic security.

Repining - complaint, remorse.

Cold Harbour - another of the towers in the Tower of London.

Tower Green - an open square inside the Tower of London where important prisoners were executed.

Blunderbore - one of the man-eating giants in the *Jack the Giant Killer* cycle.

Norman foes, Saxons, the Conqueror - In the eleventh century, William, the Duke of Normandy, invaded England and defeated the Saxons, led by King Harold II, in the Battle of Hastings. William

became King William I and was also known as William the Conqueror. It was William who began the construction of the Tower of London.

Panoply - a protective covering with its splendid trappings and emblems.

Trow - believe, suppose.

A queen to save her head - Henry VIII had two of his wives, Anne Boleyn and Catherine Howard, beheaded on charges of adultery.

Screw - thumbscrew (see above).

Golden hoard - the wealth of London. The Tower of London is where the Crown Jewels are kept (or at least replicas of them).

Block - a block of wood on which a prisoner's head was placed to be beheaded.

Scaffold - a raised platform where executions were carried out. Used to allow more people to watch the execution.

Fortalice - a fortress.

Standard - a flag used in battle. The standard was used to direct the movements of troops, and, if lost, could cut communication between the commander and his forces.

Windsor - a city about twenty miles west of London on the Thames.

Circumspection - discretion.

Pursed up - closed tightly.

Quail - be afraid.

Advent - arrival.

Grim old King - Death.

Sooth - truth

Moon - month.

Plaint - complaint.

Whit - a very small amount.

Essay - try

Secretaries of State - high-ranking officials, each in charge of some aspect of government.

Dower - the part of a husband's estate that goes to his widow.

Crown - a coin worth five shillings. One hundred crowns would be worth £25. For comparison's sake, at that time a laborer might have made £15-£20 per year while the Lieutenant of the Tower would have been paid around £100 per year.

Warranted - justified

Jollify - a word made up by Gilbert meaning "to make jolly."

Follify - another made-up word, this one meaning "to act like a fool."

Vapour vapidly - to vapour is to give off gas, or, in this case, speak. To vapor vapidly would be to talk with no underlying content or meaning.

Quiddity - a trifling nicety of speech.

Couplet - a pair of lines of poetry, normally rhyming and of equal length.

Triolet - a poem of eight lines with a specific rhyming pattern.

Quatrain - a stanza of four lines.

Rondelet - a short poem with a refrain

Ballade - a poem consisting of three eight or nine line stanzas each ending with the same line, followed by a shorter, final stanza.

Sarabande - a slow and stately Spanish dance.

GLOSSARY FOR THE YEOMEN OF THE GUARD

Gondolet - Actually, and gondolet is a small gondola. Gilbert apparently thought it sounded like it could be some sort of Viennese dance.

Carole - a dance performed by a group of people holding hands in a circle.

Pimpernel - A pimpernel is a type of flower. Its usage as a type of dance is, again, probably an invent of Gilbert's.

Jumping Joan - a country dance.

Loon - a simple-minded person.

Mum - silently.

Heighdy - like Heighho, an attempt to spell what a sigh sounds like.

Lackadaydee - an expression of sadness. The word is a variant of "alackaday" which is a contraction of "alas the day."

Peerly proud - as proud as a peer.

Popinjay - a man who is more interested in his personal appearance than his mind.

Bravely born - born into a noble family.

Pother - commotion.

Bridget Maynard - This is the only time that Elsie's mother is ever mentioned. Gilbert mentions her for two reasons. First, having the heroine traveling alone with a man to whom she is not married would have been extremely improper by Victorian standards. Second, marrying for money is not the kind of thing a romantic heroine is supposed to do. Marrying to save the life of one's dying mother is much more noble, and therefore, much more acceptable.

Electuary - a medicine mixed with honey or sugar to make it easier to take.

Sorely - extremely.

Out of place - In addition to meaning inappropriate (as in some of Jack Point's jokes), this also means unemployed (as in poor Jack himself).

Marry, sir - a mild oath intending to convey sincerity by invoking the name of the Blessed Virgin.

Extempore - extemporaneously, without preparation.

Conundrum - a riddle.

Sardonic - bitterly mocking.

Crank - a twisting of language.

Aim my shaft - to select a target for his humor.

Winnow, Chaff - chaff is the tough, inedible, outer coating of the grain. Winnowing is the process of separating the valuable (the grain) from the worthless (the chaff).

Guild - to make more attractive without changing the underlying substance.

Stocks - a frame with holes for securing a criminal's hands or feet so as to expose him or her to public ridicule.

Scurril - offensive. Short for scurrilous.

Lief - willingly.

Brain-pan - skull. Gilbert is said to have confessed that he never had an answer for this riddle.

Odd freak - a strange, unexpected turn of events.

Fain - happily.

A live ass is better than a dead lion - Ecclesiastes 9:4 states it this way: "...for a living dog is better than a dead lion." Phoebe seems to feel that Wilfred is better represented by an ass than by a dog.

Unbosoming - to tell everything about something, "getting something off one's chest."

Wag - a joker.

For the nonce - for the moment.

Lute - a guitar-like instrument.

Carrion - a crow which tends to feed on the remains of dead animals.

Slyboots - one who is much more clever than he or she appears.

Ruff - a pleated collar.

Halbert - an axe blade and spear point set on a long pole. More often spelled Halberd. A very common infantry weapon in the fourteenth and fifteenth centuries.

Dauntless - fearless.

Debarred - prevented.

Deuce - devil.

Fraternal - brotherly.

Eventide - evening.

Fell - evil.

Immured - held prisoner. Literally, with walls.

Double grating - the doors to the cell.

Troth - vow.

Misbegotten - of illegitimate birth.

A thousand marks - A mark was a coin worth two-thirds of a pound. A thousand marks would have been worth £666 with one mark left over.

Pall - a covering that darkens or obscures. Originally, a covering for a coffin or tomb.

Shackle - a metal fastening used to confine the wrist or ankle of a prisoner.

Fetter - shackles used on the ankles.

The Merrie Jestes of Hugh Ambrose - a fictitious book of jokes, most likely modeled after the well-known joke book of Joe Miller.

Mumming - acting while wearing a mask.

Jerry-jailing - The prefix jerry- refers to something that is done in a careless or slipshod fashion (jerry-built, jerry-rigged) Thus, jerry-jailing would be jailing in an incompetent fashion.

Butt - a large cask, normally used to hold liquor.

Gimlet - a small hand tool used for boring holes.

Auricular - in this context, what a person does and does not want to hear. The literal meaning is "of, or pertaining to, the ear."

Sharp - shrewd, quick-witted. Also, musically, a semi-tone above. both meanings are intended by Jack.

Carp - complaint

Flout - scorn, deride.

D.D. - Doctor of Divinity. In other words, a cleric with a degree in theology.

Imported from France - risqué.

Bilious - pertaining to a liver condition which causes a build-up of bile in the blood.

Perpend - thoughtfully listen

Arquebus - an early gun, invented in the mid fifteenth century. It was the first gun that was small enough to be fired from the shoulder.

Paradoxes - seemingly contradictory statements that might, nonetheless, be true.

Cock and Bull - boastful, unbelievable tale.

Conjugal Fetters - See "fetter" above. This expression is similar to calling one's wife "the old ball and chain."

GLOSSARY FOR THE YEOMEN OF THE GUARD

Gyves - leg irons.
Tush - an expression of impatience or rebuke.
In thy teeth - similar to "same to you!"
Kirtle - a type of dress or skirt. Thus, "I'll swallow my kirtle" is equivalent to "I'll eat my hat."
Trolling - singing.
Winsome - charming, pretty.
Parlous - dangerous, Parlous is a form of perilous.
A fig for - unworthy of consideration.
Portent - omen.
Forbear - refrain.
Draperies - clothing.
Dint - force, effort.
Juggle - a wrestling trick used to break a hold.
By my head - truly.
Unchidden - without reprimand.
Gainsay - deny, contradict.
Ill-favoured - unattractive.
Hang-dog - guilty.
Sophistries - arguments that sound plausible but are not sound.
***Prentice** - short for apprentice.
Jack, Jill - common names, sometimes used to signify a young man or a young woman in general.
Lime - a sticky substance used to catch birds. Lime was smeared on branches of trees or bushes and when a bird landed on one, it got stuck.
Ods bodkins - a strong oath, Ods bodkins is a corruption of "God's little body."

Cloy - to become distasteful due to excess.
Mickle - a Scottish word that can mean either large or small depending on the context. Here, it means small.
Grizzling - whining, complaining.
Yellow, bilious, jaundiced - Both bilious and jaundiced refer to a condition in which bile builds up in the blood stream, turning the skin a yellowish green. Thus all three words refer to the color yellow, a color that is often associated with jealousy.
Craven - cowardly.
An - an archaic word meaning "if."
Ods bobs - a corruption of ods bodkins (see above).
Cockatrice - a mythical creature hatched from a cock's egg which has the power to kill with a glance.
Chine - backbone.
Chuck - a term of endearment, similar to "my dear."
Votery - a devout worshiper.
Polity - the current political order.
Privity - keeping something secret.
Declivity - a downward slope.
Bowery - a bower is a shady, private place.
Tender - give, offer.
Unalloyed - complete, unqualified.
Suppliant - one who asks for something humbly.

The Yeomen of the Guard glossary is reproduced from the 1995 Madison Savoyards program book. Sources: *The Gilbert and Sullivan Lexicon*, by Harry Benford; *Asimov's Annotated Gilbert and Sullivan*, by Isaac Asimov. Additional material from *Savoyardage #16*, July 1984 by John W. Barker.



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Contributors to the Madison Savoyards, Ltd. receive the periodic newsletter *Savoyardage*, notice of upcoming events, audition information for future productions, and notice of release of new recordings. But most importantly, contributors have the satisfaction of helping maintain the 46 year tradition of fine Gilbert and Sullivan productions in Madison.

www.madisonsavoyards.org

MARK YOUR CALENDAR: UPCOMING SAVOYARDS EVENTS

JANUARY 2010: TARANTARA! TARANTARA!
BARTELL COMMUNITY THEATRE - 113 E MIFFLIN ST.
PRODUCED WITH THE MADISON THEATRE GUILD

FEBRUARY 12, 2010: A MID WINTER EVENING OF G&S
FIRST UNITARIAN SOCIETY

JULY 2010: HMS PINAFORE
MUSIC HALL

A GREETING FROM THE PRESIDENT OF THE BOARD

It's Madison; it's summer; it's Savoyards!

Welcome to the 47th year of productions by Madison's long-established theater company devoted to staging faithful, high-quality productions of all the Gilbert & : operas.

This year The Madison Savoyards, Ltd. brings its audience *The Yeomen of the Guard*, whose beautiful score, historic setting, and stirring plot make it a favorite of many -- including Gilbert and themselves.

We hope you enjoy your visit to the environs of the Tower of London in sixteenth-century England, whether you are new to this beautiful piece or you know every line by heart. A very talented and enthusiastic group of people has been working long hours over the past months to create the performance you are seeing. We hope you have as much fun in the audience as the cast is having in bringing this work to the Music Hall stage.

The Madison Savoyards is committed to bringing its audience all thirteen of the G&S operas, making sure that our programming balances the Big Three (*The Mikado*, *Pirates of Penzance*, and *HMS Pinafore*) with all the other delightful but generally lesser-known operas. For everyone who acquires a love for the language, music, and humor of Gilbert & Sullivan, every G&S opera is a treat not to be missed. To paraphrase a current saying, "They're *all* good."

We promise you that the money you spent to attend this performance will be well used to help pay for all the expenses a production entails. For the costumes of the Tower Warders, the scenic Tower setting, our excellent orchestral musicians, and many essentials that are less visible or audible, a production of the Savoyards' high quality requires substantial funding. We hope that you will consider returning the enclosed envelope with a donation of any amount, to help ensure the continuation of the Gilbert & Sullivan tradition in Madison.

We are pleased and proud to acknowledge the funding we have received from the Dane County Cultural Affairs Commission, the Madison Arts Commission, and the Wisconsin Arts Board in acknowledgment of the Savoyards' contribution to the Madison area community. In addition we have many generous donors whose names are listed in this program -- and we thank all of them for their past, present, and future support.

We are delighted that you are here, and we hope you will love *The Yeomen of the Guard*.

Dianne Sattinger
President, Board of Directors
Madison Savoyards, Ltd.

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46 Years of Gilbert & Sullivan!

Productions of Gilbert & Sullivan Operas

<i>Iolanthe, or The Peer and the Peri</i>	1963, 1971, 1979, 1988, 2001
<i>The Yeomen of the Guard, or The Merryman and his Maid</i> *	1964, 1984, 1995, 2009
<i>The Sorcerer</i> *	1965, 1992, 2007
<i>Trial by Jury</i>	1965, 1978, 1987, 1992, 2002
<i>The Pirates of Penzance, or The Slave of Duty</i> *	1966, 1970, 1976, 1981, 1987, 1996, 2005
<i>Princess Ida, or Castle Adamant</i>	1967, 1980, 1999
<i>HMS Pinafore, or The Lass that Loved a Sailor</i>	1968, 1972, 1977, 1986, 1994, 2000, 2010
<i>The Mikado, or The Town of Titipu</i> *	1969, 1975, 1983, 1990, 1998, 2008
<i>Ruddigore, or The Witch's Curse</i> *	1973, 1978, 1989, 2004
<i>The Gondoliers, or The King of Barataria</i>	1974, 1985, 2003
<i>Patience, or Bunthorne's Bride</i> *	1982, 1991, 2006
<i>Utopia, Limited, or The Flowers of Progress</i>	1993
<i>The Grand Duke, or The Statutory Duel</i>	1997

Productions related to the world of Gilbert & Sullivan

<i>The Zoo</i> (B.C. Stephenson & Sullivan)	1980
<i>Cox & Box</i> (Burnand & Sullivan) *	2007
<i>Old Favorites</i>	1987
<i>A Politically Incorrect Evening with Gilbert and Sullivan</i>	1996
<i>A Gilbert and Sullivan Christmas Carol</i>	1997
<i>Ebenezer Scrooge or A Dickens of a Christmas</i>	1998
<i>Roses Red</i>	2002
<i>An Evening with Gilbert & Sullivan</i>	1978
<i>Tarantara! Tarantara!</i> (with the Madison Theatre Guild)	2010

* Recorded by the Madison Savoyards

Congratulations!
The Madison Savoyards, Ltd.
Entertaining Madison in true
Gilbert & Sullivan
fashion for 46 years!



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MADISON SAVOYARDS, LTD. RECORDINGS

In recent years, the Madison Savoyards recorded the annual production for later release in both video (DVD) and audio (CD) format. This year is the fourth year Buzz Kemper, Audio for the Arts, has been engaged to make a multi-channel audio recording of the production. This will be the second year the video recording will be done in high definition. The multi-channel audio recording is subsequently mixed to a Dolby Digital 5.1 channel surround sound track for the DVD and to a two track stereo for the CD. The DVD of *The Yeomen of the Guard* will be issued in late 2009 in standard definition, 16 x 9 anamorphic, format. When manufacture and distribution of high definition DVDs becomes economically feasible, high definition DVD release of *The Mikado*, *The Yeomen of the Guard* and future productions is expected.

The Madison Savoyards Recording Catalog

<i>The Yeomen of the Guard</i> (2009)	DVD - available late 2009
<i>The Mikado</i> (2008) DVD and CD	DVD - wide format, surround sound
<i>The Sorcerer</i> and <i>Cox & Box</i> (2007)	DVD with 5.1 surround sound
<i>The Sorcerer</i> (2007)	2 CD set - stereo
<i>Cox & Box</i> (2007)	CD - stereo
<i>Patience</i> (2006)	DVD with 5.0 surround sound
<i>Patience</i> (2006)	2 CD set - stereo
<i>The Pirates of Penzance</i> (2005)	DVD with stereo audio
<i>Ruddigore</i> (2004) *	DVD with stereo audio

* not complete; contains most musical numbers

All recordings, except the 2004 *Ruddigore*, are complete with all dialog, all musical numbers including the overture, and are taken from live performances.

All recordings are available in the lobby, via the Madison Savoyards, Ltd. website (www.madisonsavoyards.org) or from Amazon.com

From *The Mikado* review in *Fanfare Magazine*: “The Madison *Mikado* can hold its own against the professional productions...The Madison Savoyard’s are very proud of this production, and they deserve to be.” *Fanfare Magazine* - May/June 2009

From *The Sorcerer* and *Cox & Box* DVD and CD review in *Fanfare Magazine*: “...the Madison show is the real thing. It’s live on stage, as Gilbert and Sullivan intended. Hearing the enthusiastic laughter and applause makes you feel part of the event and shows how people who love what they’re doing put on a good show.” *Fanfare Magazine* - July/August 2008

From the *Patience* DVD and CD review in *Fanfare Magazine*: “... the Madison *Patience* brings us a company that is more thoroughly attuned to G&S and a level of performance that is more consistent. Evident with the Madison cast was esprit de corps, a unifying sense of ensemble The cast is adept at delivering Gilbert’s humor. They know which lines, and often words, need to be emphasized and how to punch them without gratuitous overstatement. Nary a joke was lost. The diction, both spoken and sung, is exemplary,” *Fanfare Magazine* - July/August 2007

University Opera's 2009–2010 Season

Thaïs

by Jules Massenet

October 30, 2009

November 1 & 3, 2009

Maria Stuarda

by Gaetano Donizetti

April 23, 25 & 27, 2010

**Carol Rennebohm Auditorium,
Music Hall**



SCHOOL OF MUSIC
University of Wisconsin-Madison

Madison Theatre Guild 2009-2010 season

October 2009

*Souvenir
Forever Plaid*

February 2010

*Two Rooms
Meg*

January 2010

*Hot L Baltimore
Tarantara*

May 2010

*The Spitfire Grill
The Seahorse*

Tickets at (608) 661-9696.
All performances are at the
Bartell Theatre at 113 E. Mifflin Street

www.madisontheatreguild.org



Note: The January 2010 Tarantara is a joint production
of the Madison Theatre Guild and
The Madison Savoyards, Ltd.



Madison Savoyards Celebrates 47 Years!

Please join in the dessert buffet and annual meeting
From 6-9 pm on Tuesday, August 11, 2009

At the **Goodman Community Center**
149 Waubesa St, Madison, WI, 53704
(off Atwood Ave, near St. Bernard's Catholic Church)

Dessert at 6 pm; Annual Meeting at 7:30 pm

Please bring a dessert to share that serves 4-12
Beverages, plates, napkins and cutlery provided

For directions to the Goodman Community Center, please see
Madison Savoyards Web site: www.madisonsavoyards.org

Thank you for your support of Madison Savoyards!

WORT-1 89.9FM PROGRAM SCHEDULE

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Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
5 OTHER VOICES ARIELA HARO FLORA VAN WORMER Women in world classical	5 PROMENADE SCOTT BERNICK Classical variety	5 A MUSICAL OFFERING ENA FOSHAY Vocal/choral music	5 VARIATIONS ON A THEME JIM SCHWALL Late 19th & 20th Century	5 FANTASIA PERRY ALLANER Classical on a theme	5 CRAZEOLGY	5 AFTER HOURS
6 WORLDBOOK OF RECORDS LINDA JAMESON FOLK from the world over	6 PASTURES OF PLENTY JOHN FABRE Traditional American folk	6 BACK TO THE COUNTRY BILL MALONE JEFF HICKEY Country music on a theme	6 DIASPORA TERRY O' Folk & international	6 MUD ACRES CHRIS POWERS Bluegrass & acoustic	6 LOS MADRUGADORES ARMANDO SANCHEZ Música y conversación en español	6 HONG RADIO
7 ALL AROUND JAZZ ALEX WILDING-WHITE Wide-ranging jazz	7 FIRE WORSHIP! JOANNE POWERS Creative music in the jazz tradition from this earth and others	7 JOURNEYS INTO JAZZ GARY ALDERMAN Swinging mainstream jazz	7 STRICTLY JAZZ SOUNDS JANE REYNOLDS STEVE BRAUNJUNN Creative, improvised music	7 WHO COOKS FOR YOU? THE REAL JAGUAR Tasty music for all tastes!	7 THE DUSTIES LARRY LAYTON 60s & 70s R&B	7 MUSICA ANTICUA ENA FOSHAY JOHN BARKER Medieval & Renaissance
8 SOMETHING WONDERFUL RYAN PARKS Electronic dance music	8 THE ORIGINAL BROTHERS JIM & TED WILSON New release rock	8 GUILTY PLEASURES CASEY FOX Vinyl gestalt	8 HOURLY OF SLACK PRAISE "BOB"	8 I LIKE IT LIKE THAT ROCK'N JOHN McDONALD Rock'n roll oldies	8 HER TURN	8 HER VARIETY SUE LOWMEYER Woman's music
9 MOSH PIT MATT MYERS Metal	9 LEOPARD PRINT LOUNGE JENNI SCHWAMER LADD Garage, mod, rockability & punk	9 ROCK EN ESPAÑOL Latin and Iberian rock, 3rd and hip hop	9 MONSTER CRAWFISH ROADRALLY EXTRA MILES AND JEFFERSON Indie, surf, R&B, obscurities	9 TWO FOR THE BLUES DAVE LEICHTER ART SCHUNA	9 HER VARIETY SUE LOWMEYER Woman's music	9 MUSICA ANTICUA ENA FOSHAY JOHN BARKER Medieval & Renaissance
10 ROLLING WITH SCISSORS LUCAS, PRINCE OF DARKNESS 3 dark hours of pain	10 WAKE UP FUTURISTIC THE DELIVERYMAN Mind-blowing messages and light words	10 LA BOTICA ALTERNATING WITH PHIL LIVE ON THE AIR Live concerts & recorded rarities	10 KOSMIK RADIATION DAVE 3000 Psych & Prog Sounds	10 ON MY MIND HARRY RAG LAKE SCOTT & MELVA SARATRE THE WALKIN' DOCTOR New & archival rock	10 ENTERTAINMENT JOHN KRANIAK Vintage jazz and swing	10 HER VARIETY SUE LOWMEYER Woman's music
11 ACCESS HOUR	11 EN NUESTRO PATIO IN SPANISH	11 THIS WAY OUT	11 RADIO LITERATURE SCIENCE/HEALTH WRITERS	11 BLUES CRUISE DAVE WATTS	11 ENTERTAINMENT JOHN KRANIAK Vintage jazz and swing	11 HER VARIETY SUE LOWMEYER Woman's music
12 ACCESS HOUR	12 FREE SPEECH RADIO NEWS	12 IN OUR BACKYARD	12 LOCAL NEWS	12 BLUES CRUISE DAVE WATTS	12 TROPICAL RIDDIMS -F.R.P.- Reggae	12 HER VARIETY SUE LOWMEYER Woman's music
1 DEMO CRACY NOW!	1 LABOR RADIO	1 BLUES CRUISE DAVE WATTS	1 BLUES CRUISE DAVE WATTS	1 MEL & FLOYD	1 PANAFRICA DI LAURE, DI LASSI, DI TRINI Music of Africa	1 BETTER LIVING THROUGH SHOWTUNES TARA AYRES ON THE HORIZON FORD BLACKWELL DAN TALIMO World Music
2 LABOR RADIO	2 BLUES CRUISE DAVE WATTS	2 BLUES CRUISE DAVE WATTS	2 BLUES CRUISE DAVE WATTS	2 WHO COOKS FOR YOU? THE REAL JAGUAR Tasty music for all tastes!	2 PANAFRICA DI LAURE, DI LASSI, DI TRINI Music of Africa	2 BETTER LIVING THROUGH SHOWTUNES TARA AYRES ON THE HORIZON FORD BLACKWELL DAN TALIMO World Music
3 LABOR RADIO	3 BLUES CRUISE DAVE WATTS	3 BLUES CRUISE DAVE WATTS	3 BLUES CRUISE DAVE WATTS	3 DEMO CRACY NOW!	3 PANAFRICA DI LAURE, DI LASSI, DI TRINI Music of Africa	3 BETTER LIVING THROUGH SHOWTUNES TARA AYRES ON THE HORIZON FORD BLACKWELL DAN TALIMO World Music
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The Madison Savoyards Ltd. presents...

The Yeomen of the Guard

By The Master of the Revels
As Adapted by Gilbert & Sullivan

Presented by The Madison Savoyards, Ltd.

The Madison Savoyards Ltd. presents...

THE MIKADO

By The Master of the Revels
As Adapted by Gilbert & Sullivan

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2002

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GRAND DUKE

OR The Statutory Duel

The Madison Savoyards, Ltd. presents Gilbert & Sullivan's

The Pirates of Penzance

OR THE SLAVE OF DUTY

SUMMER 2004

Wisconsin Union Theatre, Madison
July 11, 12, 13, 14, 15, 16, 17, 18, 19, 20
July 21 & 22, 2:30 & 8:00 pm
July 23, 2:30 & 8:00 pm
Irvin L. Young Auditorium, Whitewater
July 24, 19:00 & 8:00 pm
Irvin L. Young Auditorium, Whitewater

The Madison Savoyards, Ltd. presents Gilbert & Sullivan's

The Yeomen of the Guard

OR THE FERRYMAN AND HIS MAD

July 21, 22, 28 & 29
19:00 & 7:30pm

July 23
19:00 & 8:00pm matinee

Wisconsin Union Theatre, Madison

July 24
19:00 & 8:00 pm
Irvin L. Young Auditorium, Whitewater

The Madison Savoyards, Ltd. presents Gilbert & Sullivan's

H.M.S. PINAFORE

OR THE LASS WHO LOVED A SAILOR

Stage Director John Cade & Musical Director David Williams
July 28 and 29, 8:00 pm
August 4 and 5, 8:00 pm
August 11, 12, 13, 14, 15, 16, 17, 18, 19, 20
Irvin L. Young Auditorium, Whitewater

The Madison Savoyards, Ltd. presents Gilbert & Sullivan's

UTOPIA LIMITED

OR THE FLOWERS OF PROGRESS

July 20th, 2004, 7:30pm, 8:00 & 7:30

The Madison Savoyards, Ltd. presents...

Gilbert & Sullivan's

Trial by Jury & The Sorcerer

Underwritten by Richard, Vernon & Down

The Madison Savoyards, Ltd. presents...

Gilbert & Sullivan's

Patience

OR BUNTHORNE'S BRIDE

The Madison Savoyards, Ltd. presents...

Gilbert & Sullivan's

THE MIKADO

OR THE TOWN OF TITIPU

THE MADISON SAVOYARDS

Ruddigore

OR THE WITCH'S CURSE

Wisconsin Union Theater
July 28 and 29, 8:00 pm
August 4 and 5, 8:00 pm
August 11, 12, 13, 14, 15, 16, 17, 18, 19, 20
Irvin L. Young Auditorium, Whitewater

The Madison Savoyards, Ltd. presents...

Gilbert & Sullivan's

Iolanthe

OR THE PEER AND THE PERI

The Madison Savoyards, Ltd. presents...

Gilbert & Sullivan's

The Pirates of Penzance

OR THE SLAVE OF DUTY

Friday, July 24th, 8:00 pm
Saturday, July 25th, 8:00 pm
Friday, July 31st, 8:00 pm
Saturday, August 1st, 8:00 pm

The Madison Savoyards, Ltd. presents...

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Wisconsin Union Theater

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