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## **Cox & Box or The Long-Lost Brothers**

Music by Sir Arthur Seymour Sullivan  
Book & Lyrics by Francis Cowley Burnand

## **The Sorcerer**

Music by Sir Arthur Seymour Sullivan  
Book & Lyrics by William Schwenck Gilbert

**Stage Director**  
William Farlow

**Scenic Designer**  
Charles J. Trieloff II

**Lighting Designer**  
Paul Schaefer

**Hair/Makeup Designer**  
Jan Ross

**Music Director /  
Orchestra Conductor**  
Gary McKercher

**Costume Designer**  
Roberta Sprain

**Technical Director /  
Set Construction**  
Timothy Gates

**Properties Coordinator**  
Karen Pollack

**Production  
Coordinator**  
Scott D. Hurlbert

**2007**

Music Hall, UW-Madison

July 20, 21, 27, 28 - 7:30 p.m.  
July 22, 29 - 3:00 p.m.

## Cox & Box, The Argument

### *A Room in a Lodging House*

Sergeant Bouncer, an old soldier, has a scheme to get double rent from a single room. By day, he lets it to Mr. Box (a printer who is out all night) and by night to Mr. Cox (a hatter who works all day). Whenever either of them asks any awkward questions, he sings at length about his days in the militia.

His plan works well until Mr. Cox is, unexpectedly, given a day's holiday singing,

My master is punctual always in business;  
Unpunctuality, even slight, is in his  
Eyes such a crime that on showing my phiz in his  
Shop, I thought there'd be the devil to pay.

My aged employer, with his physiognomy  
Shining from soap like a star in astronomy,  
Said, "Mister Cox, you'll oblige me and honour me  
If you will take this as your holiday."

Visions of Bascom and back and of Orfordville,  
Cheap fare excursions, already the squash I feel;  
Fearing the rain, put on my Macin-tosh I will;  
Now for my breakfast, my light de-jeu-nay.

The two lodgers meet. Left alone while Bouncer sorts out another room, they discover they share more than the same bed. Cox is engaged to the widow Penelope Ann Wiggins - a fate that Box escaped by pretending to commit suicide.

Now they both try to *disclaim* her! She sends a letter to inform them that she intends to marry a Mr. Knox! Relieved, Cox and Box swear eternal friendship and discover, curiously enough, that they are long-lost brothers.

## The Sorcerer, The Argument

### ACT I

#### *Exterior of Sir Marmaduke's Mansion, Mid-day*

It is mid-day and the villagers of Ploverleigh are assembled in front of the Elizabethan mansion of Sir Marmaduke Pointdextre, voicing their joy at the betrothal of Sir Marmaduke's heir Alexis to Aline, the only child of an equally aristocratic neighbour, the Lady Sangazure. There is one present, however, who does not share in the general joy. Constance, the daughter of Mrs. Partlet, is downcast and confesses to her mother that she loves (vainly, it seems) the Vicar, Dr. Daly. On his appearance they withdraw and Dr. Daly sings the notable ballad, "Time was when Love and I were well acquainted," in which he laments the days now gone when, as a pale young curate, he had the adoration of the maidens of his flock. Mrs. Partlet, anxious to help Constance, comes forward and leads the conversation to the subject of marriage, but it is obvious from his replies that he looks on himself as a confirmed bachelor, and Constance is led away sobbing by her mother.

The Vicar now turns to welcome Sir Marmaduke and Alexis in weighty language, and with a touch of allegory that pleases Sir Marmaduke, who is a great admirer of the school of stately compliment, and a stickler for "blue blood." He claims that his own family is directly descended from Helen of Troy, and is all for a marriage of pedigree, regarding love as a comparatively unimportant accessory.

Aline makes her appearance and is greeted by the village girls. She acknowledges their good wishes, and her mother, Lady Sangazure, adds her congratulations. The men now welcome Alexis and the lovers greet each other with ecstasy. Then follows a stately duet ("Welcome joy, adieu to sadness") between Sir Marmaduke and Lady Sangazure, who were lovers in their young days. The stately gavotte measure is punctuated by their dreams of what might have been.

A notary has now arrived, all is prepared for signing the marriage contract. This done, Alexis and Aline are left together. Alexis does not agree with the views of his father, and, believing that men and women should be coupled in matrimony without distinction of rank, has done some propaganda on the subject. So far, however, his ideas have only been welcomed by the humbler classes. His own happiness seeming assured, he reveals his scheme for making the whole village happy. He has engaged John Wellington Wells, a Sorcerer, to administer secretly a love-philtre to all the others, which will first send them to sleep, and on their awaking cause them to fall madly in love with the first person of the opposite sex they may see who has also drunk the potion. It has no effect on those already married.



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Mr. Wells is introduced in the well-known patter song, and then details are discussed. It is decided that the philtre shall be placed in a large teapot which will be used for the "banquet" to follow. Mr. Wells then proceeds to his horrific incantation, and after the fiends have disappeared, the villagers return, make merry, and each drinks of the enchanted tea. The act closes as, after struggling vainly against the charm, all present save Alexis, Aline and the Sorcerer fall insensible.

## ACT II

### *Exterior of Sir Marmaduke's Mansion, Midnight*

It is midnight, and the villagers are still lying where they have fallen. Mr. Wells, with a great sense of fitness, has had the more exalted members taken home and put to bed "respectably." As the villagers wake, each falls in love with the first person of the opposite sex visible, Constance and the Notary making one couple.

Alexis is so pleased with his success that he urges Aline to join with him in drinking the philtre, in order that nothing may be left to chance. She refuses, and they quarrel. The remaining characters begin to arrive: first Dr. Daly, the worthy Vicar, who is puzzled because, in a village hitherto rather slow in the matter of marriage, he has suddenly had a request for hasty weddings from everyone -- even Sir Marmaduke. Alexis is none too pleased when he finds that the philtre has led the Baronet to fix on Mrs. Partlet, the Pew Opener. Still, he must live up to his opinions, and there is a congratulatory quintet from those concerned.

Mr. Wells, having caused the mischief, falls a victim to his own spell, for Lady Sangazure, entering, sees him and at once adores him. He, on the other hand, not having drunk the philtre, does not reciprocate, and in an amusing duet endeavours to dissuade her. Without success, however, for she threatens to bury her woe in her family vault.

Aline, having pondered the matter, has decided to fall in with her lover's wish, and drinks the philtre. Immediately afterwards, she catches sight of Dr. Daly and of course falls in love with him. He is delighted at his good fortune, but Alexis, coming in full of remorse, is astounded to find his embraces repulsed. Explanations ensue, and the Vicar obligingly offers to quit the country and bury his sorrow "in the congenial gloom of a Colonial Bishopric."

This is not enough, for Aline is still under the influence of the philtre, and no longer loves Alexis. They appeal to Mr. Wells, who reveals that there is one way only in which the spell can be revoked. Either he or Alexis must sacrifice himself to Ahrimanes. Argument ensues, and the issue is put to popular vote; John Wellington Wells loses and disappears into the earth to the sound of a gong.

All quit their temporary partners to rejoin their old lovers, and Sir Marmaduke, claiming Lady Sangazure, invites them all to another feast in his mansion.

## Cox & Box or The Long-Lost Brothers

A room in a lodging House

There will be one 20 minute intermission.

## The Sorcerer

### Act I

Exterior of Sir Marmaduke's Mansion, Mid-day

There will be one 10 minute pause between Acts I and II.

### Act II

Exterior of Sir Marmaduke's Mansion, Midnight

**The use of recording devices and/or photography equipment is strictly prohibited in the theater during the performance. Please turn off all electronic pagers, beepers, cell phones, alarms and watches.**

## Musical Numbers

### Cox & Box

#### Overture

1. *Rataplan* (Song).....Bouncer
2. *Stay, Bouncer, stay* (Duet).....Cox and Bouncer
3. *Hushed is the bacon* (Lullaby).....Box
4. *My Master is punctual* (Song & Dance).....Cox
5. *Who are you, sir?* (Trio).....Cox, Box and Bouncer
6. *The Buttercup* (Duet Serenade).....Cox and Box
7. *Not long ago* (Romance).....Cox and Box
8. *My hand upon it* (Finale).....Cox, Box and Bouncer

There is one 20 minute intermission between *Cox & Box* and *The Sorcerer*.

### The Sorcerer Act I

#### Overture

1. *Ring forth, ye bells* (Chorus).....Villagers
2. *Constance, my daughter* (Recitative).....Mrs. Partlet and Constance
- 2a. *When he is here* (Aria).....Constance
3. *The air is charged* (Recitative).....Rev. Dr. Daly
- 3a. *Time was, when Love and I were well acquainted* (Ballad).....Dr. Daly
4. *Sir Marmaduke; my dear young friend, Alexis* (Recitative and Minuet).....  
.....Sir Marmaduke, Dr. Daly and Alexis
5. *With heart and with voice* (Chorus).....Ladies
6. *My kindly friends* (Recitative).....Aline
- 6a. *Happy young heart* (Aria).....Aline
7. *My child, I join in these congratulations* (Recitative).....Lady Sangazure
8. *With heart and with voice* (Chorus).....Men
9. *Welcome joy! Adieu to sadness!* (Duet).....Lady Sangazure and Sir Marmaduke
10. *All is prepared* (Ensemble).....Aline, Alexis, Lawyer and Chorus
11. *For Love alone* (Ballad).....Alexis
12. *My name is John Wellington Wells* (Song).....Mr. Wells
13. *Sprites of earth and air* (Incantation).....Aline, Alexis, Mr. Wells and Chorus
14. *Now to the Banquet we press* (Finale of Act I).....Ensemble

There is one 10 minute pause between Acts I and II.

## Act II

15. *'Tis twelve, I think, and at this mystic hour* (Trio and Chorus).....  
.....Alexis, Aline, Mr. Wells and Chorus
16. *Dear friends, take pity on my lot* (Ensemble).....  
.....Constance, Notary, Aline, Alexis and Chorus
17. *It is not Love* (Ballad).....Alexis
18. *I rejoice that it's decided* (Quintet).....Aline, Mrs. Partlett, Alexis, Dr. Daly, Sir Marmaduke
19. *Oh, I have wrought much evil with my spells!* (Recitative and Duet).....  
.....Lady Sangazure and Mr. Wells
20. *Alexis! Doubt me not, my loved one!* (Recitative and Air).....Aline
21. *Engaged to So-and-so* (Song).....Dr. Daly
22. *Oh, joyous boon! Oh, mad delight!* (Ensemble).....Aline, Alexis, Dr. Daly and Chorus
23. *Prepare for sad surprises!* (Recitative).....Alexis
24. *Or he or I must die!* (Finale of Act II).....Ensemble

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**Cox & Box  
Cast**

James John Cox (A Journeyman Hatter).....Justin Wilder  
John James Box (A Journeyman Printer).....James Schaffner  
Sergeant Bouncer (A Lodging House Keeper, with military reminiscences).....Ryan Thorn

**The Sorcerer  
Cast**

Sir Marmaduke Pointdextre (an Elderly Baronet).....Ryan Thorn  
Alexis (of the Grenadier Guards, his Son).....James Schaffner  
Dr. Daly (Vicar of Ploverleigh).....Jesse Hoffmeister  
Notary.....Albrecht Gaub  
John Wellington Wells (of J. Wells & Co., Family Sorcerers).....James Rowe  
Hercules.....Justin Wilder  
Lady Sangazure (a Lady of Ancient Lineage).....Kathleen Buttita  
Aline (her Daughter, betrothed to Alexis).....Julie Hutchinson  
Mrs. Partlet (a Pew Opener).....Ilona Pinzke  
Constance (her Daughter).....Jessica Warmington

**Village Ladies:** Rachel Bishop, Abigail Cahill, Maggie Cahill, Andrea Foley, Rebekah Rose Henze, Heather Sage, Kim Schaefer, Nan Schaefer, Molly Spivey, Maya Webne-Behrman

**Village Men:** Charles Bellingier, Mike Gorman, Scott D. Hurlbert, Nick Klawes, Jim Nichols, Dan Smith, Justin Wilder

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**Orchestra**

**Violin I** David Huntsman (Concert Master)  
Micah Ray Averbeck

Rachel Hauser  
Nick Young

**Violin II** Carol Adams  
Maris Rose Germain  
Molly McGlone

Suzanne Witt  
**Viola** Kelly Nelson

Gwendolyn Miller  
**Cello** Richard Evans

Anton Tenwolde  
**Bass** Katie Koralesky

**Oboe** Laura Kling

**Bassoon** David Wells

**Flute I** Betty Bielefeld

**Flute II/Piccolo** Kim Dorr

**Clarinet I** Robert Taylor

**Clarinet II** Lesley Hughes

**Trumpet I** Logan Thane Brown

**Trumpet II** Chris Forbes

**French Horn I** Kathleen Callaghan

**French Horn II** Anna Skrupky

**Trombone I** Steven Ash

**Trombone II** Mark Carlson

**Percussion** Michael Mixtacki

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### Notes from the Stage Director

The first time I did these two works was many years ago. I was the assistant director for a production of *Cox & Box* for Opera Theatre of Saint Louis back in 1982. *The Sorcerer* found me alternating the roles of J.W. Wells and the Reverend Daly as well as being assistant director in 1972 for the Gilbert and Sullivan Players in my hometown, El Paso, Texas. Ah, the things one can do when twenty-four! As I return to these lovely operettas a lifetime later, I am reminded again of their immense charm and wit. You may be seeing *Cox & Box* and *The Sorcerer* for the first time as they are both performed much less than their more famous siblings. I hope you find this as regrettable as I do.

- William Farlow

### Notes from the Music Director

It wasn't until the impresario, D'Oyle Carte, brought Gilbert and Sullivan together that the long association between these two was cemented.

Before Gilbert, it was Burnand with *Cox and Box*, a sort of a workshop piece for what was to happen later. *Trial by Jury* was Sullivan and Gilbert's first collaboration, but it was *The Sorcerer* that put them into the public eye and ear for the first time.

Look and listen for Cox's progenitor patter song that was to reappear in even more remarkable form with John Wellington Wells in *The Sorcerer*, thereafter to have a remarkable signature life in every G & S operetta.

Above all, these two pieces focus on the dual aspects of happy fate and unfortunate magic, which have an ongoing life in later operettas, but also, *nota bene* the importance focused upon feline intervention in *Cox & Box*. Can you remember in which future opera the cat is again unjustly blamed for human foibles?

- Gary McKercher

### Production Staff

Stage Director	William Farlow
Music Director/Orchestra Conductor	Gary McKercher
Rehearsal Accompanist	Ted Reinke
Production Coordinator	Scott D. Hurlbert
Production Assistant	Ilona Pinzke
Technical Director	Timothy Gates
Scenic Designer	Charles J. Tricloff II
Costume Designer	Roberta Sprain
Lighting Designer	Paul Schaefer
Orchestra Coordinator	Robert Taylor
Stage Manager	Beth Hetland
Assistant Stage Manager	Emily Ranney
Makeup Coordinator	Jan Ross
Hair Designer	Jan Ross
Wig Designer	Fanny Leung
Makeup Assistants	Micki Beutler, Fanny Leung, Liz Rathke
Properties Designer	Karen Pollack
Lead Scenic Artist	Tracy Dietzel
Scenic Artists	Phoebe Hefko, Liz Rathke
Master Electrician	Katjusa Cisar
Lightboard Operator	Cindy Hinrichs
Publicity	The Madison Savoyards Board
Graphic Designers	Ingrid Kallick
Program Coordinator & Layout	Scott D. Hurlbert
Ticket Coordinator	Rachel Bishop
Program Advertising Sales	Scott D. Hurlbert
Graphics/Poster/T-Shirt Liaison	Scott D. Hurlbert, Ilona Pinzke
Master Carpenter	Timothy Gates
Set Construction Crew	Jen Ahlstrom, Kelly Rauwerdink, Jason Whittle
Costume Crew	Patty McImans, Shirley Whitehead, Creola Zweifel
Painting Crew	Andrea Foley, Bekah Henze, Nick Klawes, Laurel Lee, Nan Schaefer, Dan Smith
Lighting Crew	Unavailable at Press Time
Run Crew	Timothy Gates, Jen Ahlstrom, Kelly Rauwerdink, Thomas Elmer, Jason Whittle
Backstage Crew	Emily Ranney
Volunteer Coordinator	David Woldseth
House Managers	Beverly Resch, Bobby Spridco, R. David Tilton
Music Hall Box Office	Wisconsin Union Theater Staff
Videographer	Evan Richards
Audiographer	Buzz Kemper
Photographer	Marie Schulte

## Artistic Profiles

**William Farlow**, Professor of Music and Director of Opera for the University of Wisconsin-Madison, has well over two hundred productions to his credit. His career has taken him to Scotland, Mexico, and Canada, as well as throughout the United States, including New York City, Chicago, Memphis, and Fort Worth. He has directed productions for the Lyric Opera of Chicago, Los Angeles Opera, and the Canadian Opera, and has worked with such artists as Plácido Domingo, Kiri Te Kanawa, Carlo Maria Giulini, and David Hockney. As a singer, Mr. Farlow has performed major roles in *La Cenerentola*, *La belle Hélène*, and *Così fan tutte*, as well as principal roles in nine Gilbert and Sullivan operas. He has choreographed national touring productions of *The Merry Widow* and *Naughty Marietta* for the Eastern Opera Company. As a stage director, Mr. Farlow's repertoire ranges from Handel to Schoenberg and Mozart to Ravel. His credits include major productions of *Tristan und Isolde* for the Pittsburgh Opera, *Turandot* for the Lyric Opera of Chicago, and *Salome* for the Los Angeles Opera. He has directed the Florentine Opera's production of *The Barber of Seville* and *The Mikado* for the Lyric Opera of Kansas City. He was invited to be chair of a panel at Opera America's Young Singers' Workshop in Chicago in March 2001 and is a contributor of articles to Opera America's Perspective series. In July 2001, Mr. Farlow directed the world premiere of *The Children of the Keweenaw* for Michigan's Pine Mountain Music Festival. Past productions include a double bill of the *Mahagonny Songspiel* and *Trouble in Tahiti* for the University of Kansas and *Doctor Miracle* for the Florentine Opera Company. Recent engagements include *La Bohème* and *Die Zauberflöte* for the Kalamazoo Symphony, *Turandot* for the Pensacola Opera, and *Tosca* for the Midland Symphony. 2005-06 engagements included the world premiere of Alicyn Warren's *Mirror Story* for the University of Michigan, *La bohème* for the Midland Symphony, and productions of *Hänsel und Gretel* and the world premiere of Andrzej Hanzelwicz' *Maud Powell: Queen of Violinists* for the Maud Powell Music Festival. This year, he returns to the Kalamazoo Symphony for a production of *Faust*, Opera Iowa for *Don Pasquale*, and the Maud Powell Music Festival for the world premiere of Jonathan Schwabe's *The Bake Shop Ghost*. In 2008, he will direct *Madama Butterfly* for the Midland Symphony. Mr. Farlow has a Bachelor of Music in Theory and Composition from the University of Texas-El Paso and a Master of Music in Opera from the University of Texas-Austin.

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The Madison Savoyards invites you to return for the University Opera's 2007-2008 productions of *Pelléas et Mélisande* by Debussy in the Carol Rennebohm Auditorium, Music Hall (Oct 26, 28 & 30) with the UW Symphony Orchestra under the direction of William Farlow and James Smith; *Don Pasquale* by Donizetti in the Carol Rennebohm Auditorium, Music Hall (February 29, March 2 & 4) with the UW Chamber Orchestra under the direction of William Farlow and James Smith.

**Gary McKercher** was born, raised, and educated in the rural upper Midwest, eventually earning his undergraduate music degree at Luther College, Decorah, Iowa, with Weston Noble. After a year of public school teaching in Minnesota, he spent a research year at Fitzwilliam College, Cambridge, England, singing with several Cambridge University choral ensembles including the Cambridge University Music Society conducted by David Willcocks, longtime conductor of King's College Choir, Cambridge.

His advanced degrees in choral music were earned from California State University, Fullerton (MA) with Howard Swan, and University of Southern California (DMA) studying with Rodney Eichenberger and James Vail (choral conducting), Michael Sells (voice), and Hans Beer (orchestral conducting). Over the past thirty years, he has held college/university choral positions in Wisconsin, Iowa, California, and Kentucky. In addition, he completed post-doctoral study at the American Conservatory in Fontainebleau, France (1987), and in summer of 2004 studied and performed with the famed Tallis Scholars at Oakham, England.

While in California, McKercher sang with several distinguished choral organizations including the Los Angeles Master Chorale, the William Hall Chorale, the John Biggs Early Music Consort, the Carmel Bach Festival, and conducted the celebrated *Music at Immanuel* concert series at Immanuel Presbyterian Church in Los Angeles.

Over the course of his career, Dr. McKercher has conducted over forty choral/orchestral works including Bach's *Christmas Oratorio* and *Mass in B minor*, Britten's *Cantata Academica* and *Cantata Misericordium*, Haydn's *Creation*, Handel's *Messiah*, *Ode to St Cecilia*, and *Dixit Dominus*, Mozart's *Solemn Vespers of the Confessor* and *Requiem*, Elgar's *The Dream of Gerontius*, Brahms' *A German Requiem* and *Naenie*, Purcell's *Fairie Queen*, and Stravinsky's *Mass* and *Symphony of Psalms*.

Since 1998, he has been active in and around Madison, Wisconsin, founding the Wisconsin Chamber Choir while freelancing seasonal productions with area musical and light opera companies. The chamber choir has been invited to perform for several state events including the opening of Madison's new Overture Center, Wisconsin Public Radio broadcasts, and state choral conventions in addition to recording seven CDs.

This is the fourth Savoyards production for which McKercher has been asked to serve as music director. His Gilbert and Sullivan credits include *Iolanthe*, *HMS Pinafore*, *Pirates of Penzance*, *Princess Ida* and *A Dickens of a Christmas*.

McKercher is the new director-designate of the San Diego Master Chorale.



## Cast Profiles

**Kathleen Buttita** (Lady Sangazure) returns for her second production with the Madison Savoyards, the first being last season's *Patience* in which she had the great opportunity of singing the role of Lady Jane. Kathleen has just recently earned her master's degree in voice from the University of Wisconsin, studying with Julia Faulkner. While at the UW, Kathleen participated in productions of *Die Fledermaus* and *Le Nozze di Figaro*, and also sang the role of the Mother in *Hansel and Gretel* and the roles of Maman/La Tasse/La Libellule in *L'enfant et Les Sortilèges* this past year. Kathleen has also sung with the Stoughton Opera Company in their recent productions of *Little Women*, *The Magic Flute*, and *Amahl and the Night Visitors*. Kathleen is very pleased to once again be singing with the friendly and talented Savoyards.

**Albrecht Gaub** (Notary) is an editor at A-R Editions, a music publishing house in Middleton. Originally from Germany, he came to Madison in 2004 and joined Savoyards the following year. He has been a chorister in *The Pirates of Penzance* (2005) and *Patience* (2006), and now he is looking forward to his first appearance ever in a lead role. As a member of the Wisconsin Chamber Choir, he is pleased to perform under the baton of Gary McKercher, the choir's director, whom he also thanks for his vocal coaching. Albrecht holds a doctorate in musicology from the University of Hamburg. From 1999 to 2000, he was a postdoctoral Fellow at the Faculty of Music (now Schulich School of Music) of McGill University in Montreal. He has published in English, German, and Russian.

**Jesse Hoffmeister** (Rev. Dr. Daly), tenor, is pursuing a Bachelor of Music degree in Vocal Performance at the University of Wisconsin-Madison in the voice studio of Mimmi Fulmer. He was in the opera choruses of University Opera's *L'enfant et Les Sortilèges* in the fall of 2006, and *Don Giovanni* in the spring of 2007. He also studied at the Wausau Conservatory of Music under Scott Hunsberger from 2003-2006; during this time, he performed in multiple recitals, musical theater productions, and competitions.

**Julie Hutchinson** (Aline Sangazure) appeared in previous Savoyards productions as Mabel in both *Trial by Jury/ Roses Red* and *The Pirates of Penzance*. She holds a Bachelor of Music degree from the University of Iowa where she appeared in a number of productions. In addition to her duties as the mother of five daughters, Julie is a private vocal instructor and substitute teacher in Stoughton. She also sings with the Wisconsin Chamber Choir. She would like to thank her husband and daughters; Elizabeth, Rachel, Bronwyn, Emeline, and Victoria, for their support.

**Iona Pinzke** (Mrs. Zorah Partlet) just can't stay away from these summer forays into the world of Gilbert & Sullivan. A veteran of over 50 productions for many of the area theater groups, 2006 was her "international" year. Iona was the Irish housekeeper in MTG's *Mame*, an English maiden in last year's *Patience*, and a German curmudgeon of a grandmother in MTG's *Lost in Yonkers*. A far cry from her day job as Clinic Manager for Orthopedic Associates of Sauk Prairie, she finds that the process of putting together a show provides unique opportunities to meet people from many walks of life and backgrounds and ages. She figures she'll walk the boards as long as her orthopedic surgeon boss can keep putting her back together. Thanks for coming and ENJOY!

**James Rowe** (John Wellington Wells) is delighted to be returning to Madison Savoyards for his fifth show. Past roles include: Reginald Bunthorne in *Patience* (2006) and Samuel in *The Pirates of Penzance* (2005). He has also appeared with The Sun Prairie Civic Theatre (Prince Dauntless in *Once Upon a Mattress*) and the UW Opera (Pargnol in *La Bohème*, Don Curzio in *The Marriage of Figaro*). While not on stage, James may be often found in his garden or workshop.

**James Schaffner** (Mr. John James Box, Alexis Pointdextre), American tenor, is quickly being recognized as an important up-and-coming talent especially in the contemporary opera and operetta repertoire. He has performed extensively in the United States singing leading and featured roles at New York City Opera, Los Angeles Opera, Oregon Lyric Opera, Lyric Opera of San Antonio, Opera Intimate at Lincoln Center, Opera Boston, Long Beach Opera, and Chautauqua Opera. He recently made his debut in Spain at La Coruña as Tom Rakewell in *The Rake's Progress*, returned to São Paulo, Brazil as Prince Philip in Lennox Berkeley's *The Dinner Engagement*, sang Laurie in Mark Adamo's *Little Women* with Kentucky Opera and Skylight Opera, and covered Nico in Adamo's *Lysistrata* at the New York City Opera. He also sang a solo recital for Columbia University at Casa Italiana. Mr. Schaffner has been a regular concert soloist with organizations such as the Oklahoma Mozart Festival, the Omaha Symphony, the Abendmusik: Lincoln Concert Series, the Guggenheim Works and Process Series, the Greenwich Music Festival, and the National Symphony of Rio de Janeiro. He has recorded the World Premieres of Charles Wuorinen's *Haroun Songbook* and Scott Eyerly's *House of the Seven Gables* for Albany Records. His vivid stage characterizations and ringing lyric tenor voice have earned him significant media praise. The *L.A. Times* stated, "Schaffner is a find--a facile tenor voice and a fluent stage presence...whose combination of musical skills and fearless acting ability encourage hope for opera's future."

**Ryan Thorn** (Sergeant Bouncer, Sir Marmaduke Pointdextre), baritone, is a native of Kenosha, Wisconsin. He just completed his sophomore year in the UW-Madison School of Music working towards a B.M. in Vocal Performance. Ryan performs frequently both on and off the campus. Last spring, he sang the role of Masetto in UW Opera's production of *Don Giovanni*, as well as performing in various Scenes programs. He recently sang the baritone solo in Faure's *Requiem* with the UW Masters Singers. Also, he performed King Melchior in Menotti's *Amahl and the Night Visitors* and Betto di Signa in Puccini's *Gianni Schicchi* with the Stoughton Opera Company. This is Ryan's first performance with the Madison Savoyards, and he is thrilled to be a part of such a wonderful organization.

**Jessica Warmington** (Constance Partlet) will be a junior this fall at UW-Madison where she is double majoring in French and Vocal Music Performance under the direction of Professor Mimmi Fulmer. While at Madison for the last two years, Jessica has been a member of the chorus in both the fall and spring operas of the University Opera including *Die Fledermaus*, *The Marriage of Figaro*, *L'Enfant et Les Sortilèges* and, most recently, *Don Giovanni*. In high school at Brookfield Academy, Jessica participated in theater and had roles as Belinda in *Dido and Aeneas*, as Mother in *Amahl and the Night Visitors*, as Eliza in *My Fair Lady*, as Hodel in *Fiddler on the Roof*, and as Mother Abbess in *The Sound of Music*. During the school year, Jessica is a member of the UW-Madison Varsity Women's Rowing Team. This summer, she is excited to participate in her first Savoyards production.

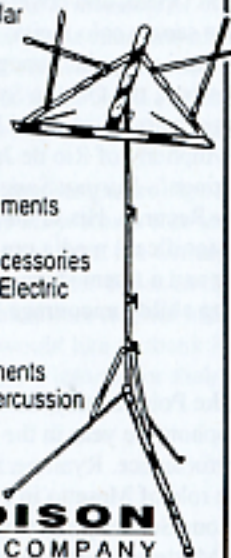
**Justin Wilder** (Mr. James John Cox, Hercules) from Stoughton, Wisconsin, is making his second appearance with the Madison Savoyards. He was last seen on stage as Major Murgatroyd during the Savoyards' 2006 production of *Patience*. Additional opera credits include: *Così Fan Tutti* (Guglielmo) and *Gianni Schicchi* (Marco). Musical theater credits include: *The Sound of Music* (Rolf), *The Wizard of Oz* (Cowardly Lion), *The Music Man* (Marcellus), *Little Shop of Horrors* (Seymour), and *Once Upon a Mattress* (The Jester). Justin has also performed in *The Crucible*, *West Side Story*, *Grease*, and the *Nutcracker Ballet* as a Russian Dancer. Justin is currently a senior at the University of Wisconsin-Stevens Point and plans on graduating in the spring of 2009 with degrees in Choral and General Music Education.

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**Members of the Chorus**

**Charles Bellinger** returns to the Savoyards for his third performance. He was previously in the chorus for *Ruddigore* and *Patience*.

**Rachel Bishop** delights in this opportunity to perform with Madison Savoyards. A Gilbert & Sullivan aficionado, she appeared as Ruth in *Ruddigore* in 2004, Fiametta in *The Gondoliers* in 2003, and in productions of *The Mikado*, *Princess Ida*, *Iolanthe*, *Pirates of Penzance*, *Trial by Jury/Roses Red*, and *Ebenezer Scrooge*. Rachel sang with UW Theatre/Opera in *The Mikado* in 2003. She has performed with Madison Opera for several seasons. Rachel also serves on the Madison Savoyards' Board of Directors. When not singing, Rachel composes poetry, prose, and recipes. May the magical elixir of G & S entrance all!

**Abigail Cahill** is excited to be appearing with Madison Savoyards for a second time. She played a diabolical cabin boy in *The Pirates of Penzance*. She played Oliver in an award-winning 2006 production in Ankara, Turkey, and found it an amazing experience. Closer to home, she has performed in CTM's *A Christmas Carol*, sings with Madison Youth Choir, and plays cello with Wisconsin Youth Symphony Orchestra. She also enjoys fencing and logrolling. She will be a freshman at West High this fall.

**Maggie Cahill** is delighted to be in her second Savoyards production. She played a cabin boy in *The Pirates of Penzance*. She also performed in *A Christmas Carol* and *Little Women* with CTM, as Sorrow in Madison Opera's *Madama Butterfly*, and as an orphan and one of Fagin's kids in *Oliver!* with Stage on the Run in Ankara, Turkey. Maggie plays violin, piano, and flute, sings with Madison Youth Choirs, and will be a freshman at West High in the fall.

**Andrea Foley** is thrilled to be returning for a second production with the Madison Savoyards, having appeared as a Rapturous Maiden in last year's *Patience*. The opportunity to perform again with this talented and supportive group is truly a treat. Offstage, she is a large animal veterinarian and mother of two daughters, 11 and 6. Thanks to all who make Savoyards such a magnificent company!

**Mike Gorman** is an electrical engineer, a mysterious profession to some, which on occasion may involve the construction of "philtres" – but definitely not the kind to be made in a goblet, jorum or tureen. He also comments that the "sigh of the silver strand echoed in every shell", as echoed by many a singer, can be echoed by many a speaker as well. So, it is no terrible surprise that Mike enjoys both Gilbert's wordplay and Sullivan's music.

**Rebekah Rose Henze** has participated in school choirs all of her life and will be a member of the A Cappella choir at McFarland High School next fall. She sang soprano in *Cantilena* with the Madison Children's Choir during the 2006/07 season. Last summer, she played Helena in the CTM production of Shakespeare's *A Midsummer Night's Dream*. Her parents are Dan and Lavonne Dettmers.

**Scott D. Hurlbert** has appeared on stage with The Madison Savoyards since 1993. He has performed with Madison Opera, Strollers Theatre, Madison Theatre Guild, Mazomani R&R, CTM, MATC Performing Arts, and First United Methodist Church. He is Production Coordinator for *Cox & Box* and *The Sorcerer* and a member of the Savoyards Board.

**Nick Klawes** is appearing for his second time with the Madison Savoyards, his first being *Patience* last summer. He has also appeared in several shows with the Young Shakespeare players. He will be going into 11th grade at LaFollette High this fall.

**Jim Nichols** was born in 1958. Jim's musical career began at age 11 months when he sang *Happy Birthday* to his grandfather. He received a BMA in Vocal Performance from the University of Nebraska in 1982, and a MA in Music History from the UW-Madison in 1985. Through the years, Jim has sung in school choirs, church choirs, a jazz vocal quartet, various operas, operettas and musical comedies (including seven with the Madison Savoyards in the 1980's), the UW Early Music Ensemble, and performed the complete Schubert *Winterreise* in 1999 with Madison pianist Trevor Stevenson. Jim has sung and played guitar in several rock bands, experimental groups, folk groups, and currently the bluegrass/country band Bony Fingers. Jim is a composer, and is now working on an electronic suite called, *Music to Frighten the Aliens*. Jim's philosophy is, "I love to sing, and whatever the style, if I can sing it, I like it!"

**Heather Sage** is pleased to be in her first Savoyards show. She is a sophomore pursuing a BS in entomology and microbiology at UW Madison. Past musical theatre credits include Fiona in *Brigadoon* and a townspeople in *The Music Man*.

**Kim Schaefer** is performing for the first time with The Madison Savoyards and is so grateful that she was given the chance to do this. She is happy that she is able to join her mom here this summer as well. Her musical outlets over the years have consisted of the Madison Children's Choir, Madison West High School Choirs, a West High School performance of *Gays and Dolls*, UW-Stevens Point Choirs, the Philharmonic Chorus of Madison, and, every so often, karaoke evenings with friends.

**Nan Schaefer** is performing for the second time with The Savoyards, the first being last year in *Patience* as a Rapturous Maiden. It is exciting to be performing with her daughter this time! During the school year, she is a physical therapist for the Madison School District and sings with the Madison Philharmonic Chorus. In the summer, she spends a lot of time working in her garden and reading.

**Dan Smith** learned to love the quip and conundrum from his mother as a little boy of five. He joined the Savoyards in 1994 by a simple coincidence few could ever have counted upon. His first six years he was percussionist in the pit. He'd had done with the weary round of Zing-Booms, and since then has come to know the value of a kindly chorus. This show makes eight years of choral ecstasy. Dan's is not a little list of people to thank for making him such a merry man.

**Molly Spivey** is a new transfer student to UW-Madison from UW-Stevens Point. She is planning on pursuing a degree in vocal performance and possibly music education. She is originally from Madison, WI, but moved to Sauk Prairie, Wisconsin in 2003. Molly played an active role in her high school's Music Department, Theatre Department, madrigal dinners and show choirs. Molly would like to thank her family for all of their support in pursuing her lifelong dream. Molly is ecstatic to be a part of Savoyards and to follow in her sister Fern Freedlander's footsteps.

**Maya Webne-Behrman** is excited to join The Madison Savoyards. She is 13 years old, entering eighth grade at Wingra School in Madison. She has two older brothers and one dog, two cats, three birds, and plenty of fish. She would say that her family owns a zoo! She performed previously with MadCAP. She also has previously been engaged in the Wisconsin Youth Symphony Orchestra for the past three years. She is really into music and vocal activities. She plays several instruments, including violin, piano, B flat clarinet, E flat contralto bass clarinet, and guitar. She is also involved with different sports like tennis during the summer and logrolling at the West YMCA.



Babs Drawings (Gilbert's own drawings)

Description: John Wellington Wells with Jack in the Box

Associated line: Oh, my name is John Wellington Wells, I'm a dealer in magic and spells.

## Production Staff Profiles

**Micki Beutler** (Makeup Assistant) happily returns to assist with make-up again this year. Micki has been involved with the Savoyards since their last production of *Yeomen of the Guard* in 1995, including serving as a board member for eight years. She has also enjoyed watching her son, Gabe, perform in several previous Madison Savoyards' productions, the most recent of which was *Pirates of Penzance*.

**Rachel Bishop** (Ticket Coordinator) A musician, poet, and accountant, Rachel relishes wearing myriad hats for Madison Savoyards. On the Board of Directors, she assists the treasurer and serves as ticket coordinator, handles publicity, and prepares materials for annual fundraising activities. A G & S aficionado, she marvels at the ingenuity of Gilbert's lyrics and Sullivan's compositions inspire her musical soul. Hail, Poetry! in all its diversity.

**Katjusa Cisar** (Master Electrician) is very happy to be back for her seventh summer with the Savoyards. When she's not wielding power tools or hanging lighting instruments, she enjoys writing, traveling and finally being a college graduate.

**Tracy Doreen Dietzel** (Lead Scenic Artist), a visual and performing artist, has three fine art degrees: BFA (Painting), MA (Book Arts) and MFA (Interdisciplinary Arts). Tracy returns to paint her twelfth production for The Madison Savoyards. She teaches design and foundation courses at Edgewood College and hosts a radio program *WorldBook of Records*, every Monday morning on WORT 89.9 FM. She is on the Board of Directors for the Wisconsin Center for Book and Paper Arts in Madison. Working with Savoyards' fabulous paint and tech crew is Tracy's favorite summer job!

**Timothy Gates** (Technical Director/Master Carpenter) is a graduate of the UW-Madison Theater Department. These are his first shows with the Madison Savoyards. *Cox & Box* and *The Sorcerer* have been interesting to build as a double show. He recently worked with Four Seasons on *Sweeney Todd* and *Les Misérables* and has worked for several years with the Mitby Theater at MATC most recently on *Chess* and *Radiant Source*. He lives in Fitchburg with his adoring wife and pack of dogs. He hopes you will enjoy all the hard work that went into the production.

**Susan L. Gustaf (Gus)** (Costume Coordinator) returns to Madison after fifteen years, working on national tours and NYC Broadway shows as a Theatrical Hairstylist-Hair Supervisor. Recently, she choreographed and costumed the Strollers' production of *HAIR*. Susan also works with Madison Ballet wardrobe and Madison Opera hair and makeup. Her new job, as an esthetician: skin care specialist, is working at Elevation Spa/Salon at Capital Fitness. She was Madison Savoyards' Costumer from 1978-1985! She was surprised to discover from Scott, as he looked at the last *Sorcerer* program, that she was the costume/makeup designer for *The Sorcerer* and *Trial by Jury* in 1995!!!!

**Beth Hetland** (Stage Manager) marks this as her first Savoyards' show, but is no stranger to the stage. Beginning at age eight, when she had a cameo with her big sister to drink a cream soda on stage in *Pump Boys and Dinettes* (Strollers), she's been involved in theatre every summer with Oregon Straw Hat Players. Her last ON STAGE role was as a last minute stand-in for Aunt Martha in *Arsenic and Old Lace* when she was in high school. Her passion, however, lies in stage management. She has been stage managing for about five years. Some of her most memorable productions include: *Little Shop of Horrors* (Oregon High School), *Sound of Music* (OSHP), and *Annie* (OSHP). During the school year she attends The School of the Art Institute of Chicago and hopes to strike it rich in the comic book/animation industry. She'd like to thank Tammy, Jeanne, her family, her Straw Hatters, and her Wondertwin for all their love and support.

**Phoebe Rose Hefko** (Scenic Artist) is once again thrilled to help out behind the scenes with the Madison Savoyards' summer production. When she is not painting, Phoebe works at the Coalition of Wisconsin Aging Groups as an advocate for seniors. Phoebe would like to thank her husband, Joe, and her 4-month-old daughter Eliza for allowing her to get out of the house and play a bit.

**Scott D. Hurlbert** (Production Coordinator) joins The Madison Savoyards for his twelfth year as production coordinator and has performed in 16 Savoyards productions, starting with *Utopia, Limited* in 1993. He is also serving his fourteenth year on the Board of Directors. Scott recognizes and thanks all in the production staff, orchestra, cast, board of directors, volunteers, donors, business supporters, and members of the audience who made this production a success. He dedicates his work to Marcus, Marissa, Abby, Abram, Lara, Tessa, Emma, Joram, and David – our future.

**Buzz Kemper** (Audiographer) has recorded with artists as diverse as Ani DiFranco, Yo-Yo Ma, and the Chicago Symphony Orchestra as well as recordings for Ben Sidran, Dar Williams and Chicago comedian Tim Clue. Buzz has served as sound designer for Madison stage productions, including *The Sound of Music* and *The King and I*. In addition, Buzz's voice-over work has been featured by the Showtime Cable Network, The Ho Chunk Nation, The Onion Radio News, videos for British Petroleum and two feature-length documentary films. [www.audioforthearts.com](http://www.audioforthearts.com)

**Fanny Leung** (Hair/Wig Designer & Makeup Coordinator) grew up in Hong Kong and came to the US in 1966. She is married with two children. Before moving to Madison she lived in New York City and Washington, D.C. She has been running Fannie's Hair Design on Monroe Street since 1986. Fanny has been involved with theatrical makeup and hair for CTM since 1998, and she is very excited to be with The Madison Savoyards for her seventh year.

**Iiona Pinzke** (Production Assistant) has been with The Madison Savoyards since 1994 when a friend encouraged her to audition for *HMS Pinafore*. She debuted as Cousin Hebe and continues to participate in a variety of capacities. She sends sincere thanks to all involved for their investment in this production. Their involvement and the support of our audiences and donors keep the magic alive for future Savoyards.

**Karen Pollack** (Properties Designer) is pleased to be with Madison Savoyards this year trying out this new role. She has really enjoyed the treasure hunt for the props and the treasure of working with all the wonderful people that help put this production together. She also runs the concessions table . . . be sure to stop by and pick up a souvenir T-shirt or CD/DVD.

**Emily Ranney** (Assistant Stage Manager) is pleased to be a part of her sixth Savoyards production, having ASM'd *Trial by Jury & Roses Red* (2002), *The Gondoliers* (2003), *Ruddigore* (2004), *The Pirates of Penzance* (2005), and *Patience* (2006). She will be a senior English major at Grinnell College this fall and hopes to pursue fellowships to either teach English in northern Greece or research food- and cooking-related ethnographies. Many thanks to Scott, Ilona, and Beth and to Dan Smith, who has been a delight to work with year after year.

**Liz Rathke** (Scenic Artist) is an illustrator, comic book artist, and storyboard artist for animated TV shows and a mom. This is Liz's ninth season with Savoyards.

**Ted Reinke** (Rehearsal Accompanist) has been a Madison church musician, organist and pianist for 35 years. This is his twelfth season with Madison Savoyards (1994-2003 and 2006-2007).

**Beverly Resch** (House Manager) has been associated with theater for many years as an audience member and then as a Madison Civic Center volunteer. She has also worked with the Madison Theatre Guild as a volunteer. She enjoys working in the historic Music Hall theater very much. Her introduction to Gilbert and Sullivan has been with the Madison Savoyards through her association with cast and board members. It is always a rewarding time.

**Jan Ross** (Make-Up/Hair/Wig Design) has worked as a make-up and hair designer/artist for 30+ years. Currently under contract to Madison Opera, Madison Ballet, Four Seasons Theatre and Indianapolis Opera, her repertoire includes numerous operas, ballets and musicals. Most recently, Jan has designed hair and make-up for Four Seasons Theatre's production of *Sweeney Todd*, the upcoming 50th anniversary of FST's *West Side Story* in August and Four Seasons Youth Theatre's production of *Once on This Island*. Jan is a member of the International Alliance of Theatrical Stagehand Employees (I.A.T.S.E.) Local 251. *Patience* was Jan's first production with the Madison Savoyards, and she is excited to be working with them again this year on *Cox & Box* and *The Sorcerer*.

**Roberta Sprain** (Costume Designer) studied dress design as a related arts major under Miss Juiere at UW-Madison. Her extended career in the design field includes re-design of wedding dresses for Vera's and costuming for Madison Opera productions. Her other artistic endeavors include singing with the Madison Symphony Choir for 33 years where she serves as a section leader. She is excited to be working on costumes for Savoyards, which she has done for the past twelve years.

**Bobby (Roberta) Spridco** (House Manager) is an office manager at a custom design embroidery/silk screening shop in DeForest where she and her husband, Dale, live. She and her husband are kept pretty busy as members of the worship team, Tu Eternity, at New Life Church in Cottage Grove. Any 'spare' time is spent with their four and a half year old granddaughter, Lili, one of the more precious gifts they've been given. Their son, Jeff, is a wonderful father and an accomplished competitor on the national circuit of the martial arts, while their daughter, Jenny, will be entering a masters program at Dell'Arte Institute for Physical Theatre this fall. (She was the initial reason Bobby got involved in the theatre world of Madison.) Bobby enjoys fitting in house managing when shows are running for the Rep, CTM, Overture and the Savoyards.

**Robert Taylor** (Orchestra Coordinator) has played principal clarinet with the Savoyards for twelve seasons. He is currently artistic director and performer with the chamber ensemble *con vivo!* in Madison. He had many playing opportunities while living in Chicago and Detroit, and since coming to Madison, he has played for CTM Productions, Wisconsin Chamber Orchestra, Madison Symphony and various First Unitarian Society concerts. He has a master's degree from Michigan State University and a bachelor's degree from the University of Wyoming.

**R. David Tilton** (House Manager) has worked with several theatre companies in publicity, box office, house management, set construction, and stage management. Having no discernible abilities as an actor, singer, or dancer, he leaves all on-stage work to his talented daughter, Mary Caroline "M.C." Tilton. Dave is employed as the Director of Food and Nutrition Services at Beaver Dam Community Hospital.

**Charles J. Triteloff II** (Set Designer) received his MFA. in Set Design from the University of Wisconsin-Madison. For University Theatre, he has designed: *Antigone*, *The Passion of Dracula*, *A Little Night Music*, *Man of La Mancha*, *The Water Station*, *Smash*, *Steel Magnolias*, *True West* and *Stop Kiss*. Charles has also been a visiting artist at UW-Whitewater, where he designed *A Lie of the Mind*, *Hay Fever*, *Guys and Dolls*, and *Antigone*. His work can also be seen at Madison Repertory Theatre where he is the prop master. Outside of the theater world, Charles has designed the themed reception areas for Children's Dental Health's Fitchburg and Old Sauk Road locations.

**David Woldseth** (Volunteer Coordinator) has found volunteers for more Savoyards productions than he can recall. A member of Christians in Theatre Arts, in 2004, he founded Ovine Productions to bring faith-based, family-focused, or Christian-oriented community theater to Dane County. His offstage credits include producing and directing Ovine Productions' well-acted *Two Rooms* and directing *Executions* for Mazomanie R&R. Onstage, David has played many roles including half the white male roles in *A Woman Called Truth*, Charlie Brown in *You're a Good Man, Charlie Brown*, Kevin O'Higgins in *Executions*, Marcellus in *Music Man*, and the deliciously evil Mordred in *Camelot*. Thank you, ushers and table helpers!

## A Greeting from the President of The Madison Savoyards, Ltd.

It's Madison; It's summer; It's Savoyards!

For 44 years, the one constant of the summer music and theater scene in Madison has been the production of a Gilbert and Sullivan opera by the Madison Savoyards. Over that 44 years, Madison has been blessed, perhaps uniquely blessed, in two ways. First, the Savoyards have produced all of the Gilbert and Sullivan operas, not just the big three (*Pirates of Penzance*, *HMS Pinafore* and *The Mikado*). Second, the quality of the productions rivals or exceeds that of professional companies elsewhere, as recently recognized in the review in *Fanfare* magazine of the CDs and DVD of last summer's production of *Patience*. We are delighted that you are here for our 45th production. We hope you enjoy it and return next year, when we will be doing one of the big three, *The Mikado*.

It has been my pleasure to participate in the Savoyards' history as an audience member, a cast member, and now, as president. It is always exciting to watch the way that the work of so many talented, hard working and committed individuals comes together to provide these few hours of joyous fun.

We appreciate the support you have given by buying your ticket and attending the show. We hope that you will also consider joining us to help assure the continuation of high quality G&S productions in Madison by volunteering and/or contributing as a donor or member. If you return the enclosed envelope with your offer of time, resources or funds, you can be part of next year's production of *The Mikado*. Don't miss out on the topsy-turvey fun of participating in the 46th production!

- Richard Yde

You, too, are invited to join the illustrious, distinguished, refined, genteel, and wonderful group of contributors who support the "topsy-turvey" world of The Madison Savoyards. All you will need to do is complete and return the donor card found in your program. Indicate the amount of the gift you choose to make to ensure future Gilbert & Sullivan productions of The Madison Savoyards, Ltd.

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<i>The Yeomen of The Guard, or The Merryman and his Maid</i>	1964, 1984, 1995
<i>The Sorcerer</i>	1965, 1992, 2007
<i>Trial by Jury</i>	1965, 1978, 1987, 1992, 2002
<i>The Pirates of Penzance, or The Slave of Duty</i>	1966, 1970, 1976, 1981, 1987, 1996, 2005
<i>Princess Ida, or Castle Adamant</i>	1967, 1980, 1999
<i>HMS Pinafore, or The Lass that Loved a Sailor</i>	1968, 1972, 1977, 1986, 1994, 2000
<i>The Mikado, or The Town of Titipu</i>	1969, 1975, 1983, 1990, 1998
<i>Ruddigore, or The Witch's Curse</i>	1973, 1978, 1989, 2004
<i>The Gondoliers, or The King of Barataria</i>	1974, 1985, 2003
<i>An Evening with Gilbert &amp; Sullivan</i>	1978
<i>The Zoo (Sullivan)</i>	1980
<i>Patience, or Bunthorne's Bride</i>	1982, 1991, 2006
<i>Old Favorites</i>	1987
<i>Utopia, Limited, or The Flowers of Progress</i>	1993
<i>A Politically Incorrect Evening with Gilbert and Sullivan</i>	1996
<i>The Grand Duke, or The Statutory Duel</i>	1997
<i>A Gilbert and Sullivan Christmas Carol</i>	1997
<i>Ebenezer Scrooge or A Dickens of a Christmas</i>	1998
<i>Roses Red</i>	2002
<i>Cox &amp; Box (Sullivan)</i>	2007

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From July 2006 thru June 2007, our generous donors contributed over \$3,000 to the Endowment Fund.

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Due to program deadlines and the tremendous number of volunteers, we expect that despite our best efforts, we've missed some of you who are very important to the success of each Savoyards production. We do want to thank you!

**Memorials**

In Memory of Gordon Baldwin  
In Loving Memory of Timothy N. Fast  
In Memory of Genevieve Fuchs Hurlbert  
In Memory of Mary Ellen Hurlbert  
In Memory of Orlando Kjosa  
In Memory of Jim Moc  
In Memory of Robert H. Park  
In Memory of Herb & Helene Pinzke  
In Memory of Leonard Steinig  
In Memory of Arthur Tiedemann

**Estates**

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**GLOSSARY (in order of occurrence)**

**Act I:**

- **Mrs. Partlet, a pew opener** - one who escorts wealthy parishioners to their pew, in exchange for tips; a poor but worthy person
- **Forget your knells** - funereal bell-ringing
- **Forget your notes of mournful lay** - song
- **The air is charged with amatory numbers** - romantic music
- **I was a fair young curate then** - assistant to a vicar or rector
- **she is rather comely** - good-looking
- **But tush! I am puling!** - tush is a mild expletive; puling is whining
- **most auspicious plighting** - fortunate engagement
- **Ere Sol has sunk into his western slumbers** - Roman name of the sun god
- **may their love never clay** - become tiresome
- **I find some satisfaction in apostrophe like this** - in a speech or poem, an exclamatory address to a person or object
- **not a navvy dissented** - unskilled worker (e.g. a ditch digger)
- **Philtre** - a love potion
- **Necromancy** - magic; particularly, foretelling the future by communicating with the dead
- **Amulets** - objects worn on the person to bring good luck
- **cast you a nativity at a low figure** - determine planetary positions at the time of your birth, for an astrological reading
- **Abudah chests, each containing a patent Hag... with spring complete** - in the pseudo-Persian fairy tale by James Ridley, Abudah had a box containing an old woman prophet
- **melt a rich uncle in wax** - melt a wax image of someone, to kill them
- **the resident Diinn** - same as genie; supernatural spirit in Arabian mythology
- **Number 70, Simmery Axe** - St. Mary Axe, a street in the older part of London
- **for raising a posthumous shade** - ghost
- **Bogies spectacular** - goblins, or bogey men
- **Tetrapods tragical** - a form of verse used by ancient Greek tragedians
- **Lectrobiology** - early term for hypnosis
- **Mystic nosology** - study of diseases
- **Spirit philology** - study of language and literature
- **we are not in the habit of puffing our goods** - exaggerating the worth
- **taking it in the wood ... in pipes and hogsheads for laying down** - terms from wine wholesaling; laying down long-term storing; pipes & hogsheads = large barrels
- **noisome bags of night** - smelly and disgusting
- **Ye demons fell with yelp and yell** - villainous
- **now for the gey Salty Lund** - type of tea-cake or bun; usually served with butter and jam
- **I will go bail for the liquor** - I will vouch for it
- **brewing a lorum of tea** - a large drinking vessel
- **great garner of bliss** - storeroom

**Act II :**

- I did not think it meet to see - fitting or appropriate
- a Baronet and K. C. B. - Knight Commander of the Bath, an order of knighthood
- that respectable Q. C. - Queen's Counsel, a high-ranking lawyer; namely the Notary
- all fast asleep al-fresco-ly - outdoors; alfresco is Italian for "in the cool"
- I've guineas not a few for you - old coin worth one shilling more than a pound
- the Blind Young Boy obeys the spell - Cupid
- why do you gaze on me with visage lowering - threatening
- I often roll down One Tree Hill - hill in Greenwich Park which couples sometimes rolled down together (presumably not a high-class activity)
- I sometimes go to Rosherville - a lower class amusement park
- o'er us has cast its magic fell - sinister, malevolent
- must yield up his life to Ahrimanes - in Persian mythology, the personification of evil



Babs Drawings (Gilbert's own drawings)

Description: Fair young curate (Dr. Daly) surrounded by rays of light

Associated line: The air is charged with amatory numbers - Soft madrigals, and dreamy lover's lays.

WORT 89.9 FM		PROGRAM SCHEDULE											
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday							
5 OTHER VOICES MELBA COLLETT JOANNE POWERS JERRY WETCH OLSON Women in world classical	6 PROMENADE SCOTT HERRICK CLASSICAL variety	7 A MUSICAL OFFERING EMILY FORBES Chamber and vocal music	8 VARIATIONS ON A THEME JIM SCHWALL Late 19th & 20th Century	9 FANTASIA FRANK ALLABRE Classical as a theme	10 CRAZEOLGY ARMANDO SANCHEZ Music & conversation in Spanish	11 HONG RADIO							
6 WORLDBOOK OF RECORDS TRACY DORREN folk from the world over	7 PASTURES OF PLENTY JOHN FAHRE Traditional American folk	8 BACK TO THE COUNTRY BILL MALONE Country music as a theme	9 DIASPORA Folk & international	10 MUD ACRES CHRIS KOWERS Folksong & acoustic	11 THE DUSTIES LADY P 60's & 70's R&B	12 MUSICA ANTICA STEPHANIE ELKINS CAROL MOSSON JOHN BARBER Medieval & Renaissance							
7 ALL AROUND JAZZ ALAN WELLSCHMIDT Vocal/jazzing jazz	8 THE BIG BEAT MICHAEL KWAS HARD BOP	9 JOURNEYS INTO JAZZ GARY ADAMS Sounding mainstream jazz	10 STRICTLY JAZZ SOUNDS JANE BENJAMIN STEVE BRADGEMAN Creative, improvised music	11 MEL & FLOYD GET TO THE CHOPPER PREDATOR Rock into the 1970s	12 TROPICAL RIDDIMS Singer	1 HER INFINITE VARIETY LUC GOLDWORTHY World's music							
8 ACCESS HOUR	9 THE ORIGINAL WILSON BROTHERS New release track	10 GUILTY PLEASURES CARY FORK Very great!	11 HOUR OF SLACK Parody "rock"	12 DEMOCRACY NOW! LABOR RADIO	1 PANAFRICA MUSIC OF AFRICA	2 BETTER LIVING THROUGH SHOWTUNES - TINA TURNER ON THE HORIZON ROB BLACKWELL JOHN TULLOCH World Music							
9 SOMETHING WONDERFUL KIM PARKS Electronic dance music	10 LEOPARD PRINT LOUNGE JENNY SCHWABER LAROC George & Inba rock workbooks	11 ROCK EN ESPAÑOL Luis and Belen's Rock USA and Top 40	12 MONSTER CRAWFISH ROADRALLY MARTY BERENSON AND REFRESHING Folk, surf, folk, abstracts	1 I LIKE IT LIKE THAT ROCKIN' JOHN McDONALD ABLE AND GROOVY	2 LA JUNTA CARLOS GONZALEZ AGUSTIN OLIVERA CARMEN GARCIA World Music	3 REBEL LIVING THROUGH SHOWTUNES - TINA TURNER ON THE HORIZON ROB BLACKWELL JOHN TULLOCH World Music							
10 MOSH PIT MARTY & MARI Metal	11 KOSMIK RADIATION LUCAS Love Radio 2 hour hours of pain	12 WHATEVER ANDY & BOBBI EMERSON AND THE REALITY ALTERNATING WITH PHIL LIVE ON THE AIR Live concerts & recorded tracks	1 RADIO LITERATURE SCIENCE/HEALTH WRITERS	2 BLUES CRUISE JOEL WELBY	3 TWO FOR THE BLUES DAN LELAND ART SCHEINA	4 THIRD WORLD VIEW SALAMAT FACHYOM PARABE							
11 ROLLING WITH SCISSORS LUCAS FRANCE OF DARKNESS 2 hour hours of pain	12 WORLD NOISE DANIEL PEREZ Experimental & protest music	1 PHIL LIVE ON THE AIR Live concerts & recorded tracks	2 PSYCHOLOGICAL BEATS REV. VICTOR AND CREW Head trip through the 1960s	3 FRIDAY ON MY MIND BETH, HARRY RAG, MARK SCOTT & MELBA SARANTO THE WALKER DOCTORE New & archival rock	4 CIPHER ZONE COLLECTIVE Spirits, Wines, Top 40 & Comedians Music	5 WEEKLY WORLD NOISE DANIEL PEREZ Experimental & protest music							
12 IN ONE END	1 UNIVERSAL SOUL EXPLOSION GAVIN Madness	2 AZRAEL'S LITTERBOX It's just time, Madison...	3 BELOW THE RADAR 3 shows - see below	4 CRAZEOLGY LUCCIE LARRY Just recorded on this day in history	5 AFTER HOURS MADISON Rap & Soul	6 IN ONE END TONY ERNE TOM LACHARAD Adventure music							

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