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The Madison Savoyards, Ltd.
Presents

**Trial By Jury
and
Roses Red, A 40th Season Revue**

Music By Sir Arthur Seymour Sullivan
Book & Lyrics By William Schwenk Gilbert
Roses Red Script By Bill Lutes

Bill Lutes
Stage Director

David Rentz
Music Director/
Orchestra Conductor

Liz Rathke
Scenic Designer

Roberta Sprain
Costume Designer

Stephen Chene'
Lighting Designer

Jeff Macheel
Technical Director/
Set Construction

Scott D. Hurlbert
Production Coordinator

2002

Old Music Hall, Madison
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July 14, 20, 21 - 4:00 p.m.

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The Program

Act I
Trial By Jury

Fifteen Minute Intermission

Roses Red,
A 40th Season Revue

Act II
H.M.S. Pinafore
Pirates of Penzance

Fifteen Minute Intermission

Act III
Mikado

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Trial by Jury and Roses Red

Some Thoughts on The Production

By Bill Lutes

In the years just prior to his first collaboration with Arthur Sullivan, Gilbert's delightful series of wildly funny poems, which he called the "Bab Ballads", appeared in the weekly comic journal *Fun*. Scattered throughout these gems, wittily illustrated by Gilbert's own outrageous woodcuts, we find the initial appearances of many of the stories and ideas that later emerged in full flower in the Savoy operas. In one of the "Babs", "My Dream", published in the March 19, 1870, edition of *Fun*, Gilbert clearly defines his realm of "Topsy-Turveydom", of a universe of his own making in where, he says:

*...vice is virtue---virtue vice:
Where nice is nasty---nasty, nice:
Where right is wrong and wrong is right---
Where white is black and black is white.*

*Where babies, much to their surprise,
Are born astonishingly wise;
With every Science on their lips,
And Art at All their finger-tips.*

*For, as their nurses dandle them,
They crow binomial theorem,
With views (it seems absurd to us)
On differential calculus.*

*But through a babe, as I have said,
Is born with learning in his head,
He must forget it, if he can,
Before he calls himself a man.*

*For that which we call folly here,
Is wisdom in that favoured sphere;
The wisdom we so highly prize
Is blatant folly in their eyes.*

The laws of Topsy-Turveydom are everywhere seen in Gilbert and Sullivan's operas, and are the source of their humor, and (paradoxically) their great truth. By looking at the world upside down, we can laugh at ourselves and our institutions and customs and neuroses, all from a safe distance. Gilbert, the social critic, and Sullivan, the gently witty singer, create for us a world in which captains say "if you please" to their sailors; where Pirates think first and foremost of matrimonial ambition when they capture young ladies; and where a Court of Justice is the last place on earth you could get a fair trial. Well, maybe that isn't so topsy-turvey after all.

It is our pleasure to bring you Gilbert and Sullivan's first extant collaboration, and one of their most perfect: *Trial by Jury*. The sense of wicked fun, of great creative minds unleashed and going at full tilt, the roller-coaster-ride exuberance of this little masterpiece is as apparent today as it was in 1875, when it was first seen on a triple bill that included Offenbach's *La Perichole*, and something else, totally forgotten. The Marx Brothers-like zaniness of *Trial* is unique in the Savoy canon...there is nothing else quite like it in all of G&S, in all of musical theater, for that matter.

The rest of the program is a cornucopia of delights from the three most popular G&S operas. As you watch this pageant, filled to the brim with familiar favorites performed by a wonderful assemblage of talented and dedicated people, I hope you'll raise your voice in celebration of these 40 seasons of The Madison Savoyards, and the great treasure-trove of beauty and laughter they have helped to keep alive. Hurrah, hurrah, hurray!



Cast of Characters

(In Order Listed in the Original Scores)

Sir Arthur Seymour Sullivan Jim Fleming
 Sir William Schwenk Gilbert Randall Johnson

Trial By Jury



The Learned Judge.....Julian Lombardi
 The Plaintiff (Angelina).....Lisa Pantano
 The Defendant (Edwin).....Bruce Gladstone
 Counsel For The Plaintiff.....Michael Ward
 Usher.....Bill Rosholt
 Foreman Of The Jury.....Keith Meyer
 Associate.....Michael Birkley
 Other Woman.....Rachel Renee' Cruz
 Bridesmaids.....Ann Baltes
Susannah Brooks
Jessica Couto
Lashbrook
Julie Hutchinson
Kara Noah
Rebecca Olthafer
 Gentlemen of the Jury.....Sean Bode
Paul Bushland
Steven Ebel
Michael Gorman
Paul Haskew
Scott D. Hurlbert
Gil Peterson
Steven Powell
Edmond Smith
Sean Sweeney
Richard Yde
 Public.....Rachel Bishop
Dianne Graham
Amanda Kingston
Amy Kleist

.....Darien Lombardi
Nathaniel Lutes
Anna Marquardt
Mich`ele Moede
Catherine Neumann
Ilona Pinzke
Carol Louise Senn
Kit Timmerman
Emerald Wahoske

Roses Red

Cast members from *Trial By Jury* not playing a specific character in the following segments are singing in the Chorus in the following excerpts.



H.M.S. Pinafore

The Rt. Hon. Sir Joseph Porter, K.C.B. (First Lord of the Admiralty).....Bill Lutes
 Captain Corcoran (Commander of H.M.S. Pinafore).....Bill Rosholt
 Bill Bobstay (Boatswain's Mate)Paul Bushland
 Josephine (the Captain's Daughter)
Jessica Couto Lashbrook
 Cousin Hebe (Sir Joseph's First Cousin)
Kara Noah
 Mrs. Cripps (Little Buttercup, a Portsmouth Bumboat Woman).....Carol Louise Senn
 First Lord's Sisters, his Cousins, his Aunts
Chorus of Women
 First Lord's Sailors, Marines, etc.....Chorus of Men

Pirates of Penzance



Major-General Stanley.....	Michael Birkley
Frederic.....	Bruce Gladstone
Sergeant of Police.....	Paul Bushland
Mabel.....	Julie Hutchinson
Edith.....	Kassy Coleman
Kate.....	Rebecca Olthafer
Isabel.....	Susannah Brooks
Daughters of Major General Stanley.....	Chorus of Women
Pirates, Police.....	Chorus of Men

Mikado



Gilbert as The Mikado of Japan.....	Randall Johnson
.....	(song)
The Mikado of Japan.....	Keith Meyer
.....	(costume)
Nanki-Poo (his son, disguised as a wandering minstrel, and in love with Yum Yum).....	Steven Ebel
Ko-Ko (Lord High Executioner of Titipu)	
.....	Ken Hammel
Pooh-Bah (Lord High Everything Else)	
.....	Paul Bushland
Pish-Tush (A Noble Lord).....	Paul Bushland
Three Sisters, Wards of Ko-Ko	
Yum-Yum.....	Rachel Renee'
.....	Cruz
Pitti-Sing.....	Rebecca Olthafer
Peep-Bo.....	Ann Baltes
Katisha (an elderly Lady, in love with Nanki-Poo)	
.....	Kassy Coleman
Chorus of School-girls, Nobles, Guards, and Coolies	
.....	Chorus of Women
.....	and Men

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Direct comments and questions to The Madison Savoyards, Ltd., P. O. Box 1612, Madison, WI 53701-1612 or telephone (608) 231-9005.

The Argument Trial By Jury

Edwin, tiring of his sweetheart Angelina, falls in love with another; and Angelina accordingly hails him into court for breach of promise. At the rise of the curtain the Usher, while enjoining impartiality on the Jurymen, shows a definite partiality himself for the fair Plaintiff. Edwin explains that he simply happened to fall in love with another girl. Though both Jury and Judge indicate that they have similar episodes in their own past, they have little sympathy for him.

After the Jury is sworn in, Angelina appears and immediately captivates all the men present. Her lawyer gives a stirring speech, and she falls sobbing on his breast.

Edwin proposes various solutions, but in vain. He offers to marry her if he may marry his other sweetheart later, but her lawyer objects. Edwin tries to dissuade her from wanting to marry him at all, saying that when he is drunk he would beat her. The judge proposes that Edwin be made drunk to see whether he would, but her lawyer objects.

Finally, the Judge, disgusted at the objections and eager to get away, marries Angelina himself.

Kristina Zengaffinen

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Orchestra

Violin I/Concertmaster	Christian Zamora
Violin I	Eve Bertrand
.....	Maria Rosa Germain
.....	Carlyce Skjervem
Violin II	Carol Adams
.....	Paige Hendricks
.....	Lola Yde
Viola	Steven Hall
.....	Gwendolyn Miller
Cello	Phila Poff
.....	Laurie Riss
Bass	Ross Gilliland
Flute I	Alison Baker
Flute II/Piccolo	Kristen Kudert
Clarinet I	Robert Taylor
Clarinet II	Marianna Werner
Oboe	Holly Bobula
Bassoon	Anthony Georgeson
Trumpet I	Erin Casper
Trumpet II	Chris Forbes
French Horn I	Kia Karlen
French Horn II	Patricia Brown
Trombone I	Sam Zelinka
Trombone II	Brian Whitty
Percussion	Matt Peters



Music Director's Note

As music director, I am particularly excited to be conducting the premiere performance of *Trial By Jury* using both the new critical score and orchestral parts by Broude Brothers. Broude is in the process of editing and publishing the first critical editions of all of the extant Gilbert and Sullivan operas, proceeding in chronological order and thus commencing with *Trial By Jury*. (A critical edition is a version that has been edited with all of the rigors of modern musical scholarship, and one that takes into account all relevant sources.) The full and vocal scores were published a few years ago, but the parts are still being prepared. Savoyards, though special arrangement with Broude (thanks to John Krueger at Madison Music for getting the ball rolling!), is, in essence, "beta-testing" the parts, which are essentially finished, but not proofed. After our production is complete, we will report back to Broude with detailed information about any misprints, lack of clarity, and other issues with the parts. Final revisions to the parts will then be made, based on Savoyards' report, and the parts will then be published. Working with the new parts has been both a challenge and a great opportunity for Savoyards, and we hope that the relationship with Broude can continue as subsequent operas are published.

- David Rentz



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Musical Numbers

✱ Denotes an invitation to the audience to join in on the choruses (words provided in separate hand-out).

Trial By Jury

- Hark, the Hour of Ten is Sounding
.....Ensemble and Usher
- Is This the Court of the Exchequer?.....
.....Defendant and Ensemble
- When First My Old, Old Love I Knew.....
.....Defendant, Usher and Ensemble
- All Hail, Great Judge!.....
.....Ensemble, Judge and Usher
- When I, Good Friends Was Called to the Bar.....
.....Judge and Ensemble
- Swear Thou the Jury!.....
.....Counsel, Usher, Defendant, Judge and Jury
- Where Is the Plaintiff?.....
.....Counsel, Usher, Bridesmaids and Plaintiff
- Oh, Never, Never, Never.....
.....Judge, Foreman, Plaintiff, Usher, Jury and Bridesmaids
- May It Please You.....
.....Counsel, Plaintiff, Usher and Ensemble
- That She Is Reeling Is Plain to Me!.....
.....Judge, Foreman, Plaintiff, Counsel and Ensemble
- Oh, Gentlemen, Listen, I Pray.....
.....Defendant and Bridesmaids

That Seems a Reasonable Proposition.....
Judge, Counsel, Jury, Usher and Ensemble

A Nice Dilemma.....
 Full Ensemble

I Love Him.....
 Full Ensemble

Oh, Joy Unbounded.....
 Full Ensemble

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H.M.S. Pinafore

We Sail the Ocean Blue
Chorus of Sailors

I'm Called Little Buttercup
 Buttercup

My Gallant Crew
 Captain Corcoran and Chorus of Sailors

Sir Joseph's Barge is Seen.....
Chorus of Sailors and Sir Joseph's Female Relatives

I Am the Monarch of the Sea
 Captain Corcoran, Sir Joseph, Cousin Hebe and Ensemble

✿ When I Was a Lad
Sir Joseph and Ensemble

Things Are Seldom What They Seem.....
 Buttercup and Captain Corcoran

The Hours Creep on Apace.....
 Josephine

Never Mind the Why and Wherefore
Josephine, Captain and Sir Joseph

✿ He Is an Englishman (1st/2nd act finales)
 Ensemble



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Pirates of Penzance

Stop Ladies, Pray!/Oh Is There Not One Maiden Breast.....
..... Frederic, Kate, Edith, Girls, Mabel

Poor Wandering One!.....
..... Mabel, Girls

How Beautifully Blue the Sky.....
..... Girls, Mabel, Frederic

Stay, We Must Not Lose Our Senses/Here's a First-Rate
Opportunity.....
..... Frederic, Girls, Pirates

✿ Hold Monsters/I Am the Very Model
..... Mabel, Samuel, Major-General, Girls, Pirates

Then Frederic, Let Your Escort Lion-Hearted/When the Foe-
man Bares His Steel.....
..... Major-General, Frederic, Sergeant
..... Mabel, Edith, Police, Girls

Mikado

A Wandering Minstrel I.....
..... Nanki-Poo and Men

Three Little Maids From School Are We.....
..... Yum-Yum, Peep-Bo, Pitti-Sing and Girls

Were You Not to Ko-Ko Plighted.....
..... Yum-Yum and Nanki-Poo

The Sun Whose Rays Are All Ablaze.....
..... Yum-Yum

Brightly Dawns Our Wedding Day.....
..... Yum-Yum, Pitti-Sing, Nanki-Poo and Pish-Tush

✿ From Every Kind of Man Obedience I Expect
..... Mikado, Katisha, Girls and Men

✿ A More Humane Mikado
..... Mikado, Girls and Men

The Flowers That Bloom in the Spring.....
..... Nanki-Poo, Ko-Ko, Yum-Yum, Pitti-Sing and Pooch-Bah

Alone and Yet Alive
..... Katisha

Willow, Tit-Willow.....
..... Ko-Ko

There Is Beauty in the Bellow of the Blast.....
..... Katisha and Ko-Ko

For He's Gone and Married Yum-Yum
..... Ensemble





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Technical Director.....	Jeff Macheel
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Costume Designer.....	Roberta Sprain
.....	Karen Brown
.....	Larimore
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Assistant Stage Manager.....	Emily Ranney
Makeup Coordinator.....	Micki Griffin
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Properties Coordinator.....	Patrice Luer
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.....	Phoebe Hefko
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Artistic Profiles

Bill Lutes (Stage Director) is Artist-in-Residence at the UW Madison School of Music, where he serves as vocal coach for the University Opera. He has performed as recitalist and collaborative pianist across the nation, and has appeared as soloist with the Madison Symphony Orchestra, the Wisconsin Chamber Orchestra and the Duluth-Superior Symphony. He also appears as a singing actor, particularly in the G&S operas, in which he specializes in the "patter" roles. With Savoyards he has been Bunthorne in *Patience*, Jack Point in *Yeomen of the Guard*, Ko-Ko in *The Mikado* and the Lord Chancellor in *Iolanthe*. He directed the 1999 production of *Princess Ida*. He and his wife, Martha Fischer, have presented their G&S revue *Innocent Merriment* around the nation. From 1987 until 1999 Bill was an on-air personality and music director of Wisconsin Public Radio, where he produced classical music programs for statewide broadcast, and helped to establish a number of award-winning outreach projects and educational programs. Last spring he returned to the international airwaves for his second stint as a panelist on the *Texaco Metropolitan Opera Quiz*.

David Rentz (Music Director/Orchestra Conductor) is delighted to be making his Savoyards debut this summer. A graduate of Washington University in Saint Louis and the University of Wisconsin-Madison, David is active both as a choral director and as a conductor of musical theater and opera. At Washington University, he was music director of *Little Shop of Horrors* and *City of Angels*, as well as the founding music director of More Fools than Wise, a Renaissance music group. In Madison, David has conducted groups in the UW Choral Department and Madison Children's Choir, as well as the Madison Yiddish Choir. He also served as conducting assistant and chorus master for three UW Opera productions, and produced and conducted a semi-staged performance of Purcell's *Dido and Aeneas* this spring.

Dramatis Personae



Ann K. Baltés (*Bridesmaid, Peep-Bo*) is pleased to be making her third appearance with The Madison Savoyards. Other G & S roles include Kate in *Yeomen of the Guard* with Luther College in Decorah, Iowa, and with The Savoyards, Saccharissa in *Princess Ida* and in the fairy chorus of last year's *Iolanthe*. Other musical interests include participation in the Wisconsin Chamber Choir and directing her high school church choir. Many thanks to my supportive friends at Madison Church Supply and love to my awesome husband, Bill Rosholt, with whom I share this stage.

Michael Birkley (*Associate, Major General Stanley*) served as artistic director of The Madison Savoyards very first production, a staged concert version of Gilbert and Sullivan's *Iolanthe* thirty-nine years ago. Since returning to Madison's musical stage after a thirty-three year "work break" last November, he has appeared in CTM's *A Christmas Carol* (Scrooge), *South Pacific* (Cdr. Harbison) and *Anne of Green Gables* (Matthew Cuthbert), MATC's stage reading of *Hat Dance* (Leslie Spears) and Playwrights Ink's presentation of Betty Diamond's *Let Them Eat Cake* (Narrator, St. Mathew, Spencer). After 40 seasons, "It is, it is a glorious thing to be your Major General", says he.

Susannah Brooks (*Bridesmaid, Isabel*) recently completed her undergraduate studies in voice at UW-Madison with James Doing. At UW, she has appeared with University Opera and as a frequent soloist with Choral Union and Concert Choir. This summer marks her debut as both a bridesmaid and a bride, as she will be married in August. This is her first Savoyards production.

Paul Bushland (*Jury, Boatswain, Sergeant of Police, Pish-Tush, Poo-h-Bah*) marks with this, his 12th production, *Trial by Jury/Roses Red* with The Madison Savoyards. First appearing in The Savoyards' 1989 production of *Ruddigore*, Paul was most recently seen as Dick Deadeye in the 2000 production of *H.M.S. Pinafore*. In addition to appearing on stage, Paul was also on The Madison Savoyards' Board of Directors from 1990-1995. Paul performs with other local groups including the Madison Opera and the Madison Symphony Chorus.

Kassy Coleman (*Edith, Katisha*) has performed in a number of musical productions ranging from Dido in the UW School of Music production of *Dido and Aeneas*, to the Mother in *Hansel and Gretel*, and Amastre in *Xerxes*, both produced by the UW Opera. Kassy graduated with a BA in voice from UW LaCrosse, and is currently pursuing her master's in voice from UW Madison.

Jessica Couto Lashbrook (*Bridesmaid, Josephine*) has spent the majority of her career as a recitalist. Her most recent recital was an all-Schubert recital at the University of Wisconsin-Madison. Her next performances, in the same venue, will be an all-French program, featuring the works of Debussy, Chausson, Hahn, and Bizet and the role of Silberklang in the one-act opera *The Impresario* by Mozart. This Summerville, South Carolina, native has performed in the Monday Night Concert Series (SC), the Second Sunday Music Society Recital Series, the Madison Music in Performance Series and in the Madison Unitarian Society Series. She has been a soloist with the UW-Madison's Early Music Ensemble, its opera company and scenes program, the Charleston Community Orchestra, and the Piccolo Spoleto Festival. In 2001, Ms. Lashbrook was a finalist in the Bel Canto Chorus of Milwaukee Regional Artist Competition and in 1998, she helped to premiere scenes from David Bishop's opera *Esperanza*. She has had the great opportunity to participate in many professional Master classes, most notably with Thomas Grubb, Davis Bishop, and Carolyn Hague. Completing her undergraduate degree work with Deanna

McBroom at the College of Charleston (SC), where she received a Bachelor of Arts degree in vocal performance, Ms. Lashbrook was given an award for the most outstanding student in the Music Department. Receiving her Master of Music degree from the UW-Madison, in 1998, Ms. Lashbrook graduated with honors and was awarded the Teaching Assistant position for the Voice Department for the academic year 1997-1998. Throughout her academic career she has received many honors and awards, including the Charles and Helen Loeb Award, the Steenbock Scholarship, the Liberace Scholarship in Music, the Lee Harwood Scholarship, and a scholarship from the STRIVE foundation. Ms. Lashbrook is currently working on her doctorate of Musical Arts in vocal performance with Ilona Kombrink at the UW-Madison. This is Jessica's first time with The Savoyards.

Rachel Renee' Cruz (*Other Woman, Yum-Yum*) is a second year masters student in Opera Performance at the University of Wisconsin, Madison, where she studies with Professor Mimmi Fulmer. She is performing with The Savoyards for the first time. Rachel was last seen in the UW Opera Performance of *Hansel and Gretel*, where she sang the role of Gretel. Upcoming in the fall Rachel will sing Eurydice in *Orpheus aux Enfers (Orpheus in the Underworld)* for the University Opera. She teaches private voice lessons through the University and loves ballroom dancing. Favorite past roles include: Maria in *West Side Story*, Dorothy in *The Wizard of Oz*, Hortense in *The Boyfriend*, Philia in *Funny Thing...* and Miss Neville in *She Stoops to Conquer*. Many thanks to her family.



Steven Ebel (*Nanki-Poo*) is a recent graduate of UW-Madison with a degree in Vocal Performance. With UW Opera he took the title role in Bizet's *Dr. Miracle* and Arturo in *Lucia di Lamermoor*. He is returning to Savoyards after playing Lord Tolloller in *Iolanthe* last summer, then Archibald Craven in *The Secret Garden* at the CPA in Jefferson. He has soloed with the Madison Symphony, Wisconsin Chamber Choir and the UW Choral Union. He has performed on Sunday Afternoon Live at the Elvehjem singing songs of Robert Schumann. This winter he will be joining the cast of Opera For The Young playing the role of the Prince in Dvorak's *Rusulka*. He would like to thank his family for their support and his wife for two wonderful years of marriage.

Jim Fleming (*Sir Arthur Seymour Sullivan*) takes great pride in having been an early member of Madison Savoyards, bringing youthful enthusiasm to Frederic in the 1966 performance of *Pirates of Penzance* and Cyril in the 1967 presentation of *Princess Ida*. He has also spent nearly 30 years at Wisconsin Public Radio as a music host, manager and producer. He currently presents classical music from 8 to 10 each weekday morning on WERN 88.7 FM, reads regularly for *Chapter a Day* and hosts the nationally syndicated program *To the Best of Our Knowledge*.

Bruce Gladstone (*Defendant, Frederic*), a Maryland native, is Assistant Director of Choral Activities at the University of Wisconsin - Madison, where he conducts the 70-member Chorale and the Madrigal Singers, as well as teaching Choral Literature and Conducting. He holds degrees from West Virginia Wesleyan College and Southern Methodist University and his Doctor of Musical Arts in Choral Music at the University of Illinois. When not conducting, Bruce is also an active tenor soloist. Recent performances include Britten's *War Requiem* and *St. Nicolas*, the Bach *St. Matthew Passion*, John Harbison's *Four Psalms*, and the role of Orfeo in the 400th anniversary performance of Peri/Caccini *Euridice* for the International Conference on Early Opera and Monody. This is Bruce's first performance with The Madison Savoy-

ards, and as a former actor, he is happy to once again be "trodding the boards".

Ken Hammel (*Ko-Ko*) was Sir Joseph Porter in The Savoyards' 2000 production of *H.M.S. Pinafore*. He has sung in the chorus for The Madison Savoyards, the Madison Opera, and the UW Opera. Ken studies voice with Wendy Rowe in Madison. A biochemist by trade, he lives on the near west side with his wife, daughter and son, who see to it that he doesn't take himself too seriously.



Julie Hutchinson (*Bridesmaid, Mabel*) holds a bachelor of music degree in vocal performance from the University of Iowa, where she performed in many productions. She is currently a stay at home mother of five daughters. In her nonexistent spare time she sings with Wisconsin Chamber Choir. This marks her first time with The Madison Savoyards.

Randall Johnson (*William Schwenk Gilbert*), a cyberspace huckster by day, has performed with several Madison theater groups over the years. His most recent appearances with The Savoyards were as Poo-h-Bah in *The Mikado*, King Gama in *Princess Ida*, and Lord Mountararat in *Iolanthe*.

Julian Lombardi (*Learned Judge*) originally from the New York metropolitan area, Julian recently arrived in Madison via an extended stint in the Carolinas. He has been active in community and professional theater for over 25 years. An avid Gilbert and Sullivan enthusiast, Julian has performed

with various community G&S societies in such roles as Ko-Ko in two productions of *The Mikado*, Reginald Bunthorne in *Patience*, Major General Stanley in *Pirates of Penzance*, and both as Sir Joseph Porter, K.C.B. and Dick Deadeye in separate productions of *H.M.S. Pinafore*. He has also acted in numerous dramatic stage productions and performed in Commedia del'Arte with community theater groups in New York and the Carolinas. His theatrical directing experience includes productions of *On A Pale Horse* performed at the Dowling College Loft Theater Workshop, *The Stronger* and *The Partition* with Actor's Co-op of the Arts Center in Carrboro, North Carolina, and *Rashomon* at the beautiful and serene Rock Rest Amphitheater in Chatham County North Carolina. Julian also directed and performed with the Clemson Mime Workshop. His professional directing credits include the North Carolina regional premier of Christopher Durang's *The Marriage of Bette and Boo* with the Transactors Theater Company in Chapel Hill, North Carolina. Julian has also acted in industrial training films, student films and television commercials. A former tenured professor of biology, Julian comes to Madison as the director of an instructional software and multimedia development group here at UW-Madison.

Bill Lutes (*The Rt. Hon. Sir Joseph Porter, K.C.B.*) is a Gilbertian divided man for this production, having reluctantly approached himself to give himself permission for himself to act in this production and therefore take his own direction from himself. Being a free spirit (from the waist up), this last he finds almost as hard to do as chopping off one's own head. Nevertheless, as Pooh-Bah said, "A man might try."



Keith Meyer (*Foreman, Mikado*) is making his first appearance with The Savoyards. Previous roles include a sailor and an officer in *South Pacific* and Earl the Mailman in *Anne of Green Gables*. On a daily basis he plays the role of lung doctor and professor of medicine at the UW Hospital.

Kara Noah (*Bridesmaid, Cousin Hebe*) has performed with The Savoyards in *Yeomen, Pirates* (Isabel), *Mikado* (Peep-Bo), and *Iolanthe* (Leila). She appeared in *Crazy for You* and *South Pacific* with the Middleton Players Theater and in *Christmas Carol, Magician's Nephew,* and *Secret Garden* with CTM Family Theater. Kara is a member of the Festival Choir of Madison and during the day she is the booking coordinator at Monona Terrace. She would like to thank her husband, Eric, for his support of her singing and for faithfully attending her performances throughout the years. Love you, sweetie.

Rebecca Olthafer (*Bridesmaid, Kate, Pitti-Sing*), a native of Belmont, WI, received her BA from Luther College and masters degree in vocal performance from UW-Madison. She has performed the roles of Xerxes in *Xerxes*, Hansel in *Hansel and Gretel*, Orlofsky in *Die Fledermaus*, Third Lady and Third Spirit in *The Magic Flute*, the Filing Clerk in the world premiere of *Machinal* and this May, she made her debut with Madison Opera as Kate Pinkerton in *Madame Butterfly*. This fall she will begin the DMA program at UW-Madison, perform in *Orpheus and the Underworld* and tour throughout the state of Wisconsin with Opera For The Young. Rebecca is excited to make her first appearance with Savoyards.

Lisa Gabriella Pantano (*Plaintiff*) attended Carnegie-Mellon University and graduated salutatorian of her class from the Eastman School of Music where she was awarded the Adelaide Lindsay Award for Excellence in Voice. She has performed throughout the United States, Italy and Canada including: Maria in *West Side Story*, Titania in *A Midsummer Night's Dream*, Belle in *Beauty and the Beast*, Cherubino in *Le Nozze di Figaro* and the title role of her one-woman show *Kate* which toured the Eastern seaboard. Since moving to Madison from Manhattan, favorite roles include: Phyllis in last summer's *Iolanthe* and Irene Molloy and Miss Stacy in CTM's *Hello, Dolly* and *Anne of Green Gables* respectively. Lisa is a freelance vocalist and accompanist, conducts adult and children's choirs, and teaches voice, piano and drama

privately. Lisa dedicates this performance to her friends in New York City (especially the *Les Miz* gang) whom she dearly misses.

Bill Rosholt (*Usher, Captain Corcoran*) is appearing in his third Madison Savoyards' production. In last year's production of *Iolanthe*, he sang the role of the half-mortal, half-fairy Strephon. In 1999's *Princess Ida*, he played Arac, one of the warriors three. Bill has also worked with the River Valley Players. He has been singing with the Wisconsin Chamber Choir since its inception in the fall of 1998. Bill's day job, which he plans on keeping, is with Avid Broadcast as a quality assurance engineer, helping to create software tools for television journalists. For the past seven years, he has been joyfully married to Ann Baltes, with whom he shares the stage this evening.



Carol Louise Senn (*Buttercup*) - Carol's interest in G & S began when she lived in South Carolina and played Tessa in the Greenville Savoyards' mounting of *The Gondoliers*. So when she moved back to Wisconsin and heard about The Madison Savoyards she was determined to audition. Driving to rehearsals back and forth from her home in Watertown is a bit of a trek, but worth it, she says. This is Carol's third show with The Madison Savoyards, having been in the chorus of *Iolanthe* and Lady Sangazure in *The Sorcerer*. Carol teaches private voice at Maranatha Baptist Bible College as well as courses in public speaking, oral interpretation, and theatre. Carol brought Gilbert and Sullivan to the Maranatha stage where she has introduced Watertown area residents to productions of *The Pirates of Penzance*, *The Mikado*, *H.M.S. Pinafore*, *The Gondoliers*, and *Iolanthe*.

Michael Ward (*Council*) is a new transfer to The Savoyards after 18 consecutive productions with the University of Michigan Gilbert and Sullivan Society (which celebrated a 50th

anniversary in 1997). U.M.G.A.S.S. roles included: Cox in *Cox and Box* and Boatswain in *Pinafore*, as well as stints as stage manager, scenic designer, board member and props manager. Though a lawyer under the footlights, he is by day a doctor of pediatric rehabilitation at UW.

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Production Staff Profiles

Terry Austin (Construction and Scenic Artist Assistant/Run Crew) comes back for more! His debut on the crew, was with the mysterious appearance of a tombstone during the production of *A Gilbert & Sullivan Christmas Carol*. Then came *Princess Ida*, and you may remember him in *H.M.S. Pinafore* as the "hand in the box" making sure Ol' Dick Dead Eye got the tools he needed to be his nasty self. And during *Iolanthe*, someone had to keep the rose petal inventory for what turned out to be a "fairly" good show! "I enjoy being a part of the magic theater brings. The Savoyards are a wonderful group. I am honored to be part of this production."

Stephen Chene' (Lighting Designer) is pleased to return to design the lights for his sixth production with The Savoyards. He is a member of, and Technical Director for, the Theater/Dance Department at UW-Whitewater. With an MFA in Technical Direction and Lighting Design from Virginia Tech, Stephen has designed and worked in academic and professional theater for the past 28 years. Stephen dedicates his work to his daughter, Cortney. Finally, he wishes to congratulate The Savoyards on their 40th season and to thank them for the opportunity to design again this summer.

Tracy Doreen Dietzel (Lead Scenic Artist), a freelance visual and performing artist, earned her MFA (Painting) in Memphis, Tennessee and her MA (Book Arts) and MFA (Interdisciplinary Arts) at UW-Madison. This is Tracy's seventh production painting for The Madison Savoyards. Once a month she hosts both *Other Voices*, (Monday from 5-8 a.m.) a world classical music program featuring women composers, performers and conductors and *Musica Antiqua* (Sunday from 8-11a.m.) on WORT 89.9 FM. Tracy teaches design at Edgewood College. Watch for her *Lifebook* performances this summer and fall at the ReaLibrary - her home/studio/artspace on Madison's near-east side and in Milwaukee at Walker Point Center for the Arts.

Micki Griffin (Makeup Coordinator) took a one-year sabbatical while she moved into an old Victorian in Lodi. She is the mom of Kylie and Gabe. I consider The Savoyards a wonderful and talented organization and would like to encourage others to volunteer a little time to support their continued success. Happy 40th Season, beloved Madison Savoyards, Ltd.!

Phoebe Hefko (Scenic Artist) is a Madison native, earning her Art degree at UW-Madison. Since her first stint painting Hebrew epitaphs on 20-odd gravestones in 1996 for CTM's *Fiddler on the Roof*, Phoebe has had a hand in creating dozens of sets for the Madison theatre community.

Scott D. Hurlbert (Production Coordinator) joins The Madison Savoyards for his seventh year as Production Coordinator and his ninth year performing starting with *Utopia, Limited* in 1993 and serving on the Board of Directors. Scott recognizes and THANKS the production staff, orchestra, cast, Board of Directors, Electronic Theatre Controls, Inc. (ETC), The Wisconsin Arts Board, Dane County Cultural Affairs Commission, Madison Community Foundation, Overture Foundation, CitiARTS, First United Methodist Church, business supporters, donors, volunteers and audience who made this production a success. He dedicates his work to Marcus, Marissa, Abby, Abram, Lara, Tessa, Emma, Joram and David - our future.

Fanny Leung (Hair/Wig Designer) grew up in Hong Kong and came to the U.S. in 1966. She is married with two children. Before moving to Madison, she lived in New York City and Washington, D.C. She has been running Fannie's Hair Design on Monroe Street since 1986. She has been involved with theatrical makeup and hair for CTM since 1998. She is very excited to be with The Madison Savoyards for her third year.

Patrice Luer (Properties) is reprising the part of properties mistress, having played the same for *Iolanthe* in 2001. She is currently rehearsing for her role in Sauk Prairie's Riverside

Players production of *All I Really Need to Know I Learned in Kindergarten*. Like Opus, her wish is for wings that work. Love to Keith.

Jeff Macheel (Technical Director) returns for his seventh season as TD for The Savoyards. A graduate of UW-Madison's Theater Program, he has been doing freelance theater work in Madison for the last nine years. Jeff has worked for the past eight years for the Wisconsin Union Theater, where he is currently ATD and in-house lighting designer. He heavily promotes ETC lighting equipment and Turbosound speakers whenever possible. Jeff would like to thank his fiancé Jenni, for being supportive and putting up with his odd hours of work for the last four years.



Iiona Pinzke (Production Assistant) has been with Madison Savoyards since 1994, when a friend encouraged her to audition for *H.M.S. Pinafore*. She debuted with the organization as Cousin Hebe that year, and continues to participate in a variety of capacities. "Gaily trip" along with us on our journey into the "Topsy-Turvy" world of Gilbert & Sullivan. Your support enables us to continue the adventure. Many thanks!

Emily Ranney (Assistant Stage Manager) is excited to be included in the crew of *Trial By Jury/Roses Red* and to have the opportunity to work with The Savoyards. She has been active in the drama department at Madison West High School the last two years, working backstage for productions including *Gyps and Dolls* and *You're A Good Man, Charlie*

Brown. She is also a violinist with WYSO, and with the West Philharmonia Orchestra. Emily will be a junior at West this coming school year. She would like to thank her dad for taking her to her first Savoyards' show when she was six, for buying tickets every year since then, and for playing "Carefully on Tiptoe Stealing" over and over again upon request.

Liz Rathke (Scenic Designer), has just completed her first comic book titled *Snapdragons*, due on the stands in July. She is also working on a show for TV titled "*Sitting Ducks*". This is Liz's fifth season with Savoyards.

Ted Reinke (Rehearsal Accompanist) is in his ninth season with The Savoyards. A graduate of the UW-Oshkosh and the UW-Madison, he has been a Madison church musician for 29 years, presently serving at First Baptist Church and Midvale Community Lutheran Church. He is accompanist for the Festival Choir of Madison and Madison Opera Showcase. In personal life, Ted is full-time dad to twelve-year-old twin sons.

Alicia Rheal (Scenic Artist) has painted sets and backdrops for theater, opera, ballet and television since 1989. Originally from the New York Adirondack Region, she now calls southwest Wisconsin home.

Robin Shearer (Stage Manager) is doing her second production with The Savoyards having SM'ed for *H.M.S. Pinafore* in 2000. Recently returning to Madison after completing a Culinary Arts degree at the Cooking & Hospitality Institute of Chicago, she is pursuing a personal chef business in Madison along with her two other passions: stage management and playwriting. Enjoy the show!

Roberta Sprain (Costume Designer) studied dress design as a Related Arts major under Miss Juire at UW-Madison. Her extended career in the design field includes re-design and alteration of wedding dresses for Vera's and costuming for Madison Opera productions. Her background includes

managing fabric departments and operating Roberta's Sewing Basket in Middleton for several years. She has enjoyed singing with the Madison Symphony Choir for 29 years where she is a section leader for the second sopranos. This is her seventh season with The Savoyards.

Robert Taylor (Orchestra Coordinator) has played principal clarinet with The Savoyards for eight seasons. He has played for CTM Productions, Wisconsin Chamber Orchestra and various First Unitarian Society's Music for Summer Evening concerts. While living in Chicago and Detroit, he had various playing opportunities. Mr. Taylor has a master's degree in Music from Michigan State University and a bachelor's degree in Music from the University of Wyoming.

Sharlene Te Beest (Program Designer) This marks her first foray into the world of Gilbert and Sullivan with The Madison Savoyards, Ltd. Her previous experience includes acting as mistress (of costumes) to the incomparable Mr. Woldseth during the tragic moments of Mazomanie R&R's production of *Executions*, and the reading and retelling of numerous bedtime stories. Many thanks to Howard, Matthew and Christopher for putting up with her while she types!

David Woldseth (Volunteer Coordinator) has coordinated volunteers for more Savoyards productions than he can recall. Offstage credits include directing *Executions* for Mazomanie R&R and teaching Christian drama at Asbury United Methodist Church. Onstage, David has played Charlie Brown (*You're a Good Man, Charlie Brown*), Kevin O'Higgins (*Executions*), Marcellus (*Music Man*), and Dr. Einstein (*Arsenic and Old Lace*), among other roles.



Savoyards Productions 40 Topsy-Turvy Years of Entertainment!

1963.....Iolanthe	1985.....The Gondoliers
1964.....The Yeoman of the Guard	1986.....H.M.S. Pinafore
1965.....The Sorcerer & Trial By Jury	1987.....Trial By Jury & Old Favorites; The Pirates of Penzance
1966.....The Pirates of Penzance	1988.....Iolanthe
1967.....Princess Ida	1989.....Ruddigore
1968.....H.M.S. Pinafore	1990.....The Mikado
1969.....The Mikado	1991.....Patience
1970.....The Pirates of Penzance	1992.....Trial By Jury & The Sorcerer
1971.....Iolanthe	1993.....Utopia, Limited
1972.....H.M.S. Pinafore	1994.....H.M.S. Pinafore
1973.....Ruddigore	1995.....The Yeoman of the Guard
1974.....The Gondoliers	1996..... The Pirates of Penzance & Politically Incorrect Evening with Gilbert & Sullivan
1975.....The Mikado	1997.....The Grand Duke & A Gilbert and Sullivan Christmas Carol
1976.....The Pirates of Penzance	1998The Mikado & Ebenezer Scrooge or A Dickens of a Christmas
1977.....H.M.S. Pinafore	1999.....Princess Ida
1978..... Trial By Jury & Evening with Gilbert and Sullivan	2000.....H.M.S. Pinafore
1979.....Iolanthe	2001.....Iolanthe
1980.....Princess Ida & The Zoo (Sullivan)	2002.....Trial By Jury & Roses Red
1981.....The Pirates of Penzance	
1982.....Patience	
1983.....The Mikado	
1984.....The Yeoman of the Guard	

You'll find more information on the Madison Savoyards in *Here's a How-de-Do!* By John W. Barker, available for purchase from Savoyards in the lobby during intermissions.

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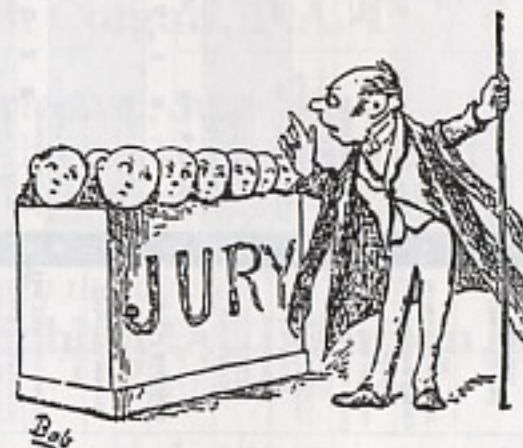
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 working with you again. "Thanks!"

GLOSSARY (in order of occurrence)

- Is this the Court of the Exchequer - periodical sessions of court for civil and criminal cases
- Your evil star's in the ascendant - your astrological timing couldn't be worse
- Tink-a-tank - onomatopoeic sound of a guitar (or ukulele)
- love unchanged will cloy - become too much, or too sweet, for pleasure
- never be reversed in banc - overturned by a superior court
- I was... an impecunious party - one who is short of money
- a brief which I'd bought of a booby - papers summarizing a court case; a fool
- in Westminster Hall I danced a dance like a semi-despondent fury - the site of the High Court of Justice from 1755 to 1884; in mythology, furies were female avenging spirits
- at the Bailey and Middlesex Sessions - the names of courts in London
- an incubus then I thought her - a nightmarish oppressor
- I threw over that rich attorney's elderly ugly daughter - abandoned, jilted
- it is patent to the mob - obvious to everyone
- my being made a nob was effected by a job - a nob is a person of wealth or distinction; a "job" means a dirty trick, or string-pulling
- O'er the season vernal time may cast a shade - springtime; metaphorically, youth
- Camberwell became a bower, Peckham an Arcadian vale - prosaic, working-class suburbs of London
- Breathing concentrated otto - from attar of roses, i.e., perfume made of rose petals

- An existence ... la Watteau - Jean-Antoine Watteau (1684-1721) painted idyllic scenes
- for the maid had bought her trousseau - bride's collection of clothing, linens, etc.
- a nice dilemma - demanding great precision and delicacy
- I'm not prepossessing, as you may be guessing - attractive
- if, when in liquor, he would kick her, that is an abatement - something which subtracts from the value (here, the damages to be awarded for the loss of such a fiancé)
- I'll reward him from my fob - small waistband pocket (the reward is presumably small)



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Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
5 Other Voices Tom O'Brien Alison Johnson, Lita Lusk and Fern Hansen	6 Promenade Scott Herrick	7 A Musical Offering Zina Forsberg	8 Variations on a Theme and Songs, Arrangements Local, Regional	9 Fantasia Perry Aschke	10 Las Madrugaderas Starts again a year later with 1000 songs!	11 Chamber Notes Cory Moore
6 Women in west Canada	7 Classical evening	8 News, Serenade, & Story Jim Lippert	9 Live, Sing & Tell Sue Cheney	10 Classical on a Stage Jonathan Zim	11 Entertainment Lita Lusk	12 Classical in a Garden Cory Moore
7 Crossroads Linda Lorenz	8 Pastures of Plenty John Fisher	9 Back to the Country Bill Melrose & Jeff Healy	10 Diaspora Larry O.	11 Mud Acres Chris Powers	12 The Dusties Storm Lita Lusk	13 Music Antiques Tony Damon Stephanie Elam
8 Live from the west coast	9 Local Americana	10 Country music on a Stage	11 Live from the west coast	12 Bluegrass & acoustic Douglas & Lucille	13 Her Infirmary Her Infirmary at 10:30 pm	14 Her Infirmary Her Infirmary at 10:30 pm
9 DEMOOCRACY NOW!	10 DEMOOCRACY NOW!	11 DEMOOCRACY NOW!	12 DEMOOCRACY NOW!	13 DEMOOCRACY NOW!	14 DEMOOCRACY NOW!	15 DEMOOCRACY NOW!
10 All-Around Jazz Alyce Walding-Welch	11 The Big Beat Michael Weiss	12 Journeys into Jazz Gary Alexander	13 Jazz Sounds Jane Reynolds	14 Hootenanny Drew Zero	15 Pandora Pandora at 10:30 pm	16 Her Infirmary Her Infirmary at 10:30 pm
11 Wide-eyed jazz	12 Live from	13 Swinging western jazz	14 Live from	15 New music & soul music New music & soul music	16 La Jantia La Jantia at 10:30 pm	17 Her Infirmary Her Infirmary at 10:30 pm
12 N A T I O N A L O U R N A L O F M U S I C A N D P E R F O R M A N C E A R T S	13 N A T I O N A L O U R N A L O F M U S I C A N D P E R F O R M A N C E A R T S	14 N A T I O N A L O U R N A L O F M U S I C A N D P E R F O R M A N C E A R T S	15 N A T I O N A L O U R N A L O F M U S I C A N D P E R F O R M A N C E A R T S	16 N A T I O N A L O U R N A L O F M U S I C A N D P E R F O R M A N C E A R T S	17 N A T I O N A L O U R N A L O F M U S I C A N D P E R F O R M A N C E A R T S	18 N A T I O N A L O U R N A L O F M U S I C A N D P E R F O R M A N C E A R T S
1 Access Hour	2 Radio Live Creative Agenda	3 Queering Local L.A.C./B.T. This Way Out	4 Making Contact Science/Health/Arts	5 Blues Cruise Dave Warr	6 La Jantia La Jantia at 10:30 pm	7 Her Infirmary Her Infirmary at 10:30 pm
2 Something Wonderful Peggy Parks	3 The Original Wilson Backers Jim & Ted Wilson	4 Quality Phenomena Cory Fox	5 Psychoacoustics Rich Wilcoxon Live & recorded music	6 Friday on My Mind at 10:30 pm	7 I Like It Like That I Like It Like That at 10:30 pm	8 Her Infirmary Her Infirmary at 10:30 pm
3 Vertical textures, electronics	4 New release rock	5 Live from	6 Hour of Slack Live from	7 at 10:30 pm	8 Two for the Blues Two for the Blues at 10:30 pm	9 Her Infirmary Her Infirmary at 10:30 pm
4 Rolling With Scissors Lita Lusk	5 Nervous Energy Ann Lippert	6 David Sarunas David Sarunas	7 Hour of Slack Live from	8 at 10:30 pm	9 Universal Soul Exposure Universal Soul Exposure at 10:30 pm	10 Her Infirmary Her Infirmary at 10:30 pm
5 Local music of Ontario	6 Live from	7 Live from	8 at 10:30 pm	9 at 10:30 pm	10 at 10:30 pm	11 at 10:30 pm
6 Local music of Ontario	7 Local music of Ontario	8 Local music of Ontario	9 Local music of Ontario	10 Local music of Ontario	11 Local music of Ontario	12 Local music of Ontario
7 Local music of Ontario	8 Local music of Ontario	9 Local music of Ontario	10 Local music of Ontario	11 Local music of Ontario	12 Local music of Ontario	13 Local music of Ontario
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First United Methodist Church

WORSHIP . SERVE . MAKE A DIFFERENCE

Pastors: Keith Schroerlucke & Joan Deming



Sunday Worship Services

8:15, 9:30, & 11:00 am

Christian Education, ages 2 - 102

Sundays at 9:30 am

Child Care provided, 8 am to noon

Free Parking: Corner Dayton & Wisconsin Avs

ARE YOU SEEKING A CHURCH WHERE...

...people are friendly?

...you can share in uplifting worship,
with sermons about today, music to lift your spirit,
and prayerful centering for the week ahead?

...music and art are encouraged as offerings to God?

...your children meet God as a friend and your teens can
find active youth programs?

...you find help to face life's challenges?

...you can participate in programs where faith is affirmed
and questions are welcomed?

If so, we have what you are looking for!

Join people from all over Dane County in making First Church your church home. Call 256-9061 to find out what's available for you, or visit our Web Site: <http://www.fumc.org>

256-9061 203 Wisconsin Avenue . One block from Capitol Square