

MADISON SAVOYARDS, LTD., PRESENTS . . .

Gilbert & Sullivan's

RUDDYGORE

or The Witch's Curse

Wisconsin Union Theater
July 28 and 29, 8:00 pm
August 4 and 5, 8:00 pm
August 5 Matinee, 2:00 pm



Special Matinee Performance is
funded in part by a grant from the
Dane County Cultural Affairs Commission



THE MADISON SAVOYARDS, LTD.
PRESENTS

RUDDYGORE
OR, THE WITCH'S CURSE

Words by W.S. Gilbert, Music by Arthur Sullivan

Music Director
Christopher McGahan

Stage Director
John Carle

Stage Manager
Vickie Burcham

Technical Director
Dave Torney

Set Designer/Graphic Artist
Mark Tulley

Costume Designer
Karen Brown-Larimore

Lighting Designer
Christopher Barker

Properties Designer
Jose Polansky

Publicity Director
Terry Kiss

Makeup Designer
Jan Gormican

Producer
Richard Knowles

Matinee Coordinator
Jane Hasselkus

Rehearsal Accompanist
Beth Ylvisaker

Interpreter for Matinee
Michelle Smith

We are indebted to Dr. David Russell Hulme for permission to draw upon his performing edition of Ruddigore prepared from the composer's autograph for New Sadler's Wells Opera, London.

A glossary of unusual vocabulary in the libretto, with some notes on our "restored" edition, are presented in our latest Newsletter, copies of which are to be found on tables in the theater lobby.

MADISON SAVOYARDS, LTD., BOARD OF DIRECTORS

John Hyland - President and Acting Treasurer, Vickie Burcham - Vice-President, Michael Watts - Treasurer, Michael Comiskey - Secretary, Richard Knowles, John Barker, Judd Harmon, Andy Abrams (Alternate) and David Lawver (Alternate)

THE ARGUMENT

A witch curses an early Baronet of Ruddygore and all his line, dooming them to commit a crime a day, or die. Dame Hannah narrates this legend to the Chorus of Professional Bridesmaids, gathered around the cottage of Rose Maybud, a young damsel who has not yet married. Robin Oakapple, a young farmer, loves Rose, but is too shy to declare his passion. We learn that Robin is really Sir Ruthven (pronounced "Rivven") Murgatroyd, the true Baronet of Ruddygore, who has fled the Curse, leaving it to his younger brother, Despard. Robin's foster-brother, Richard Dauntless, just returned from sea, also knows Robin's identity. Learning of the deadlock in Robin's love-affair, Richard volunteers to see the lady and clear up the situation. On meeting Rose, however, he too falls in love with her, avows his love, and is accepted. But when Rose learns of Robin's love for her, she promptly transfers her affections to him.

Mad Margaret enters, and we learn that she had been in love with the present baronet, Despard. In a song, Despard reveals his infamy, as well as his attempts to atone. Richard tells him that his brother, Sir Ruthven, is alive and masquerading as Robin Oakapple. Robin enters with his promised bride to celebrate the nuptials. But the wedding is interrupted by the revelation that Robin is really the Bad Baronet. Rose offers herself to Despard, who declares that he, now a virtuous person, will be true to Margaret. So Rose once more falls back on Richard.

The second act takes place in the Picture Gallery of Ruddygore Castle, where the portraits of his ancestors look down on a sadly changed Robin. Richard and Rose dance in to ask Robin's consent to their marriage. This they obtain, with some trouble, and they depart. Robin's ancestors, stepping down from their frames, and led by his uncle Roderick, accuse him of evading the terms of the curse, and order him to do something really wicked--carry off a maiden. Robin resists, but is forced to yield. He sends his servant, Adam, to bring him a maiden at once--any maiden!

A reformed Despard and Margaret appear. They have come to implore Robin to forswear his wicked ways. He agrees, when, upon their departure, Adam enters with the "maiden." She turns out to be Dame Hannah, who proves so well able to protect herself, that Robin must call upon his uncle Roderick for help. Roderick steps down from his frame, and we learn that he and Hannah were once lovers. Robin is summarily dismissed, but soon returns to interrupt their reunion with the exciting news that he has found a loophole in the curse; to refuse to commit a crime amounts to suicide, but suicide itself is a crime. So Roderick finds himself still alive, Rose at once becomes the bride of the released Robin, Richard appropriates the head Bridesmaid, and all ends in general rejoicing.

Musical Numbers

Overture

Act I

Fair Is Rose	Zorah and Bridesmaids
Sir Rupert Murgatroyd	Hannah and Bridesmaids
If Somebody There Chanced to Be	Rose
I Know a Youth	Rose and Robin
From the Briny Sea	Richard and Bridesmaids
Hornpipe (Instrumental)	
My Boy, You May Take It From Me	Robin and Richard
The Battle's Roar Is Over	Rose and Richard
If Well His Suit Has Sped	Bridesmaids
In Sailing O'er Life's Ocean Wide	Rose, Richard and Robin
Cheerily Carols the Lark	Mad Margaret
Welcome, Gentry	Bridesmaids, Bucks and Blades
Oh, Why Am I Moody and Sad?	Sir Despard and Chorus
You Understand?	Richard and Sir Despard
Finale Act I: Hail the Bride	Ensemble

There will be a 15 minute intermission

Act II

I Once Was As Meek	Robin and Adam
Happily Coupled Are We	Richard, Rose and Bridesmaids
In Bygone Days	Rose, Robin, Richard and Bridesmaids
Painted Emblems of a Race	Robin, Sir Roderick and Ancestors
When the Night Wind Howls	Sir Roderick and Ancestors
He Yields!	Ancestors
Away, Remorse!	Robin
I Once Was a Very Abandoned Person	Despard and Margaret
My Eyes Are Fully Open	Margaret, Despard and Robin
Melodrama (Instrumental)	
There Grew a Little Flower	Hannah and Sir Roderick
Finale: When a Man Has Been a Naughty Baronet	
Oh, Happy the Lily	Ensemble

MADISON SAVOYARDS ORCHESTRA

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		ORCHESTRA CONTRACTOR:	JOHN W. BARKER

CAST

(in order of appearance)

Zorah	Carie Marie Warren
Dame Hannah	Terry M. Kiss
Ruth	Lisa Reichl
Rose Maybud	Katrina Van Dreef
Sir Ruthven Murgatroyd (disguised as Robin Oakapple)	Daniel Ihasz
Adam Goodheart (later Gideon Crawle)	Judd Harmon
Richard Dauntless	Mark J. Meier
Mad Margaret	Rebecca Stidolph
Sir Despard Murgatroyd	John D. Hyland
Sir Roderick Murgatroyd	Richard Bessman
1st Ghost(Buck/Blade)	Cliff Miller
2nd Ghost(Buck/Blade)	Andrew F. Abrams
3rd Ghost(Buck/Blade)	Richard Moses
4th Ghost(Buck/Blade)	Kevin Moriarty
Bishop(Buck/Blade)	John W. Barker

Bridesmaids: Chris Boman, Sarah Crow, Jennifer Furmansky, Jane Hasselkus, Linda Kochelmeler, Anne Kroncke, Christine Melland, Mary Parmentier, Karen Posaas, Veronica Reuckert, Rebecca Wright, Elaine Langer

Bucks, Blades/Ancestors: Perry Allaire, Paul Bushland, Clifford Hoefft, Bill Jordan, Thomas Kim, Richard Layman, Michael Mangan, Art Tiedemann

Technical Staff

Deck Carpenter: David Torney
 Houseman: Dennis Richards
 Stage Crew: Kathleen Rock,
 Jim Nelson, Bruce Irvin,
 Mike Schrei, Jim Schaefer,
 Mark Miller
 Dresser: Aimee Braslow,
 Julie Short
 Costume Crew: Diane Schoff,
 Peggy Kiss, Rebecca Wright

Production Staff

Assistant Stage Manager: Jennifer M. Dungan
 Chorusmaster: Lisa Reichl
 Tickets: Mike Comiskey & John Hyland
 Principal Coach: Perry Allaire
 Publicity Crew: ENTIRE CAST & STAFF
 Program: Terry Kiss, Chair
 Christine Melland, Jane Hasselkus
 Chris Bonan, Jennifer M. Dungan
 T-Shirts: Andy Abrams
 Social Chair: Jane Hasselkus



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CAST INFORMATION

Carrie Marie Warren (Zorah)-Carrie received her degree in Religious Studies from California State University, Northridge, and is pursuing a second degree, a Bachelor of Music in vocal performance, at the U.W. Madison. She performed recently as Pallas Athena in The Coronation of Poppea. This is her first work with Gilbert and Sullivan, and with the Madison Savoyards.

Terry Kiss (Dame Hannah)-This is Terry's 6th on-stage performance with Savoyards. She has enjoyed working "behind the scenes" for an equal length of time. Terry is on the Board of Directors of Wisconsin Chamber Orchestra and serves as Director of Music for Memorial United Church of Christ, Fitchburg. She is a frequent performer and volunteer in the Madison area. Terry works for the American Cancer Society, Wisconsin Division, Inc.

Lisa Reichl (Ruth)-Lisa appears in her 3rd production with Madison Savoyards, having portrayed "Kate" in The Pirates of Penzance and "Iolanthe" in Iolanthe. She served as Music Director for the Sun Prairie Civic Theatre production of Quilters. A recent graduate in Music Education from the U.W. Madison, Lisa will reside in Waukesha and teach choral music in the Kettle Moraine School District. Lisa is Chorusmaster for this year's production of Ruddigore.

Katrina Van Drael (Rose Maybud) - Katrina studied with Lois Fisher at the U.W. Madison School of Music. She gave 3 recitals and competed in the NAT's competition (taking 1st place) her Sophomore, Junior and Senior years. She has performed as "Cupid" in The Coronation of Poppea and "Joanna" in Sweeney Todd. Previous Savoyards' productions include The Pirates of Penzance and Iolanthe. She is continuing her studies at the Eastman School of Music.

Daniel L. Ihasz (Robin Oakapple)-An Applied Vocal Performance graduate of the U.W. Madison School of Music, Dan has been the recipient of many awards, including a recent 4th place honor in the Metropolitan Opera District Competition. His performances have included such roles as "Antonio" in The Marriage of Figaro, "Malatesta" in Don Pasquale and most recently "Anthony Hope" in Sweeney Todd. This is Dan's debut with Madison Savoyards.

Judson Harmon (Old Adam Goodheart)-Judd is employed by the Wisconsin State Department of Public Instruction. He has had numerous roles with the Savoyards, from the "Pirate King" in The Pirates of Penzance (1981) to Lord Mountararat in Iolanthe (1988). Judd has served several terms on the Board of Directors for Madison Savoyards, Ltd.

Mark J. Meier (Richard Dauntless)-Mark has performed as tenor soloist, lead performer and Music Director with many Madison arts organizations, including Madison Savoyards, Madison Opera, Mt. Horeb Theater, U.W. Choral Union, Sun Prairie Civic Theatre, U.W. Opera and University Theatre. He studies voice with Diane Forlano in Chicago. When not performing, Mark works as Manager of Femrite Sales Consignment Store.

Rebecca Stidolph (Mad Margaret)-Rebecca, a native of Texas, has been a recipient of many scholarships, including those given by U.W. Opera Props and the Del Barto-Tramonte Foundation. While at East Texas State University and the U.W. Madison, she has performed such roles as "Miss Todd" in Menotti's The Old Maid and The Thief, the "Witch" in Humperdinck's Hansel & Gretel and "Bessie" in Weill's Mahagonny Singspiel. This is her Savoyards debut.

John D. Hyland (Despard)-John appeared in Savoyards' 1988 production of Lolanthé, and has performed as "Captain Corcoran" (H.M.S. Pinafore) and the "Pirate King" (The Pirates of Penzance) at Starlight Theatre, Rockford, Illinois. He has also appeared with the New American Theatre in Rockford, and at Rockford College. John is president of Madison Savoyards, Ltd.'s, 1988-1989 Board of Directors, and is an attorney with Hurley, Burish, & Milliken in Madison.

Richard Bessman (Roderick)-Richard, a Madison native, has recently returned from several years of theatre and voice study on both coasts. He has appeared in numerous cabarets and in New York productions of Night Must Fall and Ictus Christ Superstar. Richard's musical interests include the realm of liturgy, which he has been able to pursue in his experience as a cantor.

STAFF INFORMATION

Christopher McGahan (Music Director)-After receiving his Master of Music degree under Robert Fountain at the U.W. Madison, McGahan earned a doctorate in conducting at the University of Illinois-Urbana/Champaign. He is presently Coordinator of Choral Activities at the University of Lowell, Massachusetts. With an orchestral and choral conducting career spanning more than 25 years, McGahan has also served as music consultant to WQED-TV, Pittsburgh, and is also arts advisor to various foundations. He continues to pursue research and study opportunities in the U.S. and Europe. McGahan has been on the conducting faculties of Beloit College, the University of Illinois and Bucknell University. Ruddygore is his 4th production as Music Director of the Madison Savoyards.

John Carlo (Stage Director)-This is J.C.'s 4th production with the Madison Savoyards, either as "patter man" (the "Duke of Plaza Toro" in The Gondoliers) and the "Lord Chancellor" in Lolanthé), stage director (Ruddygore) or both (stage director and "Sir Joseph Porter" in H.M.S. Pinafore). The New York Times has cited him as "a master of the Gilbert and Sullivan comedic roles." When not in Madison, J.C. resides in Southampton, New York.

Vickie Burcham (Stage Manager)-After acting as Assistant Stage Manager for last year's production of Lolanthé, Vickie this year takes on the double roles of Stage Manager and Vice President of the Savoyards' Board of Directors (much to the consternation of her cats, Houdini and October). Vickie has performed in and/or stage managed numerous productions with Strollers and the Madison Theatre Guild.

Karen Brown-Larimore (Costume Designer)-This is Karen's third show with Savoyards. Her designs have been seen in many shows in the Madison area. Her favorites include Beauty and the Beast, Amadeus and The Merry Widow. When not designing in Madison, Karen makes her living touring with Broadway shows; she'll soon be leaving us to join her husband on the national tour of Les Misérables.

Jose Polansky (Props Designer)-Through his work with Madison Theatre Guild, CTM Productions, Repertory Theater, Madison Savoyards, Ltd., and other area groups, Jose has demonstrated his expertise both behind the scenes and onstage. This is his 4th production with Savoyards.

Dave Torney (Technical Director)-Dave's work was shown state-wide in the 1985 broadcast of Madison Savoyards, Ltd., production of The Gondoliers. His profession as a stage hand, designer and director takes him around the country. Dave has a long association with the Savoyards.

Mark Tulley (Set Designer/Graphic Artist)-Buddygore marks the debut of Mark Tulley's work with Savoyards, in his dual role as Set Designer and Graphic Artist. Mark works throughout the area and is closely associated with the Baraboo Theater Guild.

Jan Gormican (Make-up Designer)-While audiences have enjoyed Jan's designs in many area productions, her closest association in recent years has been with CTM productions. Jan last worked with Madison Savoyards, Ltd., in the late 1970's.

Christopher Barker (Lighting Designer)-This production marks the 15th year of Christopher Barker's association with Savoyards, and his 4th as Lighting Designer. Past productions include H.M.S. Pinafore, The Pirates of Penzance and Lolanthé. Chris is an avid scuba diver, sailor and photographer.

Jennifer M. Dungan (Assistant Stage Manager)-Having recovered from a severe bout of theatre in 1986, Jenn is now suffering a relapse. She has considerable backstage/stage management credits with the University Theatre, as well as stints with American Players Theatre and M.M. Colbert's Modern Ballet. Jenn's real interest, however, is play writing; she recently had her first play, Boxes, produced in workshop, and is always available to talk with potential producers.

Beth Ylvisaker (Rehearsal Accompanist)-Beth is currently working on a Master of Music degree in Piano Performance at the U.W. Madison. She is originally from Decorah, Iowa, and is a graduate of Luther College. Beth has no future plans at the moment, and is taking suggestions - could her debut with Savoyards hold strange portents for the years to come?

Perry Allaire (Principal Coach)-A native of Green Bay, Perry Allaire holds a Bachelor's Degree in Music from the U.W. Madison and a Master of Music, Vocal Performance, from the University of Michigan. He has lectured, taught and performed throughout the Madison area, singing principal roles in such U.W. Opera productions as Albert Herring and Midsummer Night's Dream. Perry is Choir Director at Holy Redeemer Church. He has a long and varied background with the Madison Savoyards, Ltd.

Richard Knowles (Producer)-Since 1974, Richard has served in Madison Savoyards, Ltd., as chorus member, principal singer, board member, president and producer. He is a professor of English at the U.W. Madison, and currently performs with such area groups as the U.W. Early Music Ensemble, the Schutz Ensemble and the U.W. Opera.

PRESIDENT'S LETTER

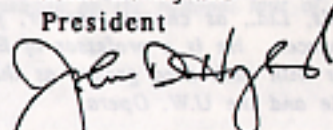
On behalf of the Board of Directors and the members of Madison Savoyards, Ltd., I am pleased to welcome you to this year's production, Ruddygore. This production, our 27th, marks a further achievement in the history of our organization. By presenting a restored version of Ruddygore (we've even restored the original spelling of the title), we are attempting to bring our audience closer to the unique genius of Gilbert & Sullivan. Our thanks especially to John Barker, John Carle, and Chris McGahan for their combined efforts in restoring as much of the original dialogue and music as possible. We hope that those in our audience who know Ruddygore will be delighted to hear it as it was first performed many years ago.

We are also pleased to continue to offer a matinee performance at a reduced price, supported in part by funding from the Dane County Cultural Affairs Commission. We fully recognize our responsibility as an organization not only to present these works, but to make them as accessible as possible to all members of the Madison area community. In the future, we hope that we can rely more upon private and public funding and grants to achieve this goal.

As we move into the next decade, two things become evident. First, we cannot stop producing and performing Gilbert & Sullivan. There is a wealth of talent in this community, the pleasures are too rewarding, and it's just plain too much fun. Secondly, we cannot stop asking for your support and patronage. The contributions we receive through the envelopes provided in your program enable us to work year round in planning and preparing for the summer production. Your donations help us to continue to maintain a financial balance as we go into a new production season. They also help us to maintain our newsletter and our business operations. Your donations of time and talents can be used in many, many ways, both during the summer production and during the remainder of the year. They are always most welcome.

We have enjoyed producing and performing Ruddygore for you, and we hope you have enjoyed yourself as well. We thank you for being with us, for your support; and, if you are not attending the final performance on August 5, for telling your friends and neighbors to come and enjoy the show. See you in 1990.

John D. Hyland
President



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Because of program deadlines, we expect that, despite our best endeavors, we've missed some of you who are very important to our success! Please know that your support and assistance are greatly appreciated. Feel free to let us know of any concerns. We look forward to working with you again!



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